



CITY OF MISHAWAKA SUMMARY REPORT

INDIANA
HISTORIC SITES
& STRUCTURES
INVENTORY

1995

WPA Rock Garden in Battell Park

City of Mishawaka Summary Report

Indiana Historic Sites and Structures Inventory

Published by the City of Mishawaka Historic
Review Board and Beiger Heritage Corporation

November 1995

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*Right: A composite illustrates the growth of the Mishawaka Rubber and Woolen Company.
Collection of the Mishawaka-Penn Public Library.*

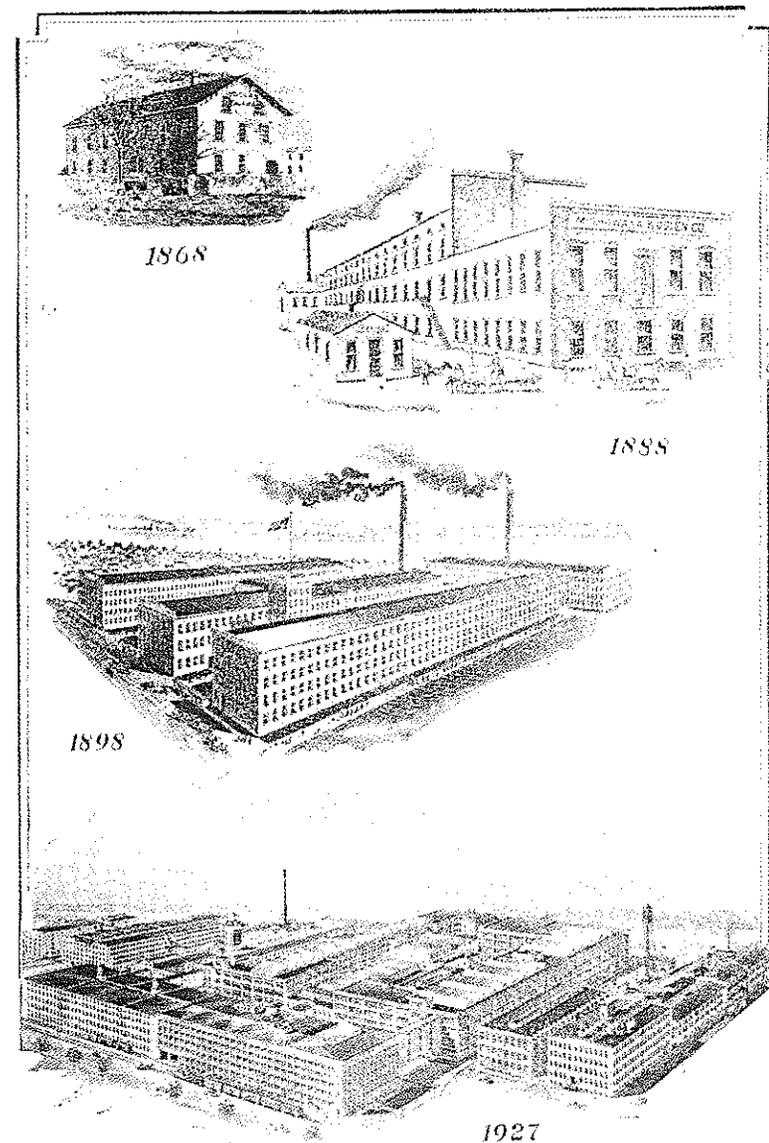
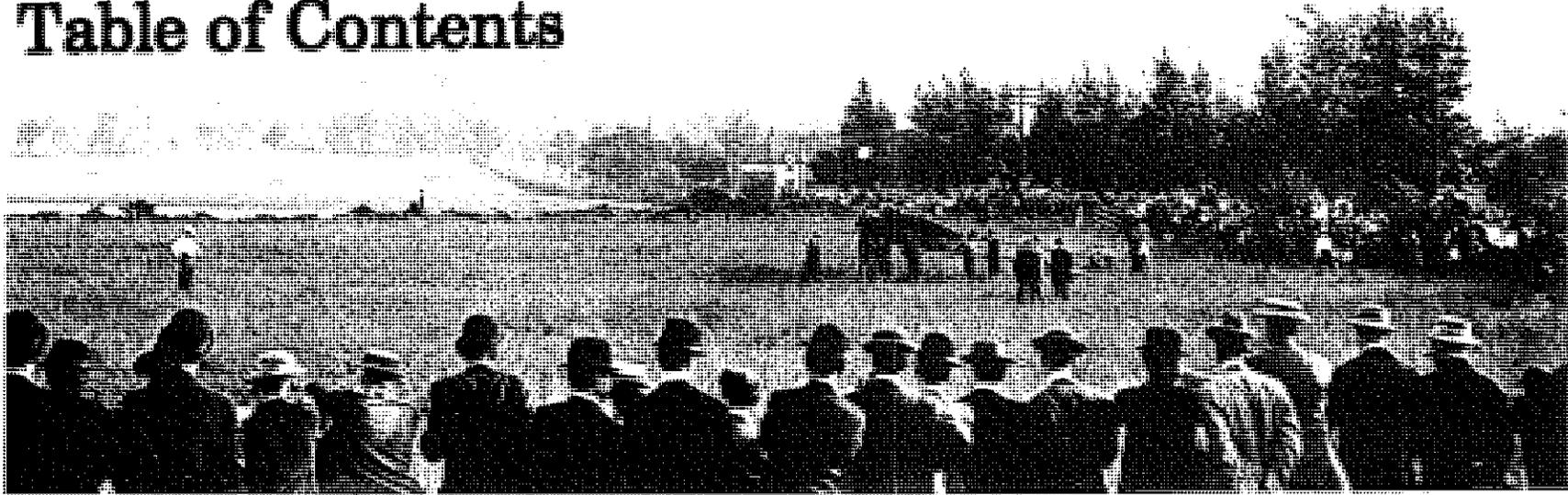


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*Denotes a locally designated Historic District.

Photo Above: Rene Simon preparing to take off with his Bleriot. Near Milburn Boulevard and Ironwood Drive. Courtesy of the Mishawaka-Penn Public Library.

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Indiana Department of Natural Resources

Patrick R. Ralston, Director and State Historic Preservation Officer

Division of Historic Preservation and Archaeology

Daniel Fogerty, Director
Frank D. Hurdis, Jr., Chief of Registration and Survey
Jon Smith, Grants Manager

City of Mishawaka

Robert C. Beutter, Mayor

Historic Review Board

Members:

Karen Kiemnec, Chairperson
teri Speiser, Vice-Chairperson
Triphon Lema Jr.
Robert Currey
Peter DeKeever
Thomas Klaer
William Gering
Scott Stevens
Ann Perkins

Advisory Members:

David Eisen
Roger Dooley
Tonda Canfield
Nancy Sriver

Department of City Planning

J. Christopher Huff, AICP, City Planner
Jeffrey L. Rea, Staff Planner
Donald Morris, Zoning Administrator
Margaret Strantz, Office Manager

Beiger Heritage Corporation

David Laflin, President
Stephen Geschke, Vice President
teri Speiser, Secretary and Treasurer
Aileen Borough
James Braunsdorf
Peter DeKeever
Marilyn Flynn
Phillip Geerligs
Owen Lackey
Terry Nash
Irene Rapp
Orville Thornberg

CREDITS

Survey Coordinators and Historic Preservation Consultants:

The Westerly Group, Inc.
Camille B. Fife, President
Thomas W. Salmon, II, ASLA, Manager

Field Surveyors

Camille B. Fife, Thomas W. Salmon, II,
Sean S. Howard

Survey publication supervision, editing, and layout The Westerly Group, Inc.
Data Entry Support Staff: Dorothy Knapp

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Special thanks also go to Dave Eisen for assistance with Historic Photographs from the wonderful collection of the Mishawaka-Penn Public Library and the Andros Collection, housed in the same institution.

Photo, Overleaf: Mishawaka Woolen Co. Fire Department, 1909. Collection of the Mishawaka-Penn Public Library.

*Photo Opposite: Mishawaka Woolen Manufacturing Company Fire Department, 1909
Collection of the Mishawaka-Penn Public Library.*



Introduction

Indiana Historic Sites and Structures Inventory

This summary report is a compilation of the results of a re-survey of the historic resources of the City of Mishawaka, conducted in 1993-4, as part of the Indiana Historic Sites and Structures Inventory. This has been a continuing program of the Division of Historic Preservation and Archaeology since 1975.

The major impetus for a comprehensive inventory of Indiana's cultural resources came from the National Historic Preservation Act of 1966. The Act declared it the policy of the federal government to foster the preservation of our cultural resources in partnership with the states, local governments, and the private sector. In order to implement this policy, the Act expanded the National Register of Historic Places, composed of buildings, sites, structures, objects and districts significant in American history, architecture, archaeology, engineering and culture. It also established a partnership between the Federal government and the states, whereby each state develops a state historic preservation program to be approved by the U.S. Secretary of the Interior. To gain approval, the governor of the state must appoint a State Historic Preservation Officer (SHPO) and a State Review Board. One of the responsibilities of the SHPO is to conduct a comprehensive statewide survey of historic properties and maintain inventories of such properties for the purpose of locating, identifying, and evaluating cultural resources. Another responsibility is to ensure that historic properties are taken into consideration in planning and development through the environmental review process.

In 1971, the Indiana State Legislature authorized creation of a state preservation program within the Department of Natural Resources, and the Department's director was designated as the SHPO. The first full-time staff was hired in 1973, and the comprehensive survey program began in earnest in 1975.

In recent years, matching grants have been provided to local governments and private sector organizations, to update and re-survey individual cities, or whole counties, as part of the Certified Local Governments program. Through this program, which is also administered by the Division of Historic Preservation and Archaeology, listings of historic resources are updated on a regular basis.

Uses of the Survey

Upon completion of the survey, all original forms, maps and photographs are submitted to the Division of Historic Preservation and Archaeology. The inventory is used extensively by the Division in administering the federal programs for historic preservation, particularly the environmental review process put into place by Section 106 of the National Historic Preservation Act of 1966, requiring the review of all federal projects potentially affecting historic resources. By examining the inventory data, the Division staff can see whether any historically significant properties are located within the area to be impacted by the proposed project, and steps can be taken to mitigate that impact.

The Division also uses the survey in the nomination process for the National Register of Historic Places. The survey form is designed to indicate which properties are likely to be eligible for the

National Register, and to provide information for the preparation of nominations. When National Register Applications are prepared by owners or other interested citizens, the Division uses the survey data to evaluate the property's significance relative to others that have also been recorded in the inventory, and to check the completeness of the information provided.

The survey data is used by the Division and other governmental agencies and organizations involved in project planning and development, to forewarn them if historic properties will be affected by their projects. The inventory and published summary reports also serve to boost private citizens' awareness of the cultural heritage present in their communities. Finally, the inventory materials provide a permanent historical record of a county's resources at a particular point in time. The inventory materials are made a part of the Division of Historic Preservation and Archaeology's archival records.

At the same time that architectural and historic sites and structures are being inventoried, archaeological sites are also being surveyed under a similar program. Together, the two programs provide a good overall view of the cultural resources in the state. In addition to completing inventories in all of Indiana's counties, the existing data is being continuously updated as the resources age and change, and as later structures acquire significance with time.

The Historic Review Board of Mishawaka utilizes the Historic Sites and Structures Inventory of Mishawaka to assist its work of protecting existing resources and determining a basis for future local historic districts.

This report is an update of a survey of Mishawaka's historic resources which was completed in 1979. In 1993, it was determined that a new survey was needed, in order to update the information, and to conform to new guidelines and procedures established by the state coordinating agencies. In 1993, Beiger Heritage Corporation and the Historic Review Board of Mishawaka cooperated to obtain funds to begin the new inventory. A federal grant-in-aid was awarded to Beiger Heritage Corporation, through the Division of Historic Preservation and Archaeology, to cover 70% of the costs of the survey. The balance of the funds were raised through private, fund-raising mechanisms. The City of Mishawaka, through its Department of City Planning, and the Historic Review Board of Mishawaka assisted Beiger Heritage Corporation in coordinating the survey and grant activities.

After the survey was completed, in 1994, the same entities were granted funds to complete the publication of this report.

The survey included: 1) historic research; 2) field survey, location, identification and photography; 3) completion of new, state-approved survey forms for each resource identified; 4) public presentation of survey results.

Over 2,000 resources were identified as a result of the survey. A considerable number of these are located in twenty proposed historic districts (2,071). The balance have been identified as individually significant (604). The proposed historic districts may have local or national significance, depending upon the nature and significance of the resources and their historic context.

The summary report was compiled for publication from the field data collected. It includes a section on Methodology, which explains how the survey was conducted and the bases for evaluation. The section on History and Architecture includes a brief summary of the history of the city and a short architectural style guide. These sections are intended to serve as guides and to introduce the resources. They are not intended as definitive nor exhaustive treatments of their respective subjects.

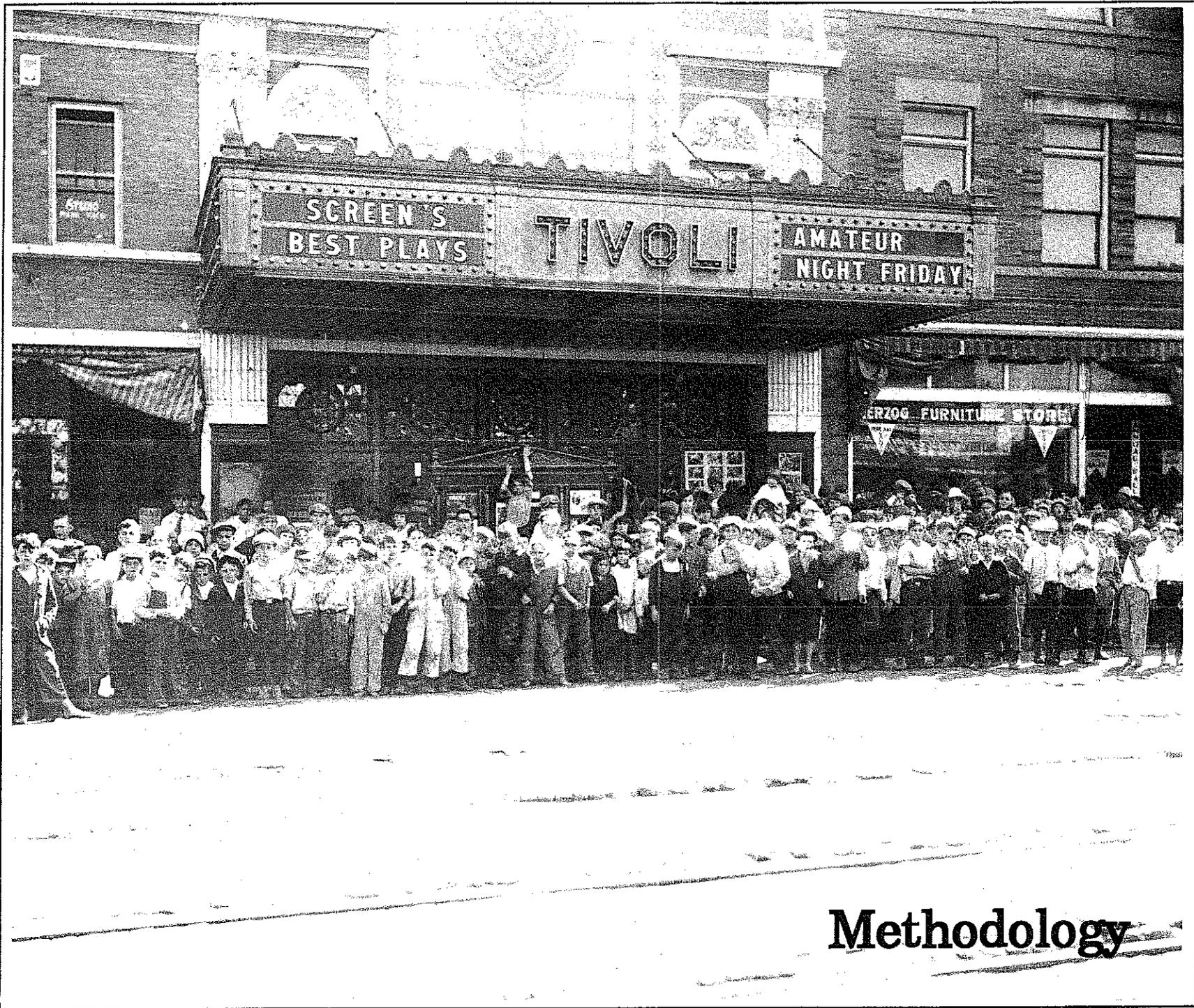
Also included is a listing of resources which have already been listed on the National Register of Historic Places, or which have been established as local historic districts, or single site districts. The Catalogue section contains a listing of the resources, organized by sectors, with abbreviated information gleaned from the survey forms.

The data presented in this report reflects information available at a specific point in time. It is not intended to be exhaustive, nor final. It is anticipated that further research will result in additions and corrections to the inventory. All interested persons are encouraged to contribute corrections or additional information to the Historic Review Board of Mishawaka and/or the Division of Historic Preservation and Archaeology.

The evaluations and ratings expressed in this Summary Report represent the opinions of the surveyors and consultants involved in this survey project. Any final decisions on the eligibility of properties for the Indiana Register of Historic Sites and Structures or the National Register of Historic Places are made by the Indiana Department of Natural Resources, the Indiana State Review Board or the U.S. Department of the Interior. Decisions regarding the maintenance and/or

establishment of local historic districts or sites are made by the Historic Review Board of Mishawaka, with the input and counsel of local citizens. The process is public and community involvement is encouraged.

Photo Right: In its heyday, the Tivoli Theater often attracted a crowd of local youngsters to special presentations. Mishawaka-Penn Public Library, Andros Collection.



Methodology

Identification and Inventory

Prior to beginning field work, and following the initial documentary research, a reconnaissance survey of the town was made by the surveyors. Together, these initial steps helped to establish areas of concentrated historic resources where historic districts might be identified. Then, because it was anticipated that the number of resources would be substantial, the city was divided into seven sectors, loosely based on similar sectors used in the previous survey. Following this procedure, surveyors traversed every street in the city, sector by sector, beginning in the northeast. An "S" pattern was followed within the sector, similar to the procedure followed when surveying a county. The significance of each inventory entry was evaluated by the field survey team and was measured against the National Register Criteria for Evaluation (see below.) Properties were assessed in terms of their historical significance, architectural merit, environment and integrity before being placed in one of the rating categories.

In determining a resource's historical importance, consideration was given to its association with such things as the exploration and settlement of the area, association with the area's commercial or industrial development, education, transportation, or the lives of important people. Properties could be of national, state or local significance; thus, it is possible that a property of outstanding local importance could be rated higher than an entry that was only remotely associated with state or national history.

1. Rating <input type="checkbox"/> Outstanding <input type="checkbox"/> Significant / Notable <input type="checkbox"/> Contributing		2. County	3. Survey No.
4. Historic Name		5. Township	Preliminary No.
6. Address		7. City	8. Grad Name
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY State of Indiana Department of Natural Resources State Form 19022 / Revised 1987			
Mount Contact Prints Here			
9. Common Name		10. Visible <input type="checkbox"/> Yes <input type="checkbox"/> No	11. Endangered Explain <input type="checkbox"/> Yes <input type="checkbox"/> No
12. Ownership <input type="checkbox"/> Public <input type="checkbox"/> Private		Owner's Address (if different)	
13. Use Present Past Residence <input type="checkbox"/> <input type="checkbox"/> Commercial <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		14. Category <input type="checkbox"/> Building(s) <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	15. Surveys / Legal Protections
		16. Location Notes / Legal Description	17. Condition <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins
18. Time Period(s)		19. Style(s)	20. Architect / Builder
22. SPECIFY ALTERATIONS			
Remove	Replacement	Additions	Other
23. DESCRIPTION		24. SITE PLAN	
Stories		↑ N	
Plan			
Foundation			
Walls			
Roof			
Porches			
Openings			
Interior			
Grounds / Outbuildings			
25. No. of Contributing Resources			
28. Areas of Significance: <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Community Planning <input type="checkbox"/> Conservation <input type="checkbox"/> Economics <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Entertainment / recreation <input type="checkbox"/> Ethnic heritage <input type="checkbox"/> Exploration / settlement <input type="checkbox"/> Health / medicine <input type="checkbox"/> Indian <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape architecture <input type="checkbox"/> Law <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Performing arts <input type="checkbox"/> Philosophy <input type="checkbox"/> Politics / government <input type="checkbox"/> Religion <input type="checkbox"/> Science <input type="checkbox"/> Social history <input type="checkbox"/> Transportation <input type="checkbox"/> Vernacular / Construction <input type="checkbox"/> Other		29. Historic Context(s) / Statement of Significance / Additional Description: <div style="text-align: right;">ATTACH NEGATIVE ENVELOPE HERE</div>	
		30. FOR STATE OFFICE USE ONLY	
		NR _____	
		SR _____	
		E _____	
		NE _____	
		31. UTM 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32	
32. Information Sources			
33. Surveyor		Affiliation	Date
34. Revised by		Affiliation	Date

Fig. 1

Mishawaka's rich late nineteenth and early twentieth century history of ethnic settlement provided an historic context for the identification of resources related to its early industrial life, (Mishawaka Woolen/Uniroyal Historic District, for example) and several heritage areas. In these instances, the architectural merit of the resources was often of less importance than the associative factors.

Because this survey is intended to be effective for at least a decade, the 50-year criteria (see National Register Criteria, G.) may be extended to properties which have not yet achieved such longevity. This is the case for the Normain Heights Historic District, which can be considered a memorial to an important world event, World War II.

Many properties, though not associated with important people or events, may be important as good examples of particular architectural styles, representative building types, or methods of construction. Resources important in this area could range from an outstanding example of an architectural style or a simple regional housing type, to a reinforced concrete bridge or a planned landscape feature. The location of an entry in relations to other structures, street placement and landscaping, as well as the overall natural environment of a place, also affected its rating.

In assessing integrity, an attempt was made to determine how much of the original architectural fabric remained. A property's rating may have been lowered if it experienced extensive alterations, such as the application of artificial siding, removal of trim or porches, later additions, changes to windows, or structural

modifications. This was particularly true where such modifications affected a character-defining feature (i.e. porches on certain bungalows or windows in a federal-style building.) The relocation of a building from its original site often lowered its rating.

Ratings

After consideration of these factors, one of the following ratings was assigned to each property.

Outstanding (O)

The "O" rating means that the property has enough historic or architectural significance that it is already listed, or should be considered for individual listing, in the National Register of Historic Places. Outstanding resources can be of local, state, or national importance.

Notable (N)

The rating of "N" means that the property did not quite merit an Outstanding rating, but still is above average in its importance.

The National Register Criteria for Evaluation

The following criteria are the National Register's standards for evaluating the significance of properties. The criteria are designed to guide states, federal agencies, the Secretary of the Interior, and others in evaluating potential entries (other than areas of the National Park System and National Historic Landmarks) for the National Register.

The quality of significance in American history, architecture, archaeology, engineering and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design setting, materials, workmanship, feeling, and association, and:

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield, information important in prehistory or history.

Criteria Consideration

Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories.

- A. a religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- B. a building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with an historic person or events; or
- C. a birthplace or grave of an historical figure of outstanding importance if there is no other appropriate site or building directly associated with his productive life; or
- D. a cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or
- E. a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- F. a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or
- G. a property achieving significance within the past 50 years, if it is of exceptional importance.

Fig. 2

Further research or investigation may reveal that the property could be eligible for National Register listing.

Contributing (C)

A "C" rating was given to any properties meeting the basic inventory criterion of being approximately fifty years of age, but that are not important enough to stand on their own as individually outstanding or notable. Such resources are important to the density or continuity of the area's historic fabric. Contributing properties can be listed in the National Register of Historic Places if they are part of an historic district, but would not usually qualify individually.

Non-Contributing (NC)

Properties rated "NC" were not included in the inventory unless they were located within an historic district. Such properties have usually not achieved fifty years of age, or have been badly altered and have lost historic character, or they are otherwise incompatible with their historical surroundings. These properties are not eligible for the National Register. Ratings should be viewed as advisory recommendations based on the information available at the time of the survey. Change in location, sensitive restoration, additional research, extensive physical damage or inappropriate remodeling could affect the property's significance and rating at a later date.

Mapping and Numbering

Mapping

As previously mentioned, after reviewing the system of maps used for the previous survey, and studying the configuration of the resources in the community, a slightly revised mapping scheme was devised. The city was divided into seven sectors, loosely based on the previous survey divisions. These included the Far East, East, North, Near North, Central, Far West and West End Sectors.

Field work was completed using full-size street maps which were coordinated with the United States Geological Survey (USGS) 7.5 Minute Series topographical maps for the city. The field maps delineated all property and street configurations. These maps have been reduced and reworked for this publication, to demonstrate the scattered sites in each sector. Proposed historic district maps have been redrawn at various sizes, to appropriately show the resources within that specific area.

Inventory Numbering

Each survey entry was assigned a unique number for filing and organizational purposes. Three orders of site location information are incorporated into the eleven digit numbers used in the survey. Each is separated by a hyphen.

County	Quad Map	Site
141	597	00001

County Number: The first block of three digits identifies the county. This number is the same number that is used by the National Register for its designation of

counties within the state. The number for St. Joseph County is 141.

Quad Map Number: The next three digits are the code numbers assigned to the USGS quadrangle map on which the inventory entry is located. The City of Mishawaka is contained within only two USGS maps, whose numbers are 597 and 483, with nearly all resources falling within the former.

Site Number: The last five digits of the Inventory Number form a discrete site number assigned to each inventory entry. The five digits in this survey were divided into two segments: the first two digits refer to the number assigned either to a district, or to scattered sites within a particular city sector; the final three digits are the actual site number.

Note that individual sectors do not constitute a separate numbering system, since they are only a management tool for the survey. Scattered sites within a sector fall at the end of the sequence which begins with the proposed historic districts within an individual sector. To make this clear, a schematic map of the sector, with the districts indicated, is included at the beginning of the part of the report which deals with a particular sector. More detailed sector maps are used to show the scattered sites within that sector.

Mishawaka's numbering system begins with 31000, to coordinate with the county system.

Mishawaka Resources Listed in the National Register and Local Designations

Properties on the National Register:

Beiger House, 1909

317 Lincoln Way East (8-28-73)

Dodge House, 1889

415 Lincoln Way East (9-8-78)

Eller-Hosford House, 1875

722 Lincoln Way East (1-27-83)

Ellis-Schindler House, 1834

900 Lincoln Way West (12-18-90)

Kamm and Schellinger Brewery, 1853-1870

100 Center Street (10-11-79)

Merrifield-Cass House, 1837

816 Lincoln Way East
(6-16-83)

Battall Park

West Mishawaka Avenue

Local Designation

Mishawaka sites presently designated as local historic districts:

Dodge House

415 Lincoln Way East

Eller-Hosford House

722 Lincoln Way East

Ellis-Schindler House

900 Lincoln Way West

Rudolph Kamm House

617 Lincoln Way West

Wills Clock

107 Lincoln Way East

Battall Park

West Mishawaka Avenue

Riviera Place Historic District

Riviera Drive

Eberhart-Major House

732 Lincoln Way East

Carlton Tavern House

911 Lincoln Way West

Local Designations after Publication

Dodge House

318 East Third Street 1997

Petro Park

South of Shanower Drive &
in Eberhart Golf Course 2000

Webster-Gering House

624 West Mishawaka Ave 2007

Schwab-Germano House

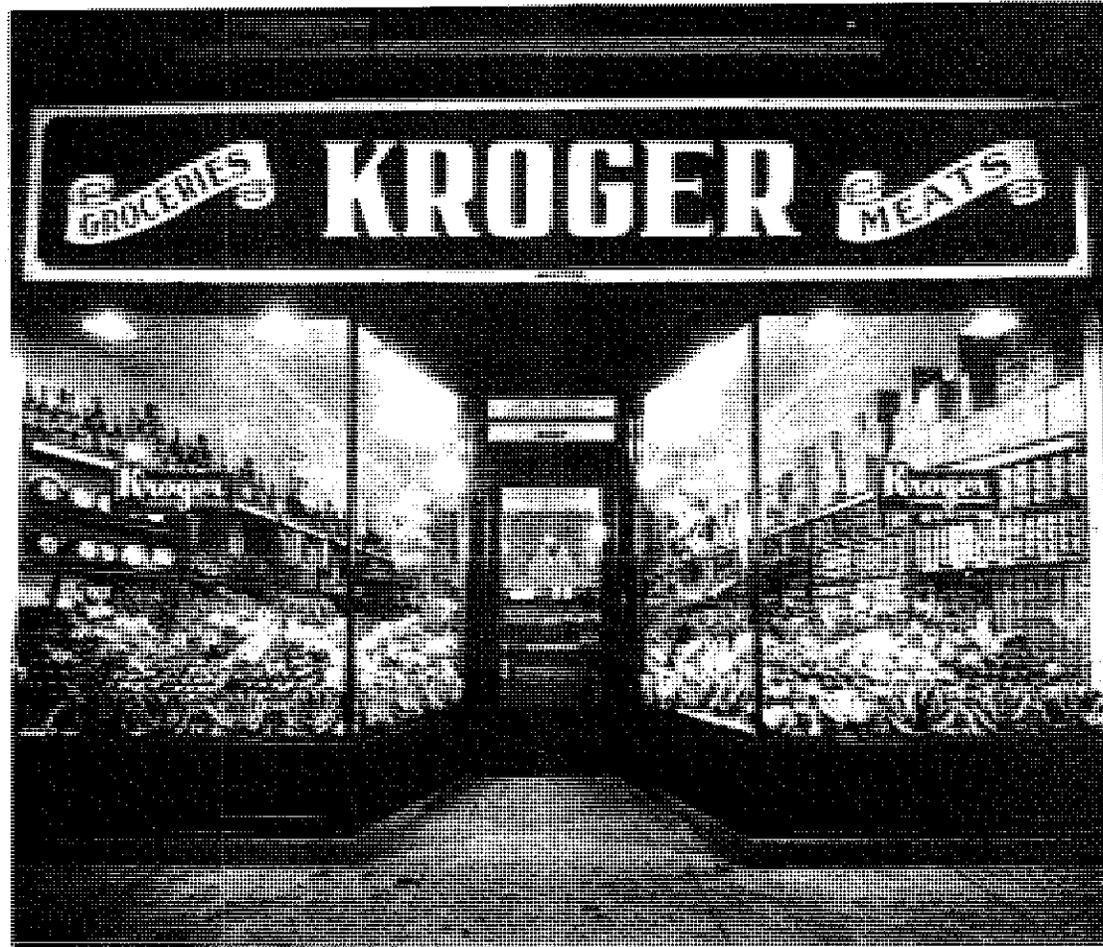
706 West Mishawaka Ave 2007

Huston-Watt House

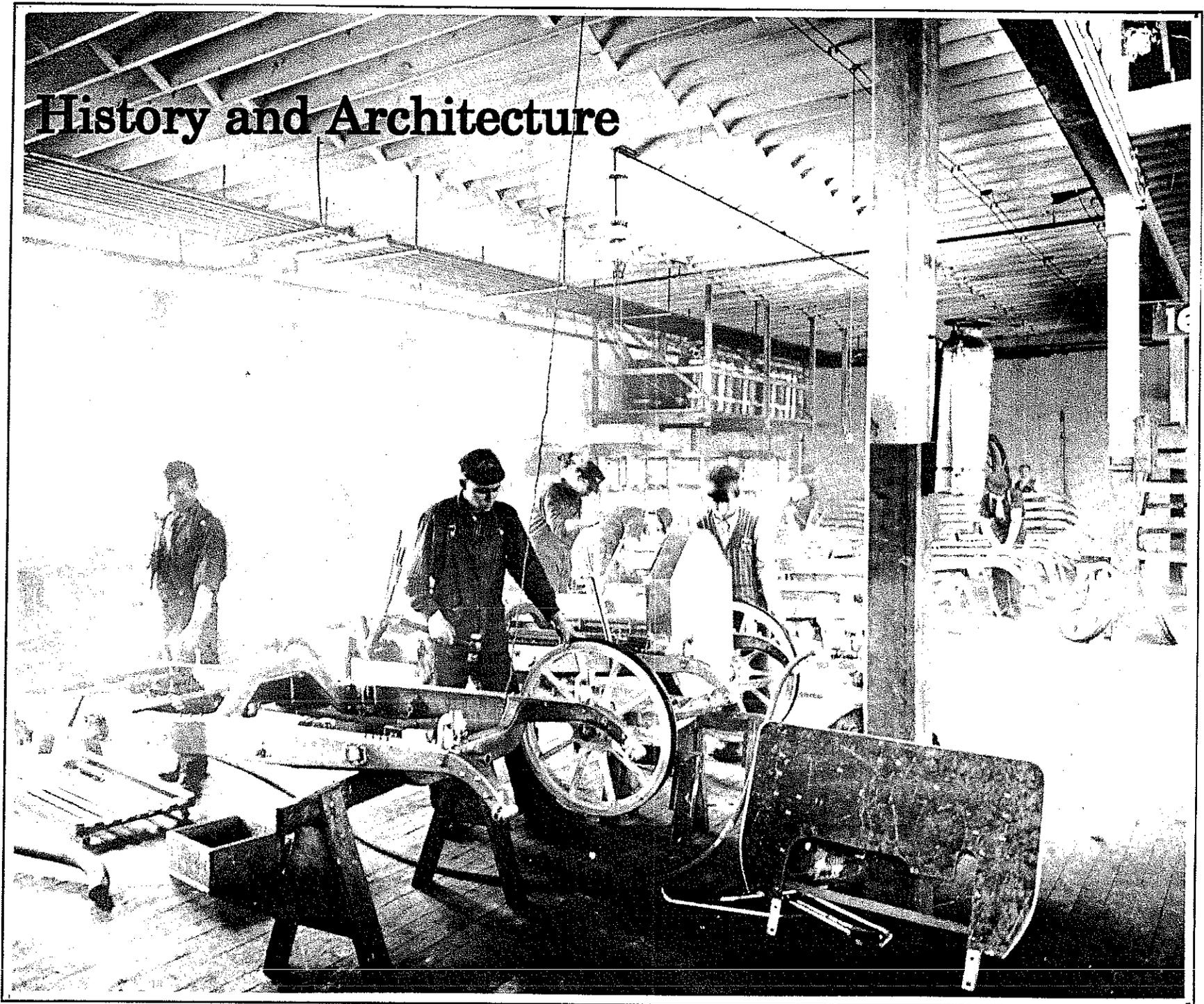
1213 Prospect Drive 2008

Photo Below: A night scene illuminates Kroger's merchandise and store interior. Mishawaka-Penn Public Library, Andros Collection.

Overleaf: Workers at Simplex Auto Plant, c. 1914. Collection of the Mishawaka-Penn Public Library.



History and Architecture



Mishawaka History

Rivers had special meaning for Native Americans in the wilderness of North America before the onset of the European influx. Natural waterways served as highways, for trade and travel, and as sustenance for spirit and body.

Thus, long before the first white trader had ventured into northern Indiana, the native people had given a name to a unique spot along the St. Joseph River, which is now the site of modern Mishawaka. They called it M'Shehwahkeek, meaning "Swift Flowing Water" or "Heavy Timbered Rapids"-- a good description of this spot where the river bends and where a fall has always existed. The St. Joseph River would be a major influence in the fate of the future community, commanding the development of its industry and commerce.

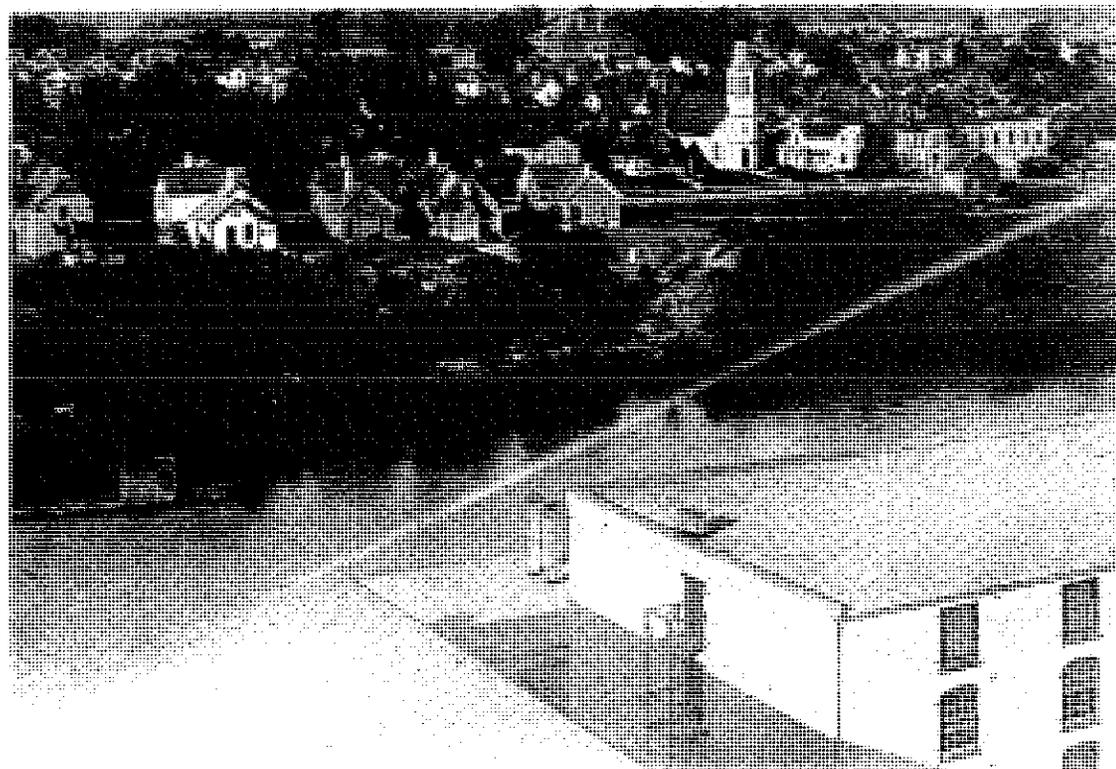
Several hundred years after the French missionaries and traders had passed up the Illinois and Kankakee Rivers and across the portage to St. Joseph of the Lakes, true settlement began to occur. For Mishawaka, this happened about 1830, when a few settlers established cabins along the river, and an early manufactory, probably east of the present town center.

The town of Mishawaka was, in part, founded as a manufacturing center, with strong ties to the transportation and power capabilities of the river. The nine foot fall across the rapids was noticed by Alanson Hurd, and in 1833 he purchased the land which is now the central core of downtown Mishawaka. He called the town he incorporated St. Joseph Iron Works and, appropriately enough, one of the first activities was the excavation of a race to harness river power for the iron foundry. Today, the probable path of this race can

be seen within the context of the Mishawaka Woolen/Uniroyal Historic District (#48001-48016) which encompasses the area of heaviest industrial development on the south side of the river, including the sites of early manufacturing plants. With easy access to river transportation, along the steady and dependable St. Joseph and with the rise in steamboat power, industry began to prosper. Mishawaka's first associations occur in the context of river power converted to the manufacturing and sale of goods. Its strong ties to industry would continue for most of its history.

Two other towns were laid out within a few years: to the east was "Barbee Town or Barbee's Addition", also called the Town of Mishawaka. On the north, land purchased by Joseph Battell, James Lawrence and Grove Lawrence became "Indiana City", and "Fowler's Addition to Mishawaka" was added. By 1838, all of these settlements had been brought together by a bill in the Indiana State Legislature, to become the city of Mishawaka.

Photo Below: Historic view looking north at West Mishawaka, west of North Main Street. Mishawaka-Penn Public Library Collection.



During the first decades of the city's development, building focussed on the river, with mills, factories and other industrial operations springing up to take advantage of the power and transport. By the 1850s, railroad transportation had come to Mishawaka, with the first track, part of the Michigan Southern and Northern Indiana Railroad (later the Lake Shore RR) ran south of downtown, with the depot at the end of Mill Street, south of Fourth. Unlike many other communities, Mishawaka's industrial development did not immediately abandon their riverside locations. By 1890, the large Dodge Manufacturing plant had been established along the railroad on the south side, creating two distinct industrial areas, with commercial and residential areas in between. Today, the freight depot, part of the Belgian Heritage Historic District is all that remains of the passenger and freight depots which were once located between south Spring and Mill Streets.

By the turn of the century, the city was also served by the Chicago & Grand Trunk railway (Grand Trunk Western) on the north side of north Main Street, and the Elkhart & Western Railroad, with a Depot at Bridge and Front Streets. The latter still remains part of the Uniroyal complex and can be seen in the context of the Mishawaka Woolen/Uniroyal Historic District (48001-48016), sans tower.

The industry known today as Dodge-Reliance (#57014), began life in June of 1878, when Wallace H. Dodge opened a factory by the riverside to produce wood specialties, including saw bucks, bowls and the popular, "Magic Wagon Jack". Following a disastrous fire in 1881, Dodge built a two-story brick building on the present site, south of downtown. It would soon grow to a large complex, some of

which is still present. Innovative patented pulleys and other devised enabled the company to grow and build a foundry and machine shop. Although Mr. Dodge died in 1894, his nephew M. W. Mix succeeded him and developed a line of standard products and a national distribution system, an early predecessor of the move toward standardization which became an important factor in the teens and twenties.

World War I saw a further increase in engines, rammers for artillery and parts for planes, as well as standard products. The company weathered the depression through the development of automobile-related products and later, pulleys, bushings and bearings. World War II kept the factory humming, with important parts and products. By 1967, the company had been acquired by the Reliance Electric Company of Cleveland, Ohio, later a subsidiary of Exxon Corporation. The 1980s recession produced serious cutbacks, however and today the plant only echoes its former, noisome, bustling days.

Two large industries, Mishawaka Woolen ("Ball-Band") and Dodge Manufacturing, anchored the busy industrial life of this riverside city, but many other factories thrived in the bustling economic atmosphere. All of this created needs for workers to help produce the myriad products which were in such demand. Until the advent of advanced mechanization and computerized manufacturing in our present decades, a considerable number of laborers were required, and industry produced many jobs. The busy factories, provided the incentive in the latter part of the nineteenth and the first quarter of the twentieth centuries, for the migration of immigrant labor populations. Like the lure of free water

power which drew factories to the riverside in the early nineteenth century, laborers from eastern and western Europe and other parts of America were drawn to the early twentieth century industrial city of Mishawaka - to make a better life through their honest toil.

Electrical power was also an important component of the industrial picture after the turn of the century. The Twin Branch Power Plant Historic District (#31001-31018) recalls the earliest development of hydraulic power generation. The plant, which presently generates power from the river, began with some of the earliest hydraulically powered generators in the early 1900s. By the 1920s the Indiana and Michigan power company, which still operates the plant, recognized the need for greater capacity and built a huge fossil fuel plant. Unfortunately, the vagaries of fossil-fuel price fluctuations eventually made this plant inefficient and it was torn down. However, the original hydraulic plant on the south side of the river and several buildings from the first quarter of the twentieth century remain at the site as a reminder of the important and continuing tie between the river, power and industry in Mishawaka.

Mishawaka's fascinating ethnic patchwork can be seen in three historic districts which epitomize the major ethnic groups which settled and enriched the historic character of the town: The Belgian Heritage Historic District (#55001-55409), the West End Italian Heritage Historic District (#56001-56150) and the Hungarian/Slavic Heritage Historic District (#44001-44083). These groups were not the earliest to populate the community - Irish immigrants were some of the earliest to arrive, with an influx of workers and their families during the railroad building era (Mishawaka was not a

site of the Wabash & Erie Canal, which drew many Irish to other areas of northern Indiana.) These hardy souls were active in the first Catholic Church in the community (part of the Hungarian/Slavic Historic District includes the house where Holy Angels Church first met, #44083). German immigrants also influenced the early development of the community, including Holy Angels Church. German emigration to Mishawaka was greatest following the Civil War. The Kamm & Schellinger brewery (#53143) can be seen as representative of German commercial expertise.

African-American influences upon Mishawaka, at least in the form of specific districts or identifiable areas of migration and occupation, are difficult to discover. Throughout its history, African-Americans have been a part of many developing neighborhoods and districts, rather than collected in a central area. The Elijah Powell home (#53085) is a reminder of the many notable individuals who have contributed to the life of the community.

The largest numbers of ethnic groups arrived just before and after the turn of the century, thus the resources associated with them are peripheral to the first area of city development. The central part of Mishawaka, just north and south of the river is the oldest occupied part of the town. This area is rich with architectural fabric, both commercial and residential, which recalls the individuals and families who built the community. Included in this regard are several residences of the Eberhart family, the Beiger Mansion (see the description and listings for the Beiger Historic District, #5001-50032, and Lincoln Way East Historic District #51001-51093) and the district associated with George C.

Merrifield (Merrifield Avenue Historic District, #52001-52063).

North of the river, the Battell and Lawrence family names are visible reminders of the founding families of that section. Battell Park historic district commemorates some of the first planning for residential amenities (#40001-40004). Edgewater Drive and Wilson Boulevard Historic Districts demonstrate the popularity of riverfront sites as elite, residential locales, for Mishawaka's upper and middle classes (#39001-39084, #41001-41127). The Near North Side, West Grove, Riviera Place and Homewood Avenue/Miami Club Drive Historic Districts portray the development of suburban residential growth during the late nineteenth and early twentieth century (#42001-42146, 43001-43115, 33001-33009, and 34001,34110, respectively).

An unusual area, along north Main Street, Normain Heights Historic District, (36001-36314), commemorates the battles of World War II in an enclave of post-war housing, built with efficient, standardized methods, to meet the urgent needs of veterans and their families.

Mishawaka continues to provide gracious places for its citizens to live as well as an active commercial and industrial life along the St. Joseph River.

A Guide to Architectural Styles in Mishawaka

The properties listed in this report are identified according to their type, i.e. "house", "commercial building", "cemetery" When historic or original names were available, they were indicated in the catalogue.

Architectural resources are also identified by their form, style or a combination of the two. A building's form is usually derived from vernacular traditions, and these house types often reflect the plan or massing of the structure. Vernacular structures also were derived from popular plan books of the time, or from a particular builder's interpretation of such models. Architectural styles, on the other hand, are often derived from trends found in academic, architect-designed examples.

The following guide attempts to describe some of the more common architectural styles or vernacular forms which can be found in Mishawaka. It is by no means a description of all of the styles (and their variations) which were noted in the course of the survey. Further, it must be recognized that few buildings represent a "perfect" example of any one style. The imagination and creativity of local architects and builders produced many variations on the prevalent fashions and combinations of elements from several contemporaneous styles are frequently seen.

Vernacular House Types



I-House

The I-house can be found from the Mid-Atlantic region south and west. First identified as a distinct building type during the 1930s, the I-house was the most pervasive housing type in Indiana, Illinois and Iowa, hence the name. Its basic form adapted easily to the application of a variety of architectural details so that the I-house persisted from the late seventeenth to the early twentieth centuries.

Like other vernacular houses, the I-house evolved from the English, one-room house with an end chimney. The addition of a second story onto the basic floor plan of the hall-and-parlor house reflected the growing prosperity of a young America. Despite the diversity of floor plans utilized in the I-house, its basic form is constant. The house is two story, one room deep and at least two rooms wide. Typically, the facade is symmetrical with a central entry in a three or a five bay configuration. Building materials included brick, clapboard or stone. Often ells, or wings at the back of the house were added to accommodate needs for additional space.

Decorative details representing many different architectural styles, or ornate porches were often added to the I-house. A number of modest I-houses exist in Mishawaka, including #54034 on Delaware Street (with a later porch and addition), and #55354 at 508 Smith Street, a post-1900 example.



Gable Front

The gable-front house was closely related to the classical influences of the Greek Revival style, with its emphasis on the gable ends of the house. Gable-front houses were first seen during the years when the Greek Revival style was popular, from 1830 -1860. However, this housing style endured well into the first half of the twentieth century.

The gable-front house is typically two stories in height with the gable end facing the street. This made the form quite adaptable to small city lots. Throughout the nineteenth and early twentieth century, it was adapted to many other styles and needs. It was frequently seen in working-class neighborhoods. Later, the Craftsman movement made extensive use of the simple gable front, often adding a projecting gable-front porch. A derivative of the gable-front house is the shotgun, which is

prevalent in urban areas. These narrow dwellings, one room wide and usually one story dominated many modest neighborhoods built from about 1880 to 1930. Several are found in Mishawaka.

Examples of the gable-front house abound throughout Mishawaka, including #52006 at 934 Homewood, and example with Greek Revival detailing and many others.



Upright and Wing

The upright-and-wing house evolved during the early 19th century from the gable-front house. As needs for additional space arose, an additional side wing was added at right angles, forming a "T" or ell plan. In the oldest examples, the upright section of the house was two stories, while the wing was only one. Occasionally this form contains a one and one half story wing. The upright portion of the house was often three bays in width, with an entry in both sections of the structure. Many of these houses contain Greek Revival details.

Mishawaka's examples of this form include #34109, a later version, and especially #46029 at 601 Lincoln Way West.



2047 E. Jefferson 35017



Gabled Ell 1414 E. Fourth 35117

Part of the same family of structures as the Gable Front and the Upright and Wing, the Gabled Ell appeared later during the nineteenth century. The major difference between this form and the latter being the relationship between the front and wing sections. The Gabled Ell wing developed as an integral part of the building, thus, it has a roof ridge of uniform height. While the style takes its name from the "ell" plan, many examples of this form can be found with a "T" plan or a full cross-plan.

Many examples of this type of house contain details of the Queen Anne style, or other mid-to-late nineteenth century styles. In Mishawaka, a particular variant of this form was extremely popular with local builders. Its porch was inset into a greatly extended roofline of the "wing" section of the house. Occasionally this porch roof also contained a dormer. Examples of this

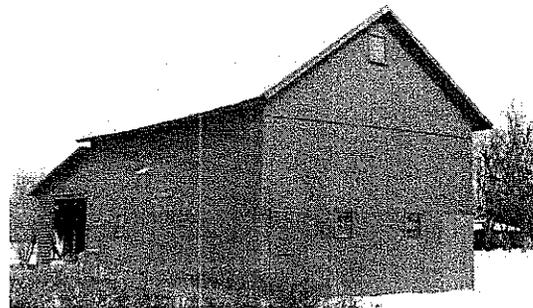
Mishawaka form include #35112, 35114, 35117, 35086, 45070 and 57044. Many other examples of the Gabled Ell form as it was expressed over many years can be found.



218 E. Borley 37005

Pyramid-Roof

The pyramid roof house or cottage is not a frequent type in Mishawaka, but a few late examples appear. Primarily square in plan, most are one-story in height. Occasionally the roof is slightly hipped, and it frequently contains a dormer. Later additions to the small, modest structures, often obscured the original plan. Examples of this type to be found in Mishawaka include #37005 at 218 E. Borley, among a few others.



32029

Barns

Few barns have survived the transition from a horse-and-carriage to automobile economy in Mishawaka. Nonetheless, on the alley side or in larger lots, a few of these structures still remain. Those which may be found in this urban environment all smaller than their country cousins, but display the same characteristics.

English Barn

The English barn was timber framed and rectangular in plan. The major entry is located on the barn's long side. The entry was commonly centered and the barn space was separated into three sections. Vertical siding and few or small windows were also common.

Other types of barns include the **Transverse-frame Barn** and **Polygonal and Round Barns**.



1877 W. Chagren Tr. 32029

Architectural Styles



911 LWN

46017

Federal

Essentially an extension of the late Georgian style, the Federal style is sometimes referred to as the Adam style, for the Scottish architect and designer Robert Adam (1728-92) whose work had tremendous impact on British architecture during the late eighteenth century and on American architecture between the War for Independence and the War of 1812. The style takes its name from the conservative American Political party, the Federalists, who favored maintaining close ties with Britain. The style remained popular long after relations with Britain had dissolved.

The Federal house was characterized by sparse ornamentation -- narrow cornice moldings and simple door surrounds. Windows tended to be large, evenly spaced and multi-paned. Doors had transoms and chimneys were often located at the narrow ends of the building which usually contained a low- to- moderately pitched gable roof.

Few examples of the Federal style remain in Mishawaka, among them is the residence at 911 Lincoln Way West, #46017.



900 LWN

46018

Greek Revival

The next style to appear, the Greek Revival, was the first and most popular of several romantic revivals which dominated nineteenth century American architecture. After the war of 1812, Americans desired to sever their strong cultural bonds with Britain, and thus sought a style which reflected their increasingly democratic values.

Several factors accounted for the Greek "mania" which swept across America in the early nineteenth century. Archaeological discoveries in Greece and later the Greek War for Independence (1821-30) aroused much interest and sympathy among Americans. Also the Greek Revival style, remotely patterned after the temples of ancient Greece, was a bolder and more vigorous style than the refined and delicate Federal style and thus better suited to the American landscape and mentality.

Americans viewed themselves as successors to Athenian Democracy and by the time the

Greek Revival had run its course, it could be found in all settled areas of the United States.

The chief features of the style are the often minimal references to ancient Greek temples found in such elements as wide entablature moldings, cornice returns, doors with panelled jambs and classical surrounds. Less common, though present in many high-style examples are classical porticos. Examples in Mishawaka include the Ellis-Schindler House at 900 Lincoln Way West, and the Merrifield-Cass House at 816 Lincoln Way East.



722 LWE

51012

Italianate

The Italianate style gained popularity after about 1860 in both urban and rural areas, commercial and domestic architecture. Its extraordinary popularity lasted as late as the 1890s. Based on the domestic architecture of the Italian Renaissance, the Italianate style tended to emphasize the picturesque qualities of rural Italian villas, though the American expression was quite distinct from its historical inspiration.

Important features of the domestic Italianate style are the wide, projecting

eaves with ornate brackets and tall, narrow windows with round or segmental-arch heads. The roof is usually hipped and has a low pitch. More elaborate Italianate houses may have a cupola, ornate window-hood moldings and quoins at the corners, as well as ornate wooden porches.

The Italianate style was immensely popular in late nineteenth century commercial buildings as well. These rectangular commercial blocks, two or three stories in height, with flat roofs often contained cast iron vertical members supporting large storefront windows. Italianate detail was found in elaborate cornices, round or segmental windows and moldings as well as additional ornamentation. Cornice detail and window-hood moldings, first executed in wood, were later manufactured in pre-fabricated stamped metal. This allowed for lavish ornamentation at an economical price.

Examples of the Italianate style in Mishawaka include the 1860 Niles-Weiss House at 410 Lincoln Way East (#50004), the Eller-Hosford house of 1875 (#51012) and, a commercial store, c.1890, (#53094) at 317 E. Fourth Street.



415 LWE

50013

Queen Anne

The Queen Anne style originated in the 1870s and was an informal blend of eighteenth century English architecture and earlier medieval motifs. It was extremely popular in the midwest from about 1880 to 1910. An American contribution to the style was the profusion of wooden ornamentation and the substitution of wooden facade shingles for clay tiles found in the English counterparts.

In its most high-style interpretations, the Queen Anne style is a varied and decoratively rich. It typically involves an asymmetrical composition consisting of a variety of forms, textures, materials and colors. Architectural parts may include towers, turrets, tall chimneys, projecting pavilions, porches, bays and encircling verandahs. Textured wall surfaces occasionally are complemented by colored or art glass panels in the windows. More modest examples may employ only a few of these elements.

Mishawaka contains many examples of this style, including #46007, the Schellinger-Kamm house at 802 Lincoln Way West, the Wallace-Dodge House (#50013) at 415 Lincoln Way East, #47002 at 512 Lincoln Way West and #47006 at 127 Towle Street.



732 LWE

51013

Romanesque Revival

The Romanesque Revival style, appearing in various phases from the 1880s through the first decade of the twentieth century, was unlike the Queen Anne style in that it was used less in houses than in large public and commercial buildings. It looks back to the medieval era, when builders in Europe were re-discovering ancient Roman forms. The most important elements of the Romanesque style and its nineteenth century counterpart are the round arch and the heavy masonry facades. These buildings tend to have massive hipped roofs, many with wall gables and conical or pyramidal-roof towers or belfries.

The most influential proponent of the style, Henry Hobson Richardson (1838-86), developed his own Romanesque vocabulary which became known as the Richardsonian Romanesque style. The overall effect depends on mass, volume and scale rather than enriched or decorative detailing, although facades may be highlighted with foliated forms on capitals or belt courses.

Examples of this style in Mishawaka include, most notably, the Eberhart/Major house (#51013) at 732 Lincoln Way East.



536 Miami Club Dr. #35025

Colonial Revival

The Colonial Revival style first gained popularity around the turn of the century and it has continued to be an important influence throughout the twentieth century. Several factors accounted for its popularity, including the American Centennial celebration of 1876, which stimulated interest in American heritage, particularly colonial American architecture. In the late nineteenth century, America's trend-setting architects built period houses in a variety of eclectic styles which incorporated colonial elements. Finally, in 1893, the influence of the Chicago Columbian Exposition helped establish Neo-Classicism and Colonial Revival as dominant styles in American architecture.

Elements of the style include dentils, heavy cornices, entrances with fanlights and sidelights, pedimented dormer windows, keystones and quoins.

Examples of this style can be found throughout Mishawaka, including the former Miami Clubhouse/ Eberhart house at 536 Miami Club Drive (#35025), the Kamm House at 702 Lincoln Way West

(#46009) and #46142 at 116 South West Street.



317 L W E

Neo-Classicism

50013

50011

By the turn of the century, the Neo-Classical style emerged as a dominant force in American architecture. In the Neo-Classical style there was concern for historical correctness of detail but not of overall execution or scale. Neo-Classical buildings tend to be meticulously detailed and of massive scale. This style prevailed into the 1930s, particularly in large public buildings and some commercial structures. Characteristics of the style include the use of classical elements such as columned porticos, pilasters, keystones, pedimented openings and dentils along the cornice.

Good examples of this style exist in Mishawaka's downtown bank building at 101 Lincoln Way East (#49015, and the Beiger Mansion at 317 Lincoln Way East (#50013).



1201 L W E

53037

Eclectic Period Revivals

The eclectic movement emerged during the last decades of the nineteenth century as European-trained architects began to design period houses for wealthy clients, based on a strict interpretation of European styles. After World War I, the eclectic movement gained momentum, gaining ascendancy during the 1920s, when technology spurred its progress. Inexpensive techniques were perfected for adding a thin veneer of brick or stone to the exterior of traditional balloon-framed houses. Soon even modest cottages began to mimic the masonry or timbered facades of Old World originals. The diverse styles of these buildings usually bear titles such as Tudor, Mediterranean, Italian Renaissance, or Mission Revival.

Eclectic styles were applied to a variety of building types other than houses. The Tudor style, distinguishable by its Tudor arch, found wide use in early twentieth-century religious architecture, and was used so regularly in educational buildings that it is sometimes referred to as Collegiate Gothic. The eclectic styles achieved high expression in the often lavish

period houses built before the Great Depression.

Mishawaka has many excellent examples of eclectic period architecture, especially those on Riviera Place, including the Tudor Revival, #33006 at 2428 Riviera Place, as well as Mediterranean Revival examples #33005, Norman Gothic Revival houses such as #33007, and the Mediterranean-style Dodge Home at 318 E. Third Street (#50022). Examples of Collegiate Gothic, or English Gothic Revival include the Beiger School (#34073) and Mishawaka High School at 1202 Lincoln Way East (#53037).



510 LWE

50008

Prairie Style

One of the few indigenous American styles, Prairie style was developed by a creative group of Chicago architects who were known as the Prairie School. Frank Lloyd Wright is the acknowledged master of the style. He turned his talents, early in his career, toward solving the problems of domestic architecture, although not to the exclusion of public buildings. The style

shared a close relationship with the mid-American landscape.

The style emphasizes horizontality, through low-pitched hipped roofs with extremely wide eaves, bands of casement windows, wide projecting porches, and by the use of elongated brick. Earth tones and materials were frequently used. Several excellent examples can be found in Mishawaka including #33004 in Riviera Place, and #50003, the E. G. Eberhart house and #50008 Herzog house at 400 and 510 Lincoln Way East, respectively.



120 N. RACE

50026

Bungalow and other Craftsman styles

The Bungalow, which became prevalent in the first decades of the twentieth century, had its origins in the Arts and Crafts movement. The style was popularized through the work of California architects Charles and Henry Greene, who, along with others, adapted the Hindu "bangla" or dwelling to meet modern American needs. The Bungalow was highly suited to the emerging middle class in America's urban and sub-urban areas; it was inexpensive, fashionable, and generally of modest scale.

The style featured simplicity of detail and massing, roofs with exposed rafters and knee braces and facade surfaces of stucco, wood or rubble stone. Porches, normally under an extension of the main roof, were integral parts of the Bungalow.

More modest homes also employed Craftsman detailing such as expressed rafters, braces and stick work in gable ends, as well as tapered porch supports, and the use of natural materials. Cobbles were very popular. Numerous examples of modest cottages and simple gable-front buildings employ these features. In addition, many fine Bungalows can be found in Mishawaka, including #32003, #34029 and #52023 at 124 South Race Street.



703 LINDA

40025

American Four-Square

As a house form built in the late nineteenth and early twentieth century, the American Four-Square is a representative popular house type. Examples in both brick and frame construction abound in Mishawaka. The ground plan is massed, comprising a square or near square. The house is two-stories in height, and bears a medium

pitched pyramid or near pyramid hipped roof. Other features include one or more centrally placed dormers (no more than one per elevation) and a one story porch which extends across the facade of the building's core. Some examples of this style are quite plain, while others can be associated with the Colonial Revival, Craftsman or Prairie School architectural styles.

Examples of the American Four-Square style in Mishawaka include #32010, #46025 at 703 Lincoln Way West, and #51008 at 702 Lincoln Way East, an example with Prairie style influences.



Art Deco and Art Moderne

The Art Deco style flourished between the two World Wars. Based on highly stylized French decorative arts of the 1920s, it was widely used in public and commercial buildings, but rarely in domestic architecture other than apartment

buildings. Features of the style include its emphasis on verticality and the use of angular, geometric ornaments and other stylized decoration of slightly Egyptian or Persian influence.

The Art Moderne style is characterized by its horizontality, its smooth curved surfaces and its streamlined appearance which imitated "new" technology and design being employed in the transportation industry in the 1930s and 40s. The effect is emphasized by the use of curved window glass that wraps around corners, aluminum and stainless steel for door and window trim, and strong horizontal bands.

Examples of the Art Deco style to be found in Mishawaka include the Temple Theatre, #49002 and the 1928 Schulyer-Rose Building (#49029).



36245

Popular Styles after 1945

Most of the buildings constructed after World War II are only now achieving the requisite fifty years of age. In addition, preservationists have only recently begun to interpret and codify the movements and architectural styles which have evolved

during this era. Some of these styles are briefly described below, for the edification of the interested observer.

International Style

Between the World Wars, European architects in Germany, France, Switzerland and Holland began experimenting with new ideas in art and architecture, influenced by the philosophy and work of the German school known as the Bauhaus. As Europe exploded in chaos before World War II, a migration of these architects to America occurred. With the support and encouragement of many notable American architects their presence initiated the International style in this country. Practitioners included France's Le Corbusier, Holland's Oud and Rietveld and Germany's Walter Gropius and Mies van der Rohe. Later, in the 1970s, the "New York Five" (Charles Gwathmey, Michael Graves, John Hejduk, Richard Meier and Peter Eisenman) revived interest in the style.

The International style was a revolution which stripped away all superfluous ornament, often using a structural skeleton, covered with a thin, non-structural skin, to support the structure. Floor-to-ceiling or ribbon windows were prevalent, cantilevered sections and simple or minimal supports were popular. Functionalism was emphasized over merely decorative elements. These ideas still have great influence in contemporary architecture.

Modern and Neo-Eclectic Styles

The urgent need for housing which following the cessation of hostilities after

World War II meant that houses based on historical precedents were largely abandoned. Several simplified styles emerged: The Minimal Traditional, a form loosely based on the Tudor style of pre-war years was popular in the late 1940s and early 1950s; The Ranch style, which emerged in the latter decade and predominated throughout the 60s and beyond, featured one-story buildings with low-pitched roofs and rambling facades; the related Split Level, with half-story wings and sunken garages emerged at the same time; the Contemporary style, which featured flat or low-pitched roofs and wide eave overhangs, was favored by architects in the 60s and 70s; and the Shed style, characterized by one or more shed-roofed elements which dominate the facade and emphasize its geometricality.

Because of their recent age, few of the above styles are included in this survey, although examples are abundant in the community. In addition, present standards require a rather high standard of significance for such structures to qualify. An exception is the Normain Heights Historic District, whose modest structures, and interesting street plan, taken together, represent an unusual example of urban planning within the context of major historic events.

Neo-eclectic styles developed during the late 1960s and are prevalent in our current era. These include the Mansard style, named for its distinctive roof, patterned after the French Second Empire style of the mid-nineteenth century. New interpretations of older styles include the Neo-colonial, Neo-French and Neo-Tudor. Others include: the Neo-Mediterranean, which draws upon the earlier Italian

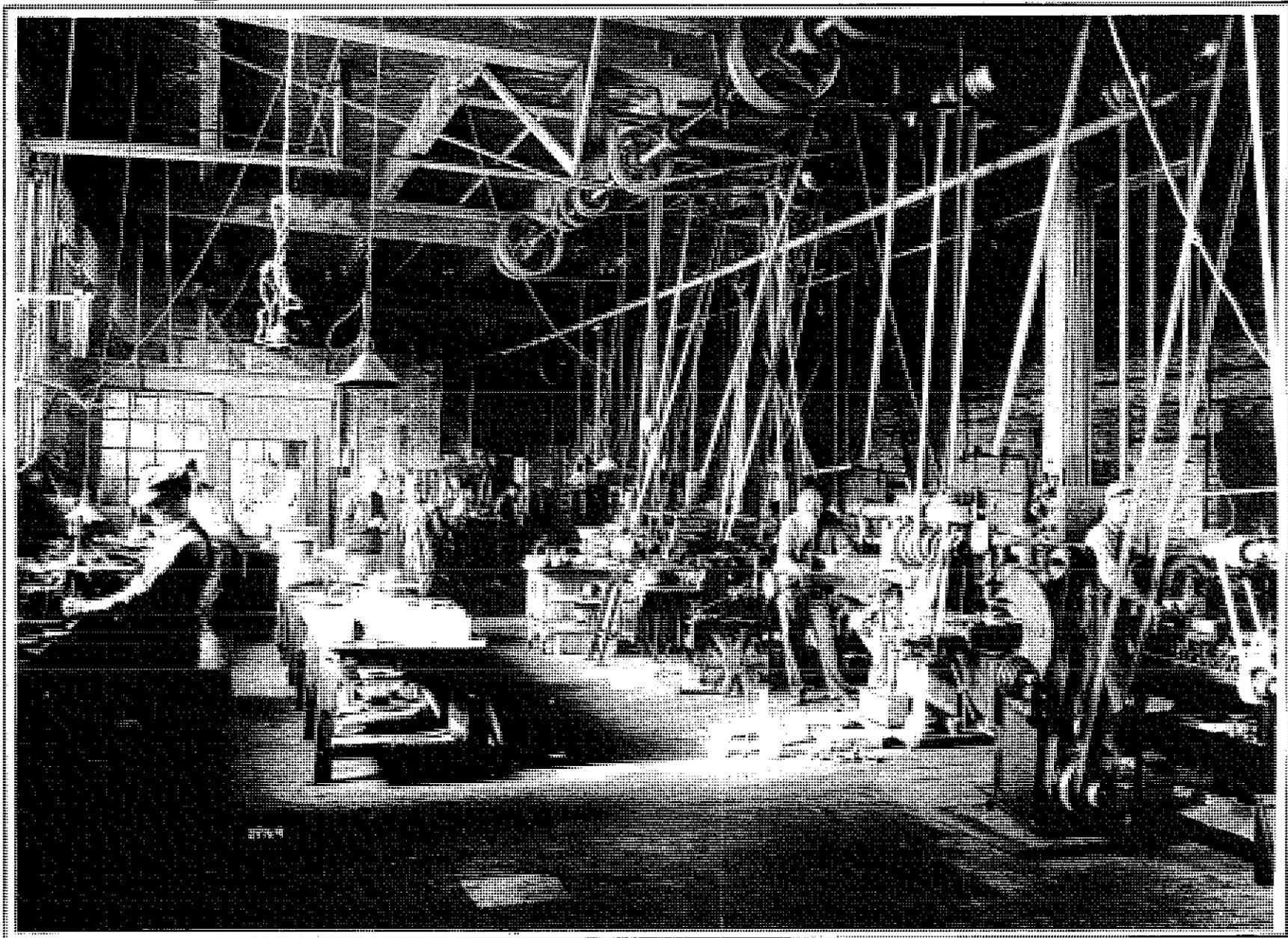
Renaissance, Spanish, Mission or Monterey styles; the Neo-classical Revival style; and, most recently, the Neo-Victorian which employs features of a previous era, especially Queen Anne spindlework.

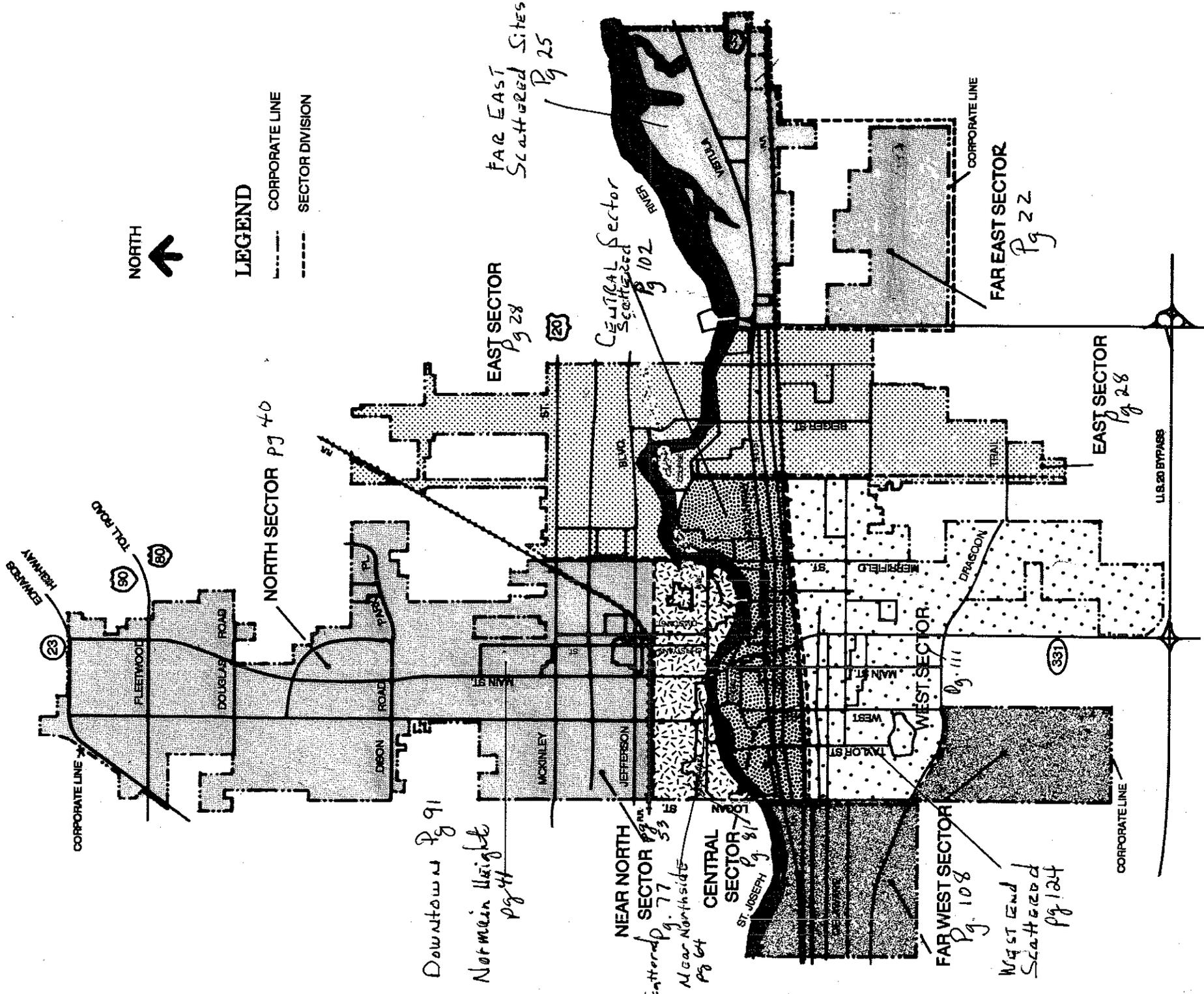
In the past, most architectural styles began with a few, high-style architect-designed examples, which in turn inspired more modest versions for the general populace. The Neo-eclectic movement, however, seems to have been pioneered by builders of modest homes who sensed the public's renewed interest in nostalgic design.

Note: The above material was compiled from several sources, including the *Indiana Historic Sites and Structures Inventory Survey Manual*; *Daviess County Interim Report*, *La Porte County Interim Report*, both published by Historic Landmarks Foundation of Indiana, McAlester, Blumenson, and Whiffen (See Bibliography.)

Photo Opposite: Interior of machine shop, probably in the Dodge Plant, c. 1920. Mishawaka-Penn Public Library Collection.

Catalogue





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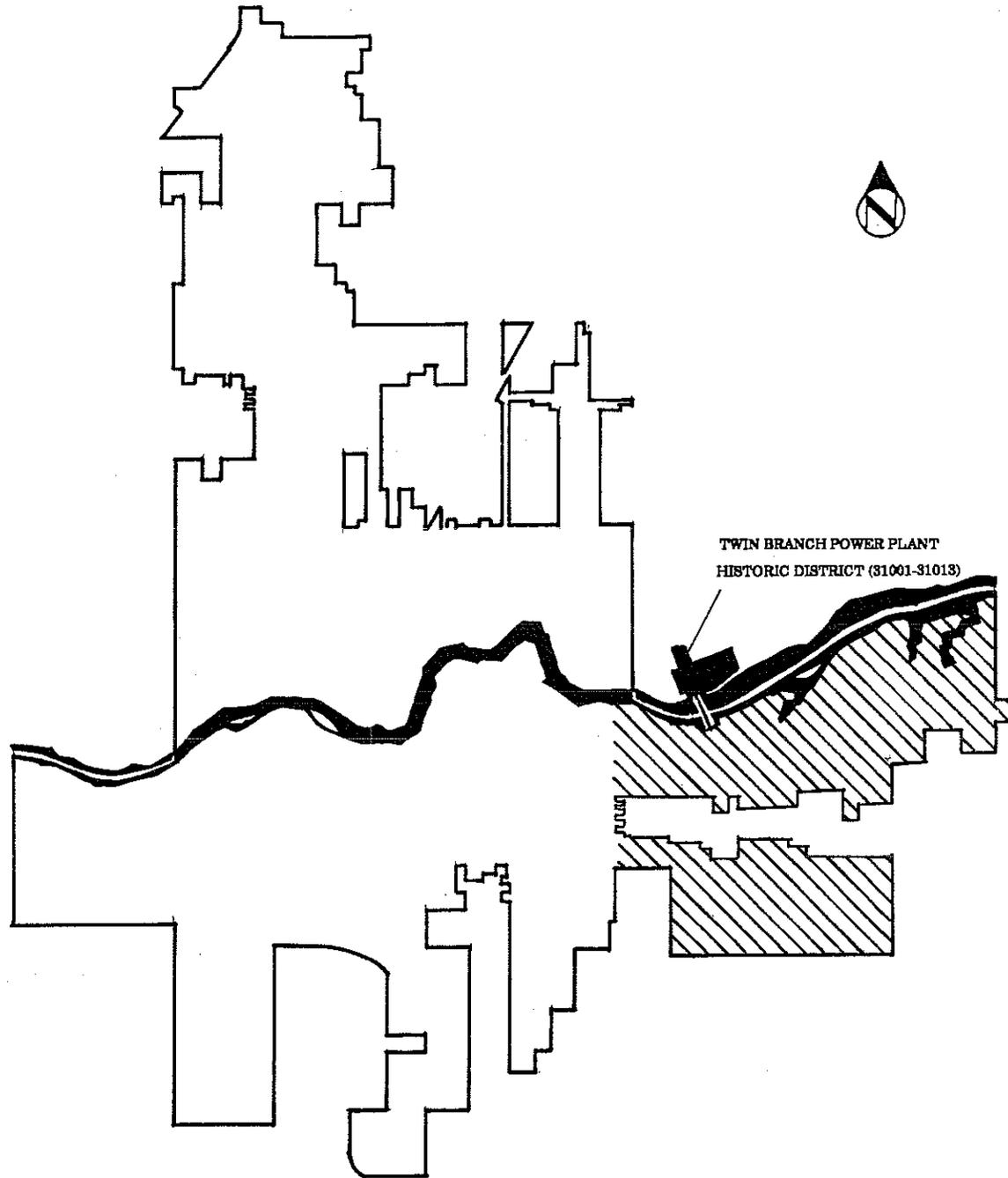
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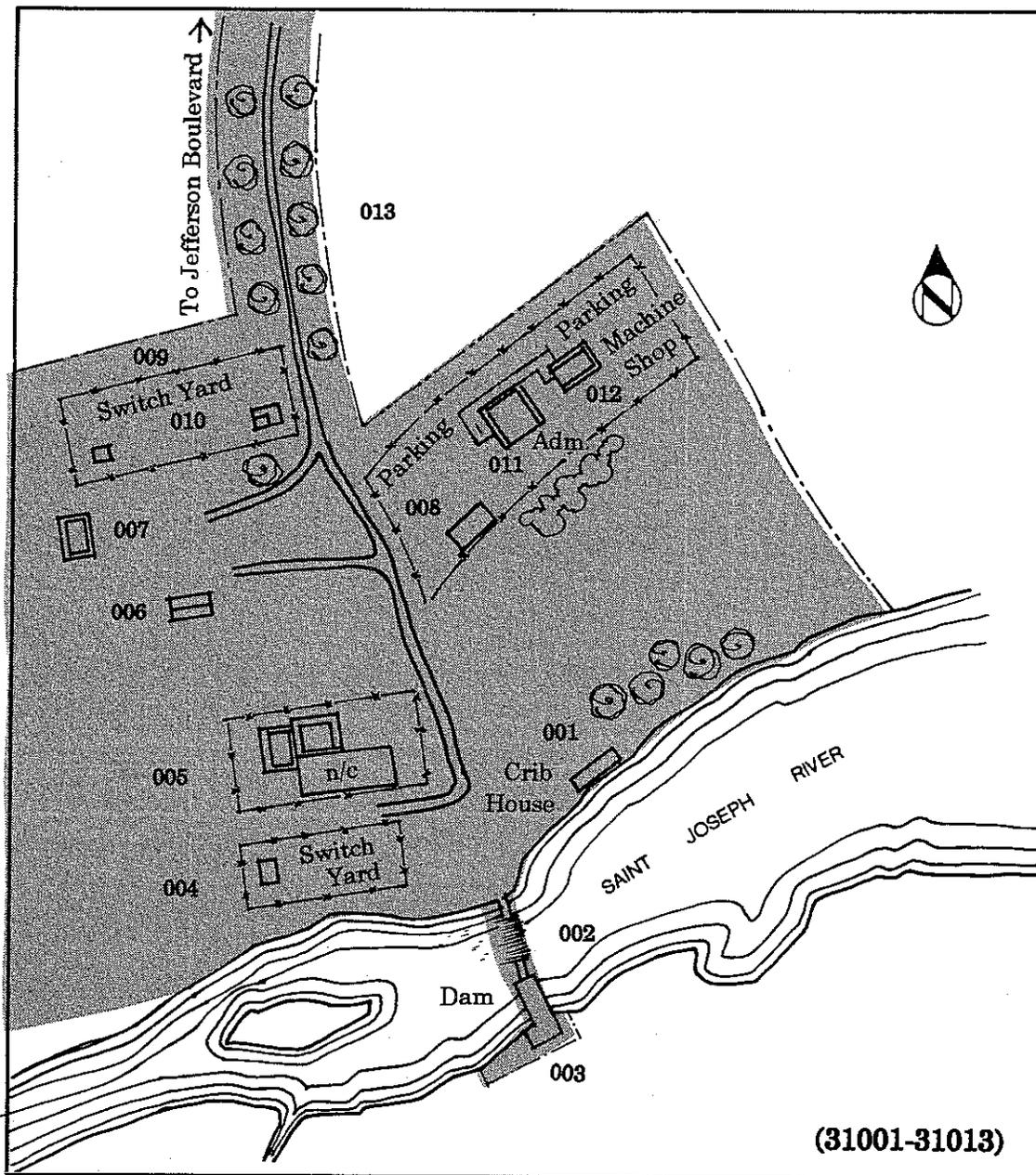
EAST SECTOR Pg 28

U.S. 20 BYPASS

FAR EAST SECTOR



TWIN BRANCH POWER PLANT HISTORIC DISTRICT (31001- 31013)



(31001-31013)

Today, the Twin Branch Generating Plant, at Mishawaka, Indiana is a mere shadow of its former size. The earliest part of the plant (c.1910) generated power as a hydroelectric facility utilizing the water of the St. Joseph River. The coal burning generator buildings were completed in 1950 and were commenced in c.1923/25. At its peak, as a steam generation plant, Twin Branch was able to produce 375,000 kilowatts of electric power. In 1973, Twin Branch converted its boilers to oil. When oil prices shot up in the late 1970s, the generator plant and its appurtenances were demolished. The generators were re-erected by a private owner in Florida.

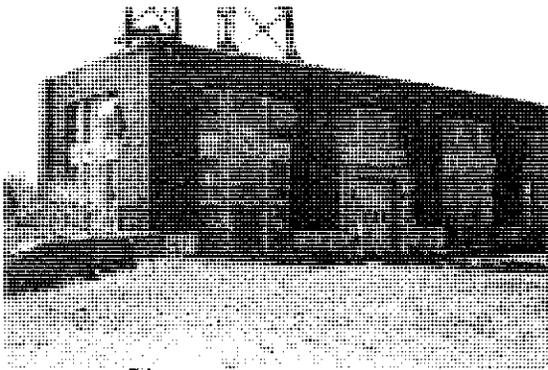
The plant survives today as an hydroelectric facility producing annually 17,849 mwh. Hence from one of the area's earliest hydraulic electric generating plant, it has come full circle.

The industries of Mishawaka/South Bend were attracted to sites along the St. Joseph River because of its high potential as a source of power. The buildings which remain, and which comprise the Twin Branch Power Plant Historic District, such as the machine shop, the administration building, the oil storage building and the rotor repair building are all significant reminders of Mishawaka's utility development.

No. Add Description

JEFFERSON BOULEVARD

001 N/A Crib House, 20th C. Functional, c.1920, (O).



001

002 N/A Concrete Dam, 20th C. Functional, c.1905/1950, (O).



002

003 N/A Generator House, 20th C. Functional, c.1910, (N).

004 N/A Switchyard and Switch House, 20th C. Functional, c.1930, (N).

005 N/A Maintenance Building, 20th C. Functional, c.1970, (N/C).

006 N/A Storage Building, 20th C. Functional, c.1948, (C).

007 N/A Garage, 20th C. Functional, c.1948, (C).

008 N/A Welding Shop, 20th C. Functional, c.1950, (N/C).

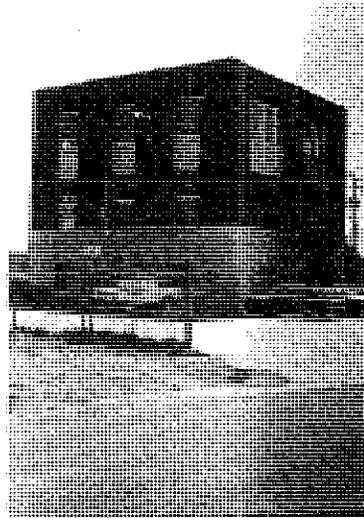
009 N/A Switchyard and Switch House, 20th C. Functional, c.1930, (C).

010 N/A Storage Building, 20th C. Functional, c.1930, (C).

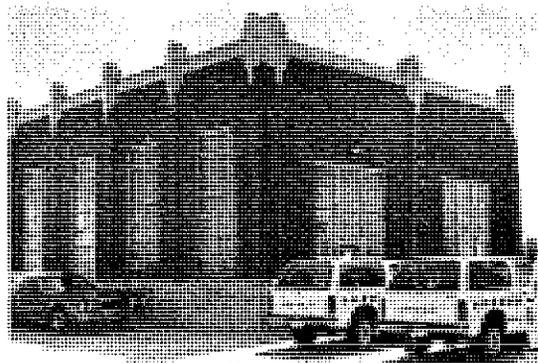
011 N/A Administration Building, 20th C. Functional, c.1910, (O).

012 N/A Machine Shop, 20th C. Functional, c.1928, (O).

013 N/A Allee, Traditional Landscape, c.1925, (O).



011

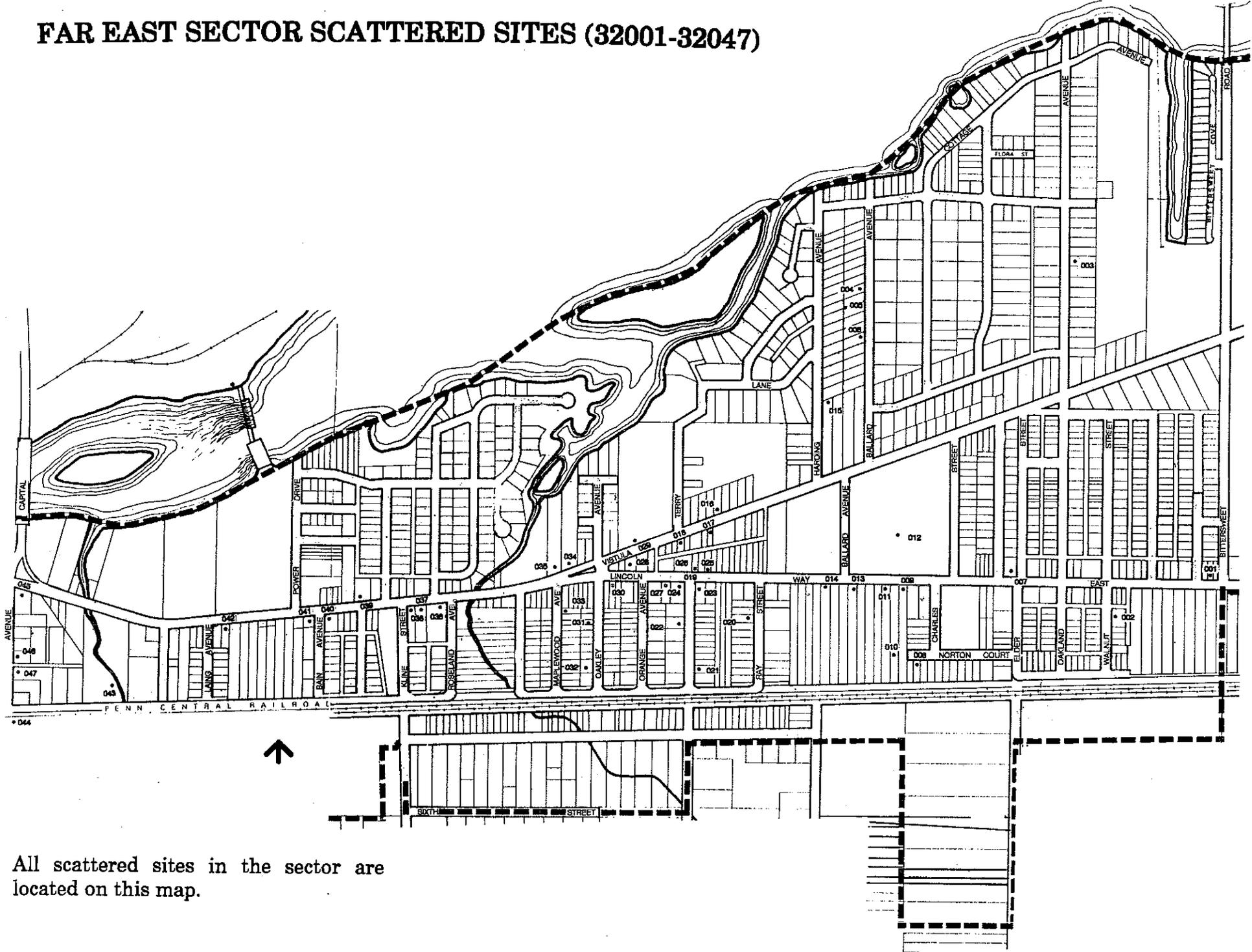


012



013

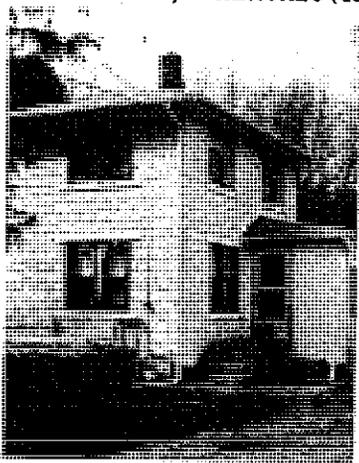
FAR EAST SECTOR SCATTERED SITES (32001-32047)



All scattered sites in the sector are located on this map.

No. Rtg. Description

- 001 C House, 4416 Lincoln Way East; Craftsman, c.1930, Architecture (483)
- 002 C House, 110 Walnut Street; Vernacular/craftsman, C.1925, Architecture (483)
- 003 C House, 448 Oakland; Bungalow, c.1925, Architecture (483)
- 004 C House, 509 Ballard; Bungalow/Craftsman, c.1925, Architecture (483)
- 005 C House, 501 Ballard; Cottage, c.1925, Architecture (483)
- 006 C House, 443 Ballard; Vernacular/Cottage, c.1925, Architecture (483)
- 007 C House, 4030 Lincoln Way East; Queen Anne, c.1905, Architecture (483)
- 008 C House, 3935 Norton Court; American Four-Square, c.1915, Architecture (483)
- 009 C House, 3935 Lincoln Way East; Bungalow, c.1925, Architecture (483)
- 010 N House, 3923 Lincoln Way East; American Four-Square, c.1920, Architecture (483) *RAZED 2008*
- 011 C House, 3919 Lincoln Way East; Bungalow, c.1925, Architecture (483)
- 012 C Twin Branch Park, Lincoln Way East (between Chicago and Ballard); Traditional, c.1940, Landscape Architecture (483)
- 013 C House, 3841 Lincoln Way East; Colonial Revival, c.1925, Architecture (483)
- 014 C House, 3837 Lincoln Way East; Bungalow, c.1925, Architecture (483)
- 015 C House, 318 Harding; Bungalow, c.1920, Architecture (483)
- 016 C House, 3728 Vistula Drive; Bungalow/Craftsman, c.1925, Architecture (483)
- 017 C House, 3727 Vistula Drive; Craftsman Influence/Cottage, c.1930, Architecture (483)
- 018 C House, 3705 Vistula Drive; Craftsman Cottage, c.1930, Architecture (483)
- 019 C House, 3623 Vistula Drive; American Four-Square, c.1925, Architecture (483)
- 020 C House, 111 Ray Street; Craftsman Cottage, c.1928, Architecture (483)
- 021 C House, 214 Oakside; Bungalow/Craftsman, c.1920, Architecture (483)
- 022 C House, 123 Oakside; Bungalow, c.1920, Architecture (483)
- 023 N House, 3701 Lincoln Way East; Craftsman Cottage, c.1925, Architecture (483)
- 024 C House, 3623 Lincoln Way East; Carpenter/Builder, c.1910, Architecture (483)
- 025 C House, 3626 Lincoln Way East; Bungalow/Craftsman, c.1920, Architecture (483)
- 026 C House, 3618 Lincoln Way East; Craftsman Bungalow, c.1920, Architecture (483)
- 027 C House, 3613 Lincoln Way East; American Four-Square, c.1910, Architecture (483)
- 028 N House, 3526 Lincoln Way East; Cross-plan, c.1920, Architecture (483)



010



029

- 029 N House, 3412 Vistula Drive; American Four-Square w/Colonial Revival Details, c.1925, Architecture (483)
- 030 C House, 3511 Lincoln Way East; Craftsman Bungalow, c.1920, Architecture (483)
- 031 C House, 121 South Oakley; Craftsman Cottage, c.1925, Architecture (483)
- 032 C House, 213 South Oakley; Bungalow, c.1925, Architecture (483)
- 033 C House, 120 South Maplewood; Bungalow, c.1920, Architecture (597)



036

- 034 C House, 3404 Vistula; Craftsman, c.1925, Architecture (597)
- 035 C House, 3320 Lincoln Way East; American Four-Square, c.1900, Architecture (597)
- 036 N House, 3115 Lincoln Way East; American Four-Square, 1924, Architecture (597)
- 037 C House, 3111 Lincoln Way East; Bungalow, c.1920, Architecture (597)
- 038 C House, 3101 Lincoln Way East; Craftsman Cottage, c.1925, Architecture (597)
- 039 C House, 2932 Lincoln Way East; Carpenter/Builder, c.1905, Architecture (597)
- 040 N House, 2905 Lincoln Way East; Craftsman Bungalow, c.1922, Architecture (597)
- 041 C House, 2895 Lincoln Way East; American Four-Square/Prairie, c.1910, Architecture (597)
- 042 C House, 2833 Lincoln Way East; Craftsman Cottage, c.1920, Architecture (597)
- 043 N Laing Park, Lincoln Way East (West of Mary Ellen, East of Capital); Vernacular Landscape, 1933, Community Planning/Entertainment/Recreation/Landscape Architecture (597)

- 044 C House, 320 South Capital Street; American Four-Square, c.1918, Architecture (597)

*RAZED
9/5/07
CITY*

- 045 C House, 2607 Lincoln Way East; Carpenter/Builder, c.1905/1920, Architecture (597)

- 046 C House, 24⁶ South Capital Avenue; Gable-front, c.1900, Architecture (597)

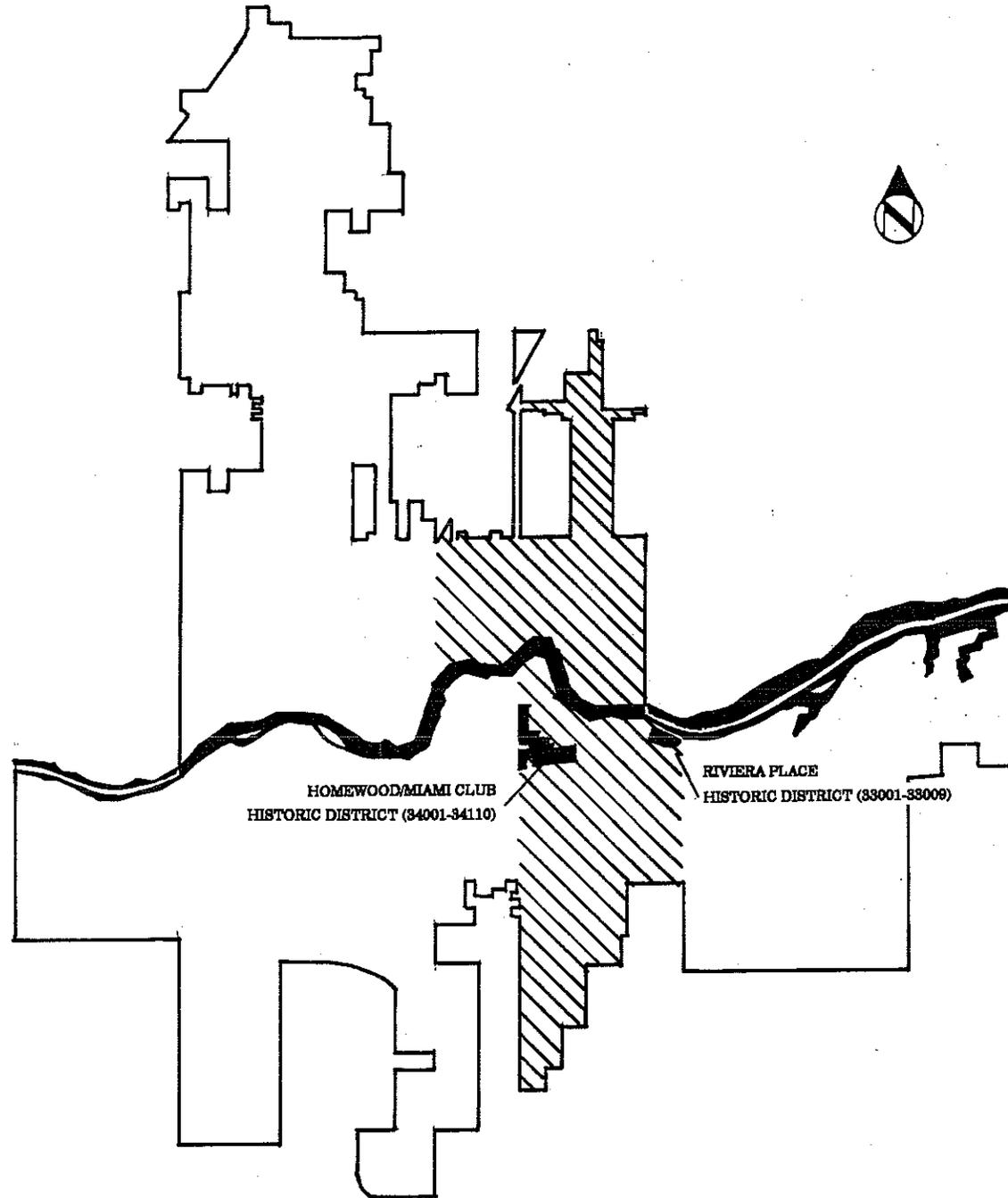
*Signed Request
for Demolition
10/25/07*

- 047 C House, 302³⁰² South Capital Avenue; Cottage, c.1910, Architecture (597) 302 RAZED 2002



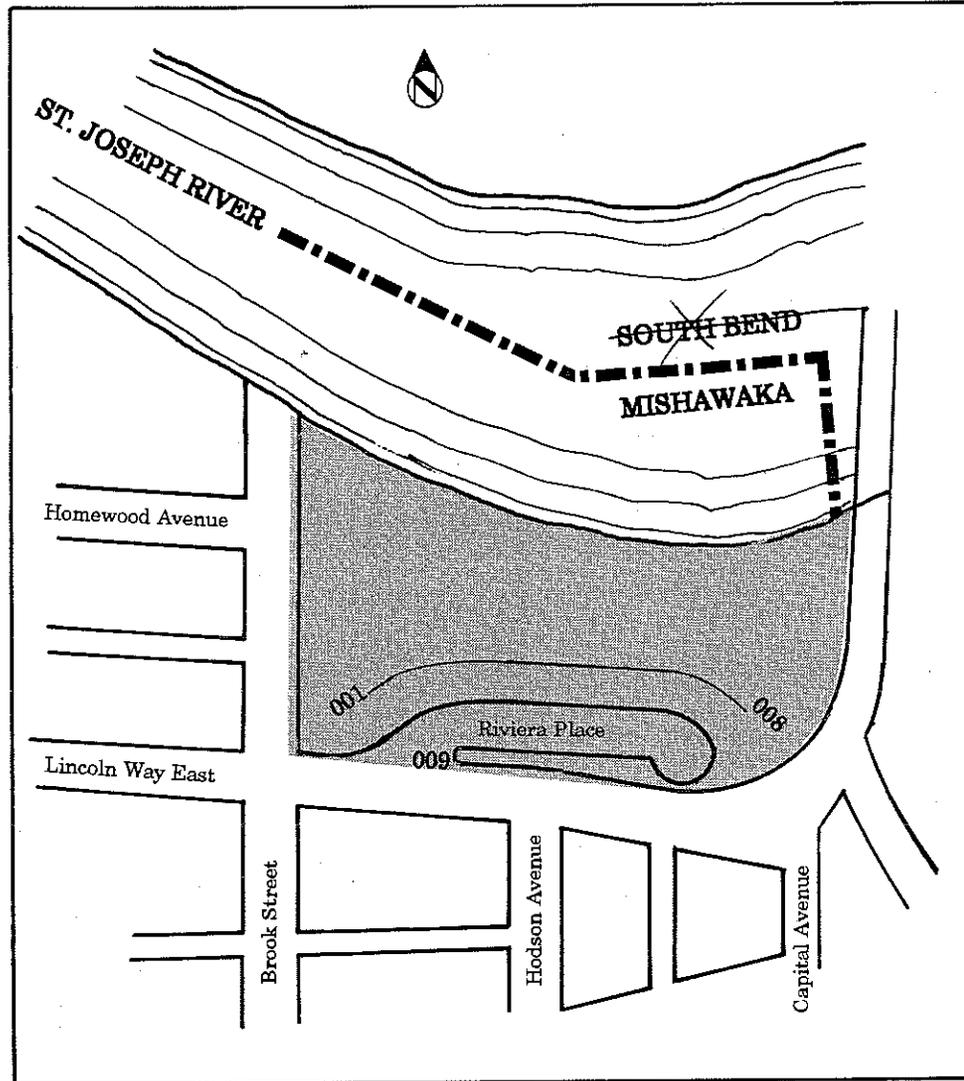
043

EAST SECTOR



RIVIERA PLACE HISTORIC DISTRICT (33001-33009)

Designated



Platted in 1926, Riviera Place is a tiny planned residential suburb. The auto increased individual mobility and led, in part, to the reshaping of our cities. Riviera Place Historic District represents the trend towards the promise of suburbia. The privacy and prestige of the homes which is still evident today, was reinforced by the curved common drive, stately porticos, spacious lots and large residences. In 1922 the nation's housing stock reached 767,000 units. Three years later it was 1,048,000 and many of the latter were in the suburbs. The move to the suburbs occurred concurrently with the increased availability of the automobile. In 1915 2,322,000 cars were registered, by 1930 there were ten times that number. In the early 1930s planners had already provided for the separation of land uses and were guiding the types of housing appropriate for certain neighborhoods. Located along Lincoln Way East, east of the downtown Riviera Place was adjacent to many of the city's elaborate and opulent residences. It remains significant for a number of reasons. The site entrance pillars, the overall small size of the subdivision, its single drive and community park make it unique and easily identifiable.

No. Add. Description

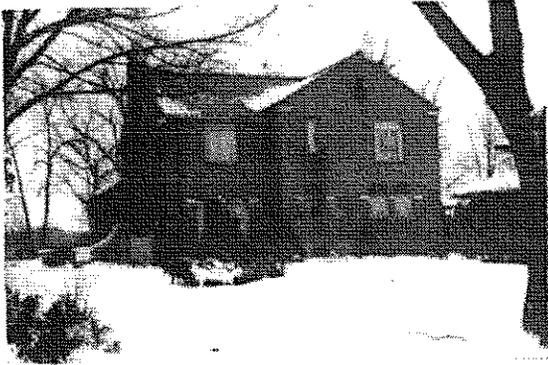
RIVIERA PLACE (North Side)

- | No. | Add. | Description |
|-----|------|--|
| 001 | 2530 | House, Colonial Revival, 1938, (C). |
| 002 | 2526 | House, Ranch, 1973, (N/C). |
| 003 | 2520 | House, Colonial Revival/Bungalow, 1958, (N/C). |
| 004 | 2432 | House, Prairie, c.1928, (O). |



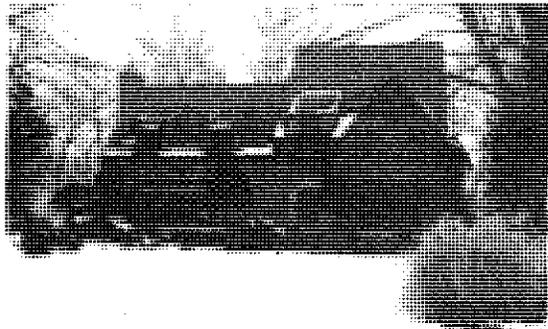
004

005 2430 House, Mediterranean Revival,
c.1929, (O).



005

006 2428 House, Tudor Revival/Shingle,
c.1930, (O).



006

007 2426 House, Norman Gothic Revival,
c.1930, (O).

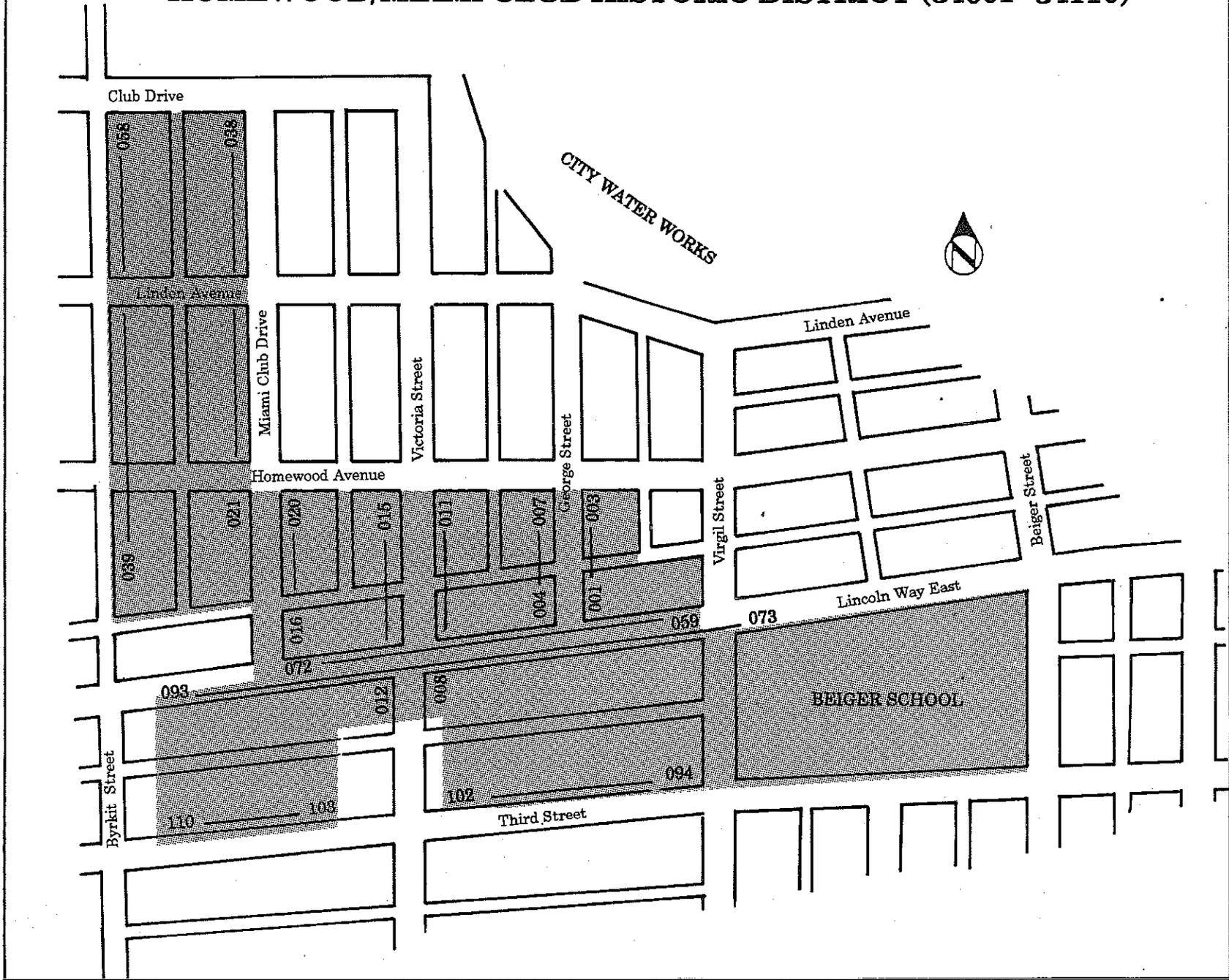


007

008 2402 House, Colonial Revival, 1951,
(N/C).

009 N/A Park/Brick Pier, c.1928, (C).

HOMWOOD/MIAMI CLUB HISTORIC DISTRICT (34001- 34110)



HOMEWOOD/MIAMI CLUB HISTORIC DISTRICT (34001- 34110)

The District is a moderately dense early twentieth century suburb with tree-lined, wide streets and lots which primarily face east-west. Modest family homes with some notable bungalows and other styles predominate. The Miami Club House was located north of the district, but is now surrounded by contemporary structures.

The area east of Byrkit first appears as Byrkit's (various) additions (and others) after 1925 in the Sanborn maps; the Miami Country Club, to the north along the river is also present. The District is significant because of its association, as a new suburb in Mishawaka, with early twentieth century "refinements". The success of the town's many industries made it possible for families to aspire to safe, tree-lined streets with a new school (built in 1928) nearby. The district demonstrates the aspirations of middle class residents for a better life-style especially in the decade before 1930. The depression which followed would make it necessary to keep such hopes on hold for many families.

No. Add. Description

GEORGE STREET (East Side)

- 001 122 House, Craftsman Cottage, c.1925, (C).
- 002 120 House, Craftsman Cottage, c.1925, (C).
- 003 116 House, Carpenter/Builder, c.1920, (C).

GEORGE STREET (West Side)

- 004 209 House, English Revival, c.1930, (C).

- 005 205 House, Cottage, c.1925, (C).
- 006 201 House, Cottage, c.1925, (C).
- 007 115 House, Cottage, c.1925, (N/C).

VICTORIA STREET (East Side)

- 008 216 House, Colonial Revival, c.1925, (C).
- 009 208 House, Bungalow, c.1925, (C).
- 010 114 House, Cottage, c.1930, (C).
- 011 110 House, Cottage, c.1930, (C).

VICTORIA STREET (West Side)

- 012 N/A Empty Lot, (N/C).
- 013 201 House, Colonial Revival, c.1930, (C).
- 014 119 House, American Four-Square, c.1920, (N).



014

- 015 113 House, Craftsman Cottage, c.1920, (C).

MIAMI CLUB (East Side)

- 016 210 House, Craftsman Cottage, c.1920, (C).
- 017 206 House, Colonial Revival, c.1925, (C).
- 018 204 House, Colonial Revival, c.1945, (N/C).
- 019 120 House, Cottage, c.1920, (N/C).
- 020 112 House, Colonial Revival, c.1918, (N/C).

MIAMI CLUB DRIVE (West Side)

- 021 427 House, Colonial Revival, c.1930, (C).
- 022 423 House, Colonial Revival, c.1940, (C).
- 023 417 House, Colonial Revival, 1940, (C).
- 024 411 House, Craftsman Cottage, c.1930, (C).
- 025 407 House, English Revival, c.1940, (C).
- 026 401 House, English Revival, c.1930, (C).
- 027 327 House, Colonial Revival, c.1940, (C).
- 028 325 House, Colonial Revival, c.1925, (C).
- 029 319 House, English Revival, c.1925, (C).
- 030 315 House, English Revival, c.1925, (C).
- 031 311 House, English Revival, c.1925, (C).

- 032 307 House, Colonial Revival, c.1940, (C).
- 033 301 House, Colonial Revival, c.1940, (C).
- 034 211 House, Colonial Revival, c.1950, (N/C).
- 035 205 House, Colonial Revival, c.1925, (C).
- 036 201 House, Craftsman Bungalow, c.1920, (C).
- 037 117 House, English Revival, c.1940, (C).
- 038 115 House, American Four-Square, c.1920, (C).

BYRKIT STREET (East Side)

- 039 430 House, Colonial Revival, c.1930, (C).
- 040 422 House, Colonial Revival, c.1940, (C).
- 041 420 House, Craftsman Cottage, c.1920, (C).
- 042 416 House, Carpenter/Builder, c.1920, (C).
- 043 414 House, Bungalow, c.1920, (C).
- 044 408 House, Cottage, c.1920, (N/C).
- 045 402 House, Colonial Revival, c.1920, (C).
- 046 N/A Empty Lot, (N/C).
- 047 324 House, Bungalow, c.1930, (C).
- 048 320 House, American Four-Square, c.1920, (C).
- 049 312 House, Craftsman Cottage, c.1920, (C).

- 050 310 House, Craftsman Cottage, c.1920, (C).
- 051 306 House, Colonial Revival, c.1940, (C).
- 052 302 House, Colonial Revival, c.1940, (C).
- 053 214 House, Cottage, c.1920, (C).
- 054 212 House, Cottage, c.1920, (C).
- 055 202 House, Cottage, c.1920, (C).
- 056 124 House, Cottage, c.1920, (C).
- 057 118 House, Cottage, c.1920, (C).
- 058 116 House, Cottage, c.1920, (C).

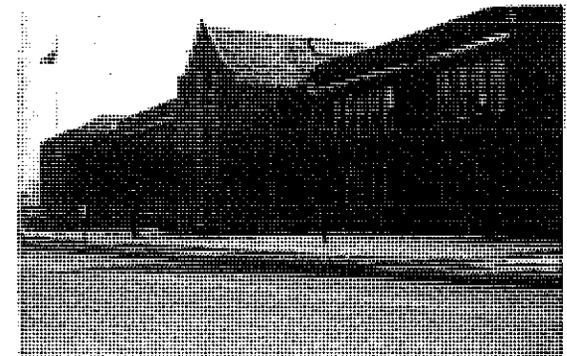
LINCOLN WAY EAST (North Side)

- 059 1556 House, Bungalow, c.1925, (C).
- 060 1546 House, Cottage, c.1920, (C).
- 061 1542 House, Cottage, c.1925, (C).
- 062 1538 House, Cottage, c.1925, (C).
- 063 1534 House, Cottage, c.1925, (N/C).
- 064 1526 House, Craftsman Cottage, c.1925, (C).
- 065 1522 House, American Four-Square, c.1925, (C).
- 066 1512 House, Colonial Revival, c.1950, (N/C).
- 067 1506 House, c.1950, (N/C).
- 068 1502 House, Colonial Revival, c.1930, (C). *Now 104 N. Victoria*
- 069 1444 House, Craftsman Cottage, c.1930, (C).
- 070 1450 House, Colonial Revival, c.1930, (C).

- 071 1442 House, Craftsman Bungalow, c.1920, (C).
- 072 1438 House, Colonial Revival Cottage, c.1920, (C).

LINCOLN WAY EAST (South Side)

- 073 N/A Beiger School, English Revival Gothic, 1928, (O). *RAZED 2003 1607 LWE*
- 074 1545 House, American Four-Square, c.1925, (C).
- 075 1541 House, American Four-Square, c.1925, (N/C).
- 076 1535 House, Craftsman Cottage, c.1925, (C).



073

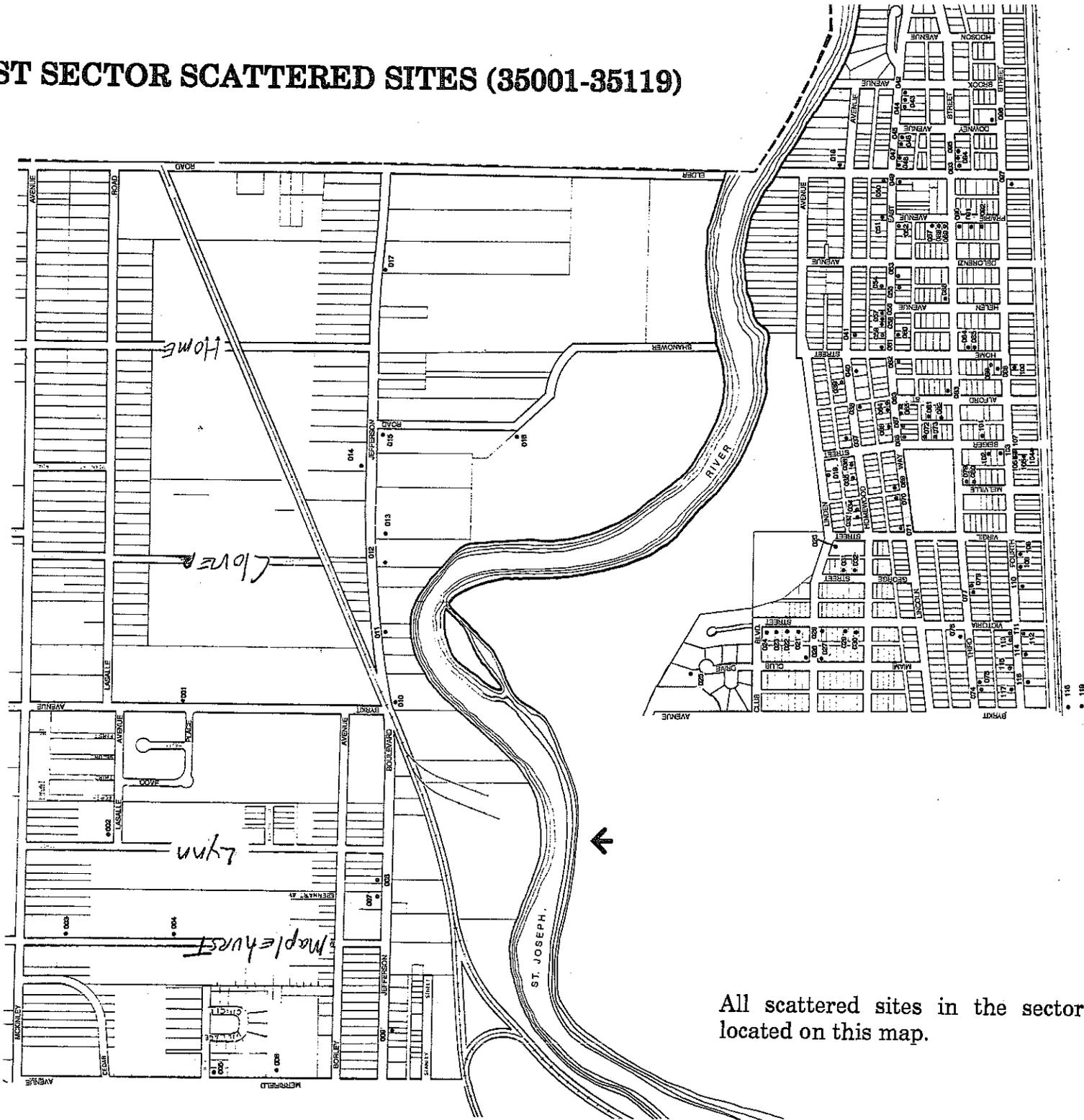
- 077 1553 House, Colonial Revival, c.1925, (C).
- 078 1527 House, American Four-Square, c.1920, (C).
- 079 1521 House, Cottage, c.1950, (N/C).
- 080 1519 House, Craftsman Bungalow, c.1920, (C).
- 081 1511 House, Cottage, c.1930, (C).
- 082 1509 House, Colonial Revival, c.1930, (C).

- | | | | | | |
|-----|------|---|-----|------|---|
| 083 | 1507 | House, American Four-Square, c.1925, (N/C). | 103 | N/A | Lot, (N/C). |
| 084 | 1501 | House, Bungalow, c.1925, (C). | 104 | 1440 | House, Colonial Revival, c.1945, (N/C). |
| 085 | N/A | Lot, (N/C). | 105 | 1436 | House, Colonial Revival, c.1950, (N/C). |
| 086 | 1443 | House, Bungalow, 1918, (N). | 106 | 1432 | House, American Four-Square, c.1925, (C). |
| 087 | 1441 | House, Craftsman Cottage, c.1925, (C). | 107 | 1426 | House, Craftsman Cottage, c.1920, (C). |
| 088 | 1433 | House, Upright and Wing, c.1920, (C). | 108 | 1422 | House, Cottage, c.1930, (N/C). |
| 089 | 1431 | House, Colonial Revival, c.1920, (C). | 109 | 1412 | House, Upright and Wing, c.1915, (C). |
| 090 | 1429 | House, Queen Anne, c.1920, (C). | 110 | 1408 | House, Cottage, c.1920, (C). |
| 091 | 1421 | House, Craftsman Cottage, c.1920, (C). | | | |
| 092 | 1417 | House, Craftsman Bungalow, c.1920, (N). | | | |
| 093 | 1407 | House, Colonial Revival, c.1930, (C). | | | |

EAST THIRD STREET (North Side)

- | | | |
|-----|------|--|
| 094 | 1546 | House, Pyramid Cottage, c.1940, (N/C). |
| 095 | 1542 | House, Pyramid Cottage, c.1925, (C). |
| 096 | 1538 | House, T-plan, c.1925, (C). |
| 097 | N/A | Empty Lot, (N/C). |
| 098 | 1528 | House, Craftsman Cottage, c.1920, (C). |
| 099 | 1522 | House, Bungalow, c.1925, (C). |
| 100 | 1518 | House, Cottage, c.1925, (C). |
| 101 | 1512 | House, Bungalow, c.1925, (C). |
| 102 | 1508 | House, Cottage, c.1925, (C). |

EAST SECTOR SCATTERED SITES (35001-35119)



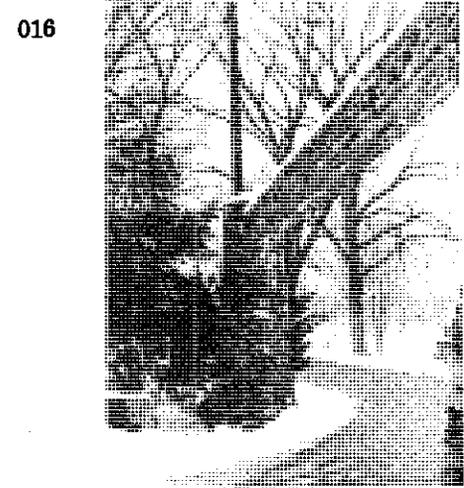
All scattered sites in the sector are located on this map.

VIEW This is Bottom of Page

No. Rtg. Description

- 001 C House, 1918 Byrkit St.; Craftsman Cottage, Architecture (597)
- 002 C House, NE Corner Lynn Street & LaSalle Avenue; Craftsman Cottage, c.1930, Architecture (597) *2020 Lynn*
- 003 C House, 2202 Maplehurst Ave.; Craftsman Cottage, c.1924, Architecture (597)
- 004 C House, 1932 Maplehurst Ave.; Craftsman, c.1920, Architecture (597)
- 005 C House, 1712 Merrifield Ave.; Carpenter-builder/Craftsman, c.1925, Architecture (597)
- 006 C House, 1614 Merrifield Ave.; Craftsman Cottage, c.1918, Architecture (597)
- 007 C House, 1316 Jefferson Blvd.; Craftsman Cottage, Architecture (597)
- 008 C House, 1322 Jefferson Blvd.; Craftsman Cottage, c.1920, Architecture (597)
- 009 C House, 1125 Jefferson Blvd.; Craftsman Bungalow, c.1920, Architecture (597) *Demolition Permit 1-24-08*
- 010 C House, 1607 Jefferson Blvd./Corner of Byrkit; Craftsman Bungalow, c.1920, Architecture (597)
- 011 C House, 1641 Jefferson Blvd.; Craftsman Cottage, c.1925, Architecture (597)
- 012 C House, 1739 Jefferson Blvd.; Craftsman Cottage, c.1930, Architecture (597)
- 013 C House, 1809 Jefferson Blvd.; Colonial Revival, c.1925, Architecture (597)
- 014 C House, 1930 Jefferson Blvd.; Craftsman Cottage, c.1925, Architecture (597)

- 015 C House, 1933 Jefferson Blvd.; Craftsman Cottage, c.1915, Architecture (597)
- 016 O Eberhart-Petro Park Entry, Showdown Drive-South of Jefferson; Vernacular, c.1930, Landscape Architecture (597)



- 016
- 017 C House, 2047 Jefferson Boulevard; Gabled-ell, c.1915, Architecture (597)
- 018 C House, 2202 Homewood Ave; Bungalow, c.1918, Architecture (597)
- 019 C House, 1645 Linden Ave.; Gabled-ell, c.1905, Architecture (597)
- 020 C Mishawaka Water Department, Corner Virgil St. & Linden Ave.; Commercial Style, c.1928/1938, Architecture, Engineering (597)
- 021 C House, 415 Victoria St.; English Tudor Revival, c.1925, Architecture (597)



- 022 C House, 419 Victoria St.; Craftsman Cottage, c.1925, Architecture (597)
- 023 C House, 423 Victoria St.; Craftsman Cottage, Architecture (597)
- 024 C House, 4431 Victoria St.; Colonial Revival, c.1930, Architecture (597)
- 025 O Eberhart House, 536 Miami Club Dr.; Colonial Revival, 1929, Architecture (597)
- 026 N House, 402 Miami Club Dr.; Colonial Revival, 1941, Architecture (597)
- 027 N House, 328 Miami Club Dr.; Colonial Revival, 1941, Architecture (597)
- 028 N House, 311 Victoria St.; Bungalow, c.1925, Architecture (597)
- 029 N House, 307 Victoria St.; Bungalow, c.1925, Architecture (597)
- 030 C House, 301 Victoria St.; Bungalow, c.1925, Architecture (597)
- 031 C House, 214 George St.; American Four-Square, c.1930, Architecture (597)
- 032 C House, 208 George St.; Craftsman Cottage, c.1920, Architecture (597)
- 033 C House, 1604 Homewood Ave.; Craftsman Cottage, c.1920, Architecture (597)
- 034 C House, 1606 Homewood Ave.; Craftsman Cottage, c.1920, Architecture (597)
- 035 C House, 1638 Homewood Ave.; Craftsman Cottage, c.1920, Architecture (597)
- 036 C House, 1704 Homewood Ave.; Carpenter/Builder, c.1915, Architecture (597)
- 037 C House, 1714 Homewood Ave.; Gable-front, c.1915, Architecture (597)
- 038 C House, 1727 Homewood Ave.; Gabled-ell, c.1915, Architecture (597)

025

- 039 C House, 1742 Homewood Ave.; American Four-Square, c.1915, Architecture (597)
- 040 C House, 1749 Homewood Ave.; Craftsman Cottage, c.1927, Architecture (597)
- 042 O Firehouse No. 4, 2319 Lincoln Way East; Tudor Revival, 1929, Architecture, Politics/Government (597)



042

- 043 N House, 2311 Lincoln Way East; Mission, c.1925, Architecture (597)
- 044 C House, 2307 Lincoln Way East; Tudor Revival, c.1926, Architecture (597)



043

- 045 C House, 2217 Lincoln Way East; Tudor Revival, c.1926, Architecture (597)
- 046 C House, 2215 Lincoln Way East; American Four-Square, c.1915, Architecture (597)
- 047 C House, 2205 Lincoln Way East; American Four-Square, Architecture (597)
- 048 C House, 2201 Lincoln Way East; Gothic Revival (Eclectic), c.1926, Architecture (597)
- 049 C House, 2125 Lincoln Way East; American Four-Square, c.1915, Architecture (597)
- 050 C House, 2124 Lincoln Way East; Craftsman Cottage, c.1915, Architecture (597)
- 051 C House, 2102 Lincoln Way East; Craftsman Cottage, c.1920, Architecture (597)
- 052 C House, 2023 Lincoln Way East; American Four-Square, c.1920, Architecture (597)
- 053 C House, 1921 Lincoln Way East; Bungalow, c.1925, Architecture, (597)
- 054 C House, 1918 Lincoln Way East; American Four-Square, c.1915, Architecture (597) *Royal 3/04*
- 055 C House, 1907 Lincoln Way East; Carpenter Builder/Queen Anne, c.1905, Architecture (597)
- 056 C House, 1826 Lincoln Way East; Craftsman Cottage, c.1920, Architecture (597)
- 057 C House, 1820 Lincoln Way East; Craftsman Cottage, c.1920, Architecture (597)

- 058 C House, 1816 Lincoln Way East; Craftsman Cottage, c.1920, Architecture (597)
- 059 C House, 1812 Lincoln Way East; Craftsman Cottage, c.1925, Architecture (597)
- 060 C House, 1811 Lincoln Way East; Gabled-ell/Colonial Revival, c.1900, Architecture (597)
- 061 C House, 1802 Lincoln Way East; Craftsman Cottage, c.1920, Architecture (597)



062

- 062 N House, 1753 Lincoln Way East; Colonial Revival/Bungalow, c.1920, Architecture (597)
- 063 C House, 1726 Lincoln Way East; Craftsman Cottage, c.1930, Architecture (597)
- 064 C House, 1724 Lincoln Way East; Craftsman Cottage, c.1925, Architecture (597)
- 065 N House, 1725 Lincoln Way East; Bungalow, c.1920, Architecture (597)
- 066 C House, 1714 Lincoln Way East; Bungalow, c.1935, Architecture (597)



087

- 067 N House, 1709 Lincoln Way East; Craftsman Cottage, c.1925, Architecture (597)
- 068 C House, 1701 Lincoln Way East; American Four-Square, c.1915, Architecture (597)
- 069 C Commercial Building, 1630-1632 Lincoln Way East; Commercial Style, c.1940, Architecture (597)
- 070 C House, 1626 Lincoln Way East; Craftsman Cottage, c.1925, Architecture (597)
- 071 C House, NE Corner of Virgil St. & Lincoln Way East; American Four-Square, c.1920, Architecture (597)
1602 W E
- 072 C House, 110 S. Beiger St.; American Four-Square, c.1930, Architecture (597)
- 073 C House, 120 S. Beiger St.; Gable-front, c.1920, Architecture (597)
- 074 C House, 1407 E. Third St.; Craftsman Cottage, c.1920, Architecture (597)
- 075 C House, 1417 E. Third St.; Craftsman Cottage, c.1933, Architecture (597)
- 076 C House, 1449 E. Third St.; American Four-Square, c.1925, Architecture (597)
- 077 C House, 1519 E. Third St.; Craftsman Cottage, c.1925, Architecture (597)
- 078 C House, 1523 E. Third St.; Craftsman Cottage, c.1925, Architecture (597)
- 079 C House, 206 Melville St.; Craftsman Cottage, c.1930, Architecture (597)
- 080 C House, 212 Melville St.; Craftsman Cottage, c.1925, Architecture (597)
- 081 C House, 115 Alford St.; Craftsman Cottage, 1924, Architecture (597)2
- 082 C House, 119 Alford St.; Craftsman Cottage, c.1925, Architecture (597)
- 083 C House, 130 Alford St.; American Four-Square, c.1910, Architecture (597)
- 084 C House, 208 E. Home St.; American Four-Square, c.1920, Architecture (597)
- 085 C House, 212 E. Home St.; Colonial Revival, c.1925, Architecture (597)
- 086 C House, 1802 E. Third St.; Gabled-ell, c.1915, Architecture (597)
- 087 C House, 123 Prairie Ave.; Bungalow, c.1925, Architecture (597)
- 088 C House, 125 Prairie Ave.; Craftsman Cottage, c.1925, Architecture (597)
- 089 C House, 127 Prairie Ave.; Craftsman Cottage, c.1925, Architecture (597)
- 090 C House, 201 Prairie Ave.; Craftsman Cottage, c.1925, Architecture (597)
- 091 C House, 203 Prairie Ave.; Craftsman Cottage, c.1925, Architecture (597)
- 092 C House, 215 Prairie Ave.; Bungalow, c.1925, Architecture (597)
- 093 C House, 2201 E. Third Street; Bungalow, c.1925, Architecture (597)
- 094 C House, 2203 Third Street; Bungalow, c.1925, Architecture (597)
- 095 C House, 2211 Third Street; Bungalow, c.1930, Architecture (597)
- 096 C House, 220 Downey; English Tudor Revival, c.1923, Architecture (597)
- 097 C ^{2125 E. Fourth} House, SW Corner of Roosevelt & Fourth Streets; Craftsman Cottage, c.1925, Architecture (597)
- 098 C House, 229 S. Home; Bungalow, c.1930, Architecture (597)
- 099 C House, N/A (S. Home St.); Craftsman Cottage, c.1925, Architecture (597) ?
- 100 C House, 1749 Fourth Street; Craftsman Cottage, c.1920, Architecture (579)
- 101 C House, 220 Beiger St.; Bungalow, c.1935, Architecture (597)
- 102 C House, 219 Beiger St.; Craftsman Cottage, c.1925, Architecture (597)
- 103 C House, 223 Beiger St.; American Four-Square, c.1925, Architecture (597)
- 104 C House, 305-307 Beiger St.; Craftsman Cottage, c.1925, Architecture (597)
- 105 C House, 1645-1647 Fourth Street; Carpenter Builder/Cottage, c.1930, Architecture (597)6
- 106 C House, 1649 Fourth Street; Craftsman Cottage, c.1920, Architecture (597)
- 107 C Commercial Building, 1653 Fourth Street; Commercial Style, c.1930, Commerce (597)
- 108 C House, 1543 Fourth Street; Gable-front/Colonial Revival, c.1930, Architecture (597)
- 109 C House, 1537 Fourth Street; Craftsman Cottage, c.1930, Architecture (597)

110 C House, 1523 E. Fourth St.; Craftsman Cottage, c.1920, Architecture (597)

111 C House, 1450 E. Fourth St.; Bungalow, c.1925, Architecture (597)

112 C House, 1443 E. Fourth St.; Gabled-ell, c.1915, Architecture (597)

113 C House, 1446 E. Fourth St.; Bungalow, c.1925, Architecture (597)

114 C House, 1459 E. Fourth St.; Gabled-ell/Bungalow, c.1915, Architecture (597)

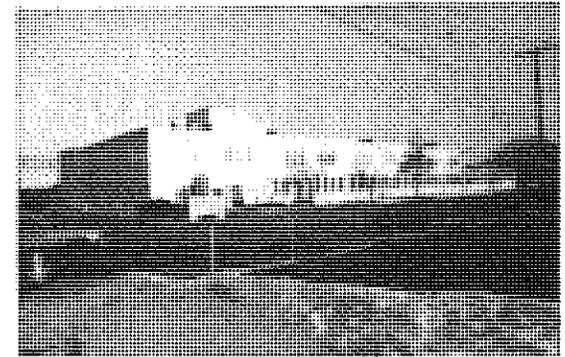
115 C House, 1426 E. Fourth St.; Gable-front, c.1920, Architecture (597)

116 C House, 1427 E. Fourth St.; American Four-Square, c.1920, Architecture (597)

117 C House, 1414 E. Fourth St.; Gabled-ell, c.1920, Architecture (597)

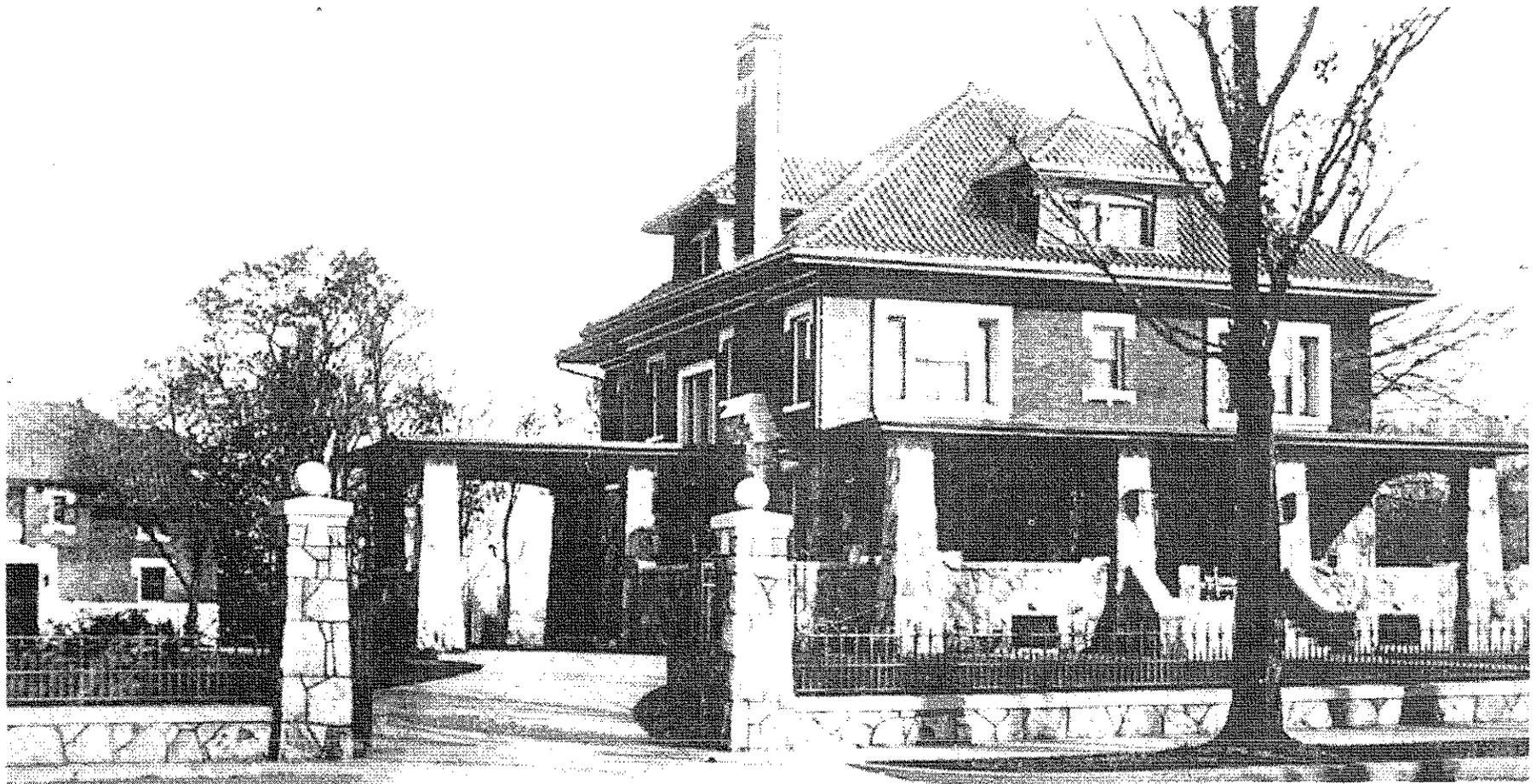
118 N Wheelabrator Plant, 400 S. Byrkit St.; Commercial Design-Industrial Building, c.1905, Architecture, Industry (597) *raised 3-03*

119 C House, 926 S. Byrkit St.; American Four-Square, c.1920, Architecture (597)

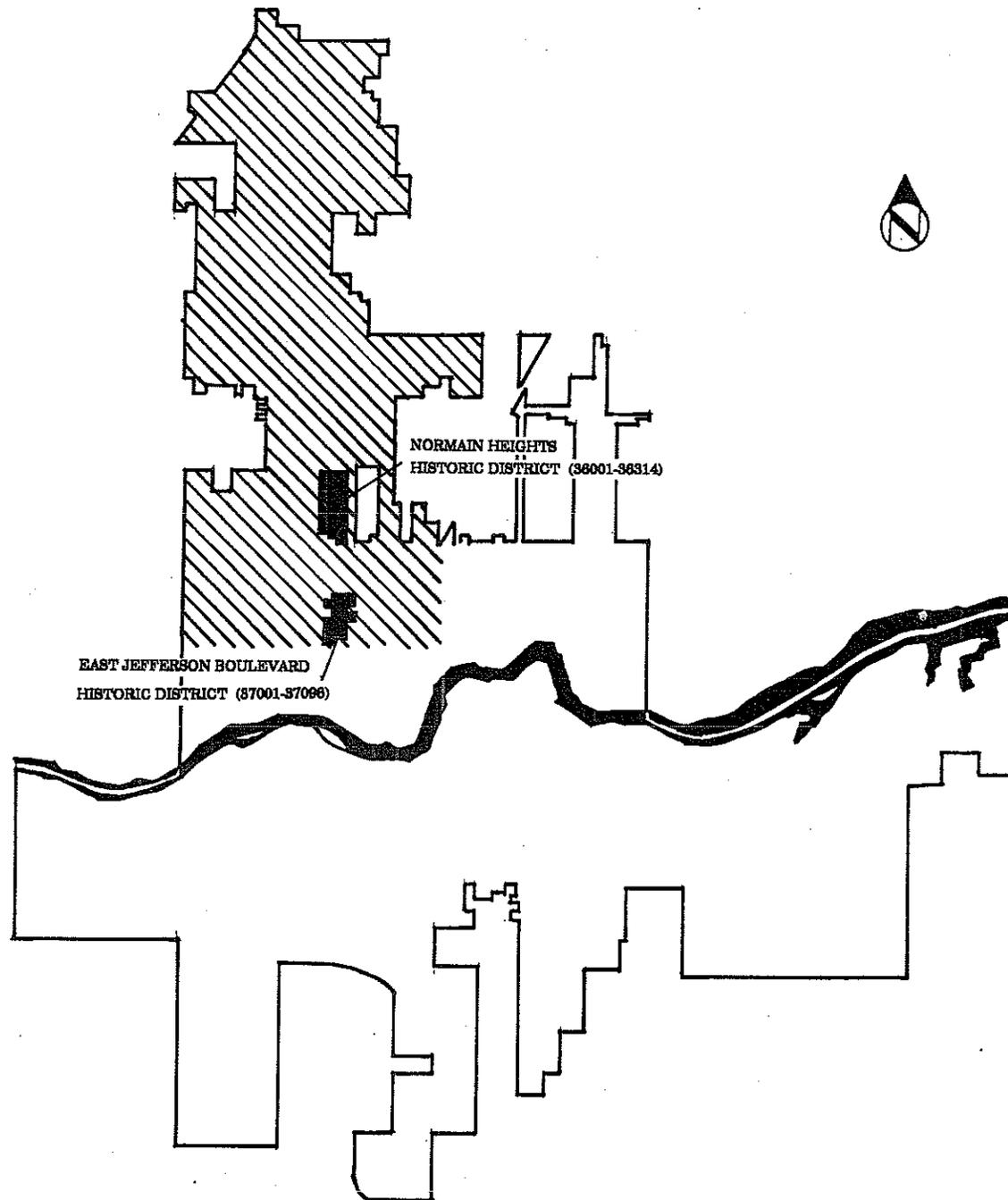


WHEELABRATOR PLANT 118

Photo: The Eberhart-Major house, from a historic postcard in the collection of the Mishawaka-Penn Public Library.

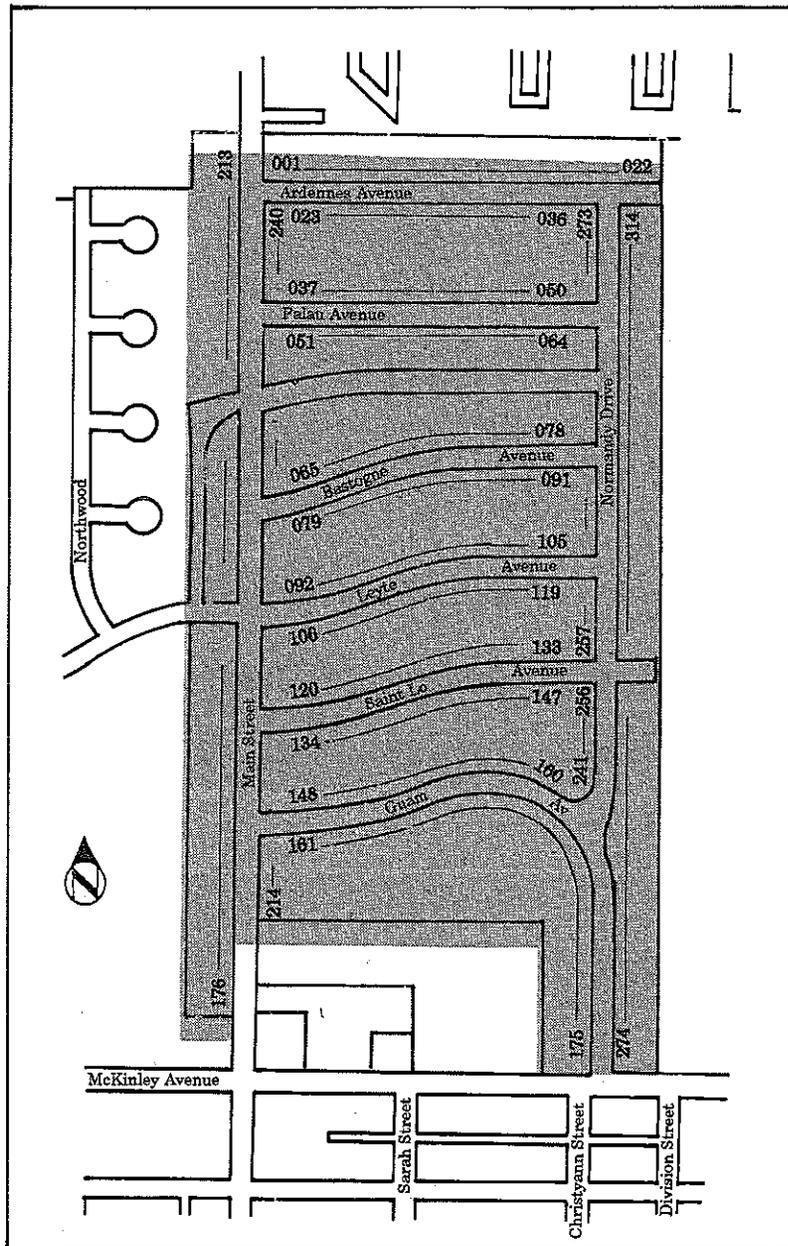


NORTH SECTOR



NORMAIN HEIGHTS HISTORIC DISTRICT (36001-36314)

NATIONAL REGISTER 3-20-2002



Normain Heights was planned c.1946, at the end of WW II, by veterans and local citizens to provide much needed housing and to commemorate the war. The planned neighborhood included many innovations; an early use of aluminum siding and reinforced concrete. The streets in the complex, which radiate in a slight curve between Main and Normandy, are named after famous WW II battle sites and a commemorative placque is in a median off Normandy Street. Also, standardization of designs were used, to maximize efficiency. The complex is significant as a memorial to the veterans of WW II and its battles.

No. Add. Description

ARDENNES AVENUE(North Side)

- 001 104 House, Ranch, c. 1945, (C).
- 002 108 House, Ranch, c.1945, (C).
- 003 114 House, Ranch, c.1945, (C).
- 004 118 House, Ranch, c.1945, (C).
- 005 122 House, Ranch, c.1945, (C).
- 006 126 House, Ranch, c.1945, (C).
- 007 132 House, Ranch, c.1945, (C).
- 008 136 House, Ranch, c.1945, (C).
- 009 140 House, Ranch, c.1945, (C).
- 010 202 House, Ranch, c.1945, (C).
- 011 208 House, Ranch, c.1945, (C).
- 012 212 House, Ranch, c.1945, (C).
- 013 216 House, Ranch, c.1945, (C).
- 014 222 House, Ranch, c.1945, (C).

015 226 House, Ranch, c.1945, (C).
 016 230 House, Ranch, c.1945, (C).
 017 236 House, Ranch, c.1945, (C).
 018 240 House, Ranch, 1945, (C).
 019 244 House, Ranch, 1945, (C).
 020 304 House, Ranch, 1945, (C).
 021 308 House, Ranch, 1945, (C).
 022 312 House, Ranch, 1945, (C).

ARDENNES AVENUE (South Side)

023 113 House, Ranch, c.1945, (C).
 024 117 House, Ranch, c.1945, (C).
 025 121 House, Ranch, c.1945, (C).
 026 125 House, Ranch, c.1945, (C).
 027 131 House, Ranch, c.1945, (C).
 028 135 House, Ranch, c.1945, (C).
 029 139 House, Ranch, c.1945, (C).
 030 203 House, Ranch, c.1945, (C).
 031 207 House, Ranch, c.1945, (C).
 032 211 House, Ranch, c.1945, (C).
 033 215 House, Ranch, c.1945, (C).
 034 221 House, Ranch, c.1945, (C).
 035 225 House, Ranch, c.1945, (C).
 036 229 House, Ranch, c.1945, (C).

PALAU AVENUE(North Side)

037 112 House, Ranch, c.1945, (C).
 038 118 House, Ranch, c.1945, (C).

039 122 House, Ranch, c.1945, (C).
 040 126 House, Ranch, c.1945, (C).
 041 130 House, Ranch, C.1945, (C).
 042 136 House, Ranch, c.1945, (C).
 043 140 House, Ranch, c.1945, (C).
 044 202 House, Ranch, c.1945, (C).
 045 208 House, Ranch, c.1945, (C).
 046 212 House, Ranch, c.1945, (C).
 047 216 House, Ranch, c.1945, (C).
 048 222 House, Ranch, c.1945, (C).
 049 226 House, Ranch, c.1945, (C).
 050 230 House, Ranch, c.1945, (C).



007

PALAU AVENUE (North Side)

051 111 House, Ranch, c.1945, (C).
 052 117 House, Ranch, c.1945, (C).
 053 121 House, Ranch, c.1945, (C).
 054 125 House, Ranch, c.1945, (C).
 055 129 House, Ranch, c.1945, (C).

056 135 House, Ranch, c.1945, (C).
 057 139 House, Ranch, c.1945, (C).
 058 203 House, Ranch, c.1945, (C).
 059 207 House, Ranch, c.1945, (C).
 060 211 House, Ranch, c.1945, (C).
 061 217 House, Ranch, c.1945, (C).
 062 221 House, Ranch, c.1945, (C).
 063 225 House, Ranch, c.1945, (C).
 064 231 House, Ranch, c.1945, (C).

BASTOGNE AVENUE (North Side)

065 114 House, Ranch, c.1945, (C).
 066 120 House, Colonial Revival, c.1945, (C).
 067 124 House, Ranch, c.1945, (C).
 068 130 House, Ranch, .1945, (C).
 069 134 House, Ranch, c.1945, (C).
 070 138 House, Ranch, c.1945, (C).
 071 142 House, Cottage, c.1945, (C).
 072 204 House, Colonial Revival, c.1945, (C).
 073 208 House, Ranch, c.1945, (C).
 074 212 House, Ranch, c.1945, (C).
 075 216 House, Four-Square, (C).
 076 222 House, Cottage, c.1945, (C).
 077 226 House, Ranch, c.1945, (C).
 078 230 House, Ranch, c.1945, (C).

BASTOGNE AVENUE (South Side)

- 079 117 House, Ranch, c.1945, (C).
- 080 121 House, Ranch, c.1945, (C).
- 081 127 House, Cottage, c.1945, (C).
- 082 131 House, Ranch, c.1945, (C).
- 083 135 House, Ranch, c.1945, (C).
- 084 141 House, Colonial Revival, c.1945, (C).
- 085 203 House, Ranch, c.1945, (C).
- 086 207 House, Colonial Revival, c.1945, (C).
- 087 211 House, Ranch, c.1945, (C).
- 088 217 House, Ranch, c.1945, (C).
- 089 221 House, Ranch, c.1945, (C).
- 090 227 House, Colonial Revival, c.1945, (C).
- 091 231 House, Ranch, c.1945, (C).

LEYTE AVENUE (North Side)

- 092 114 House, Ranch, c.1945, (C).
- 093 120 House, Ranch, c.1945, (C).
- 094 124 House, Colonial Revival, c.1945, (C).
- 095 128 House, Ranch, c.1945, (C).
- 096 134 House, Ranch, c.1945, (C).
- 097 138 House, Ranch, c.1945, (C).
- 098 142 House, Ranch, c.1945, (C).
- 099 204 House, Colonial Revival, c.1945, (C).

- 100 208 House, Ranch, c.1945, (C).
- 101 212 House, Ranch, c.1945, (C).
- 102 218 House, Colonial Revival, c.1945, (C).
- 103 222 House, Ranch, c.1945, (C).
- 104 226 House, Ranch, c.1945, (C).
- 105 230 House, Ranch, c.1945, (C).

LEYTE AVENUE (South Side)

- 106 111 House, Colonial Revival, c.1945, (C).
- 107 117 House, Ranch, c.1945, (C).
- 108 121 House, Colonial Revival, c.1945, (C).
- 109 125 House, Ranch, c.1945, (C).
- 110 131 House, Ranch, c.1945, (C).
- 111 135 House, Ranch, c.1945, (C).
- 112 139 House, Colonial Revival, c.1945, (C).
- 113 203 House, Ranch, c.1945, (C).
- 114 207 House, Colonial Revival, c.1945, (C).



004

- 115 213 House, Ranch, c.1945, (C).
- 116 217 House, Ranch, c.1945, (C).
- 117 221 House, Ranch, c.1945, (C).
- 118 227 House, Colonial Revival, c.1945, (C).
- 119 231 House, Ranch, c.1945, (C).

ST. LO AVENUE (North Side)

- 120 114 House, Four-Square, c.1960, (N/C).
- 121 120 House, Ranch, c.1945, (C).
- 122 124 House, Ranch, c.1945, (C).
- 123 130 House, Ranch, c.1945, (C).
- 124 134 House, Ranch, c.1945, (C).
- 125 138 House, Ranch, c.1945, (C).
- 126 204 House, Ranch, c.1945, (C).
- 127 208 House, Ranch, c.1945, (C).
- 128 212 House, Colonial Revival, c.1945, (C).
- 129 216 House, Ranch, c.1945, (C).
- 130 222 House, Ranch, c.1945, (C).
- 131 226 House, Colonial Revival, c.1945, (C).
- 132 230 House, Ranch, c.1945, (C).
- 133 234 House, Colonial Revival, c.1945, (C).

ST. LO AVENUE (South Side)

- 134 111 House, Ranch, c.1945, (C).
- 135 117 House, Ranch, c.1945, (C).

136 121 House, Colonial Revival, c.1945,
(C).
137 125 House, Ranch, c.1945, (C).
138 129 House, Ranch, c.1945, (C).
139 135 House, Ranch, c.1945, (C).
140 139 House, Ranch, c.1945, (C).
141 203 House, Ranch, c.1945, (C).
142 207 House, Ranch, c.1945, (C).
143 213 House, Ranch, c.1945, (C).
144 217 House, Ranch, c.1945, (C).
145 223 House, Ranch, c.1945, (C).
146 227 House, Ranch, c.1945, (C).
147 231 House, Ranch, c.1945, (C).

GUAM AVENUE (North Side)

148 114 House, Ranch, c.1945, (C).
149 118 House, Ranch, c.1945, (C).
150 124 House, Ranch, C.1945, (C).
151 128 House, Ranch, c.1945, (C).
152 132 House, Ranch, c.1945, (C).
153 138 House, Ranch, c.1945, (C).
154 204 House, Four-Square, c.1945, (C).
155 208 House, Ranch, c.1945, (C).
156 212 House, Ranch, c.1945, (C).
157 218 House, Four-Square, c.1945, (C).
158 224 House, Ranch, c.1945, (C).
159 228 House, Ranch, c.1945, (C).
160 232 House, Four-Square, c.1945, (C).

GUAM AVENUE (South Side)

161 109 House, Ranch, c.1945, (C).
162 115 House, Four-Square, c.1945, (C).
163 119 House, Ranch, c.1945, (C).
164 123 House, Ranch, c.1945, (C).
165 129 House, Ranch, c.1945, (C).
166 135 House, Four-Square, c.1945, (C).
167 139 House, Colonial Revival, c.1945,
(C).
168 203 House, Colonial Revival, c.1945,
(C).
169 207 House, Ranch, c.1945, (C).
170 211 House, Colonial Revival, c.1945,
(C).
171 217 House, Four-Square, c.1945, (C).
172 225 House, Colonial Revival, c.1945,
(C).
173 229 House, Ranch, c.1945, (C).
174 237 House, Four-Square, c.1945, (C).
175 243 House, Colonial Revival, c.1945,
(C).

NORTH MAIN STREET (West Side)

176 2333 House, Four-Square, c.1945, (C).
177 2339 House, Ranch, c.1945, (C).
178 2343 House, Ranch, c.1945, (C).
179 2347 House, Colonial Revival, c.1945,
(C).
180 2353 House, Ranch, c.1945, (C).
181 2357 House, Ranch, c.1945, (C).

182 2361 House, Four-Square, c.1945, (C).
183 2403 House, Colonial Revival, c.1945,
(C).
184 2407 House, Ranch, c.1945, (C).
185 2411 House, Ranch, c.1945, (C).
186 2417 House, Ranch, c.1945, (C).
187 2421 House, Ranch, c.1945, (C).
188 2425 House, Ranch, c.1945, (C).
189 2503 House, Ranch, c.1945, (C).
190 2507 House, Ranch, c.1945, (C).
191 2513 House, Ranch, c.1945, (C).
192 2519 House, Colonial Revival, c.1945,
(C).
193 2603 House, Colonial Revival, c.1945,
(C).
194 2609 House, Ranch, c.1945, (C).
195 2617 House, Colonial Revival, c.1945,
(C).
196 2623 House, Ranch, c.1945, (C).
197 2703 House, Colonial Revival, c.1945,
(C).
198 2709 House, Ranch, c.1945, (C).
199 2717 House, Colonial Revival, c.1945,
(C).
200 2723 House, Ranch, c.1945, (C).
201 2733 House, Ranch, c.1945, (C).
202 2739 House, Ranch, c.1945, (C).
203 2743 House, Ranch, c.1945, (C).
204 2747 House, Ranch, c.1945, (C).
205 2803 House, Ranch, c.1945, (C).

206 2807 House, Ranch, c.1945, (C).
 207 2811 House, Ranch, c.1945, (C).
 208 2817 House, Ranch, c.1945, (C).
 209 2821 House, Ranch, c.1945, (C).
 210 2825 House, Ranch, c.1945, (C).
 211 2903 House, Ranch, c.1945, (C).
 212 2907 House, Ranch, c.1945, (C).
 213 2911 House, Ranch, c.1945, (C).



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NORTH MAIN STREET (East Side)

214 2340 House, Four-Square, c.1945, (C).
 215 2344 House, Colonial Revival, c.1945, (C).
 216 2348 House, Ranch, c.1945, (C).
 217 2356 House, Colonial Revival, c.1945, (C).
 218 2406 House, Ranch, c.1945, (C).
 219 2410 House, Ranch, c.1945, (C).
 220 2416 House, Ranch, c.1945, (C).
 221 2422 House, Ranch, c.1945, (C).
 222 2506 House, Ranch, c.1945, (C).
 223 2510 House, Colonial Revival, c.1945, (C).
 224 2516 House, Ranch, c.1945, (C).
 225 2522 House, Ranch, c.1945, (C).
 226 2604 House, Colonial Revival, c.1945, (C).
 227 2610 House, Ranch, c.1945, (C).
 228 2614 House, Ranch, c.1945, (C).

229 2620 House, Colonial Revival, c.1945, (C).
 230 2704 House, Ranch, c.1945, (C).
 231 2710 House, Ranch, c.1945, (C).
 232 2716 House, Colonial Revival, c.1945, (C).
 233 2722 House, Ranch, c.1945, (C).
 234 2732 House, Ranch, c.1945, (C).
 235 2740 House, Ranch, c.1945, (C).
 236 2806 House, Ranch, c.1945, (C).
 237 2810 House, Ranch, c.1945, (C).
 238 2816 House, Ranch, c.1945, (C).
 239 2822 House, Ranch, c.1945, (C).
 240 2830 House, Ranch, c.1945, (C).

NORMANDY DRIVE (West Side)

241 2309 House, Ranch, c.1946, (C).
 242 2313 House, Colonial Revival, c.1946, (C).
 243 2319 House, Ranch, c.1946, (C).

244 2323 House, Colonial Revival, c.1946, (C).
 245 2327 House, Colonial Revival, c.1946, (C).
 246 2333 House, Ranch, c.1946, (C).
 247 2337 House, Colonial Revival, c.1946, (C).
 248 2343 House, Colonial Revival, c.1946, (C).
 249 2347 House, c.1946, (C).
 250 2353 House, Colonial Revival, c.1946, (C).
 251 2359 House, Colonial Revival, c.1946, (C).
 252 N/A Memorial Plaque, c.1946, (C).
 253 2409 House, Colonial Revival, c.1946, (C).
 254 2415 House, Ranch, c.1946, (C).
 255 2419 House, Ranch, c.1946, (C).
 256 2425 House, Ranch, c.1946, (C).
 257 2431 House, Ranch, c.1946, (C).
 258 2503 House, Colonial Revival, c.1946, (C).
 259 2509 House, Ranch, c.1946, (C).
 260 2515 House, Ranch, c.1946, (C).
 261 2519 House, Ranch, c.1946, (C).
 262 2603 House, Ranch, c.1946, (C).
 263 2609 House, Ranch, c.1946, (C).
 264 2611 House, Ranch, c.1946, (C).
 265 2619 House, Colonial Revival, c.1946, (C).

266 N/A House, Ranch, c.1946, (C).
 267 2711 House, Ranch, c.1946, (C).
 268 2721 House, Ranch, c.1946, (C).
 269 2725 House, Ranch, c.1946, (C).
 270 2803 House, Ranch, c.1946, (C).
 271 2809 House, Ranch, c.1946, (C).
 272 2817 House, Ranch, c.1946, (C).
 273 2821 House, Ranch, c.1946, (C).

NORMANDY DRIVE (East Side)

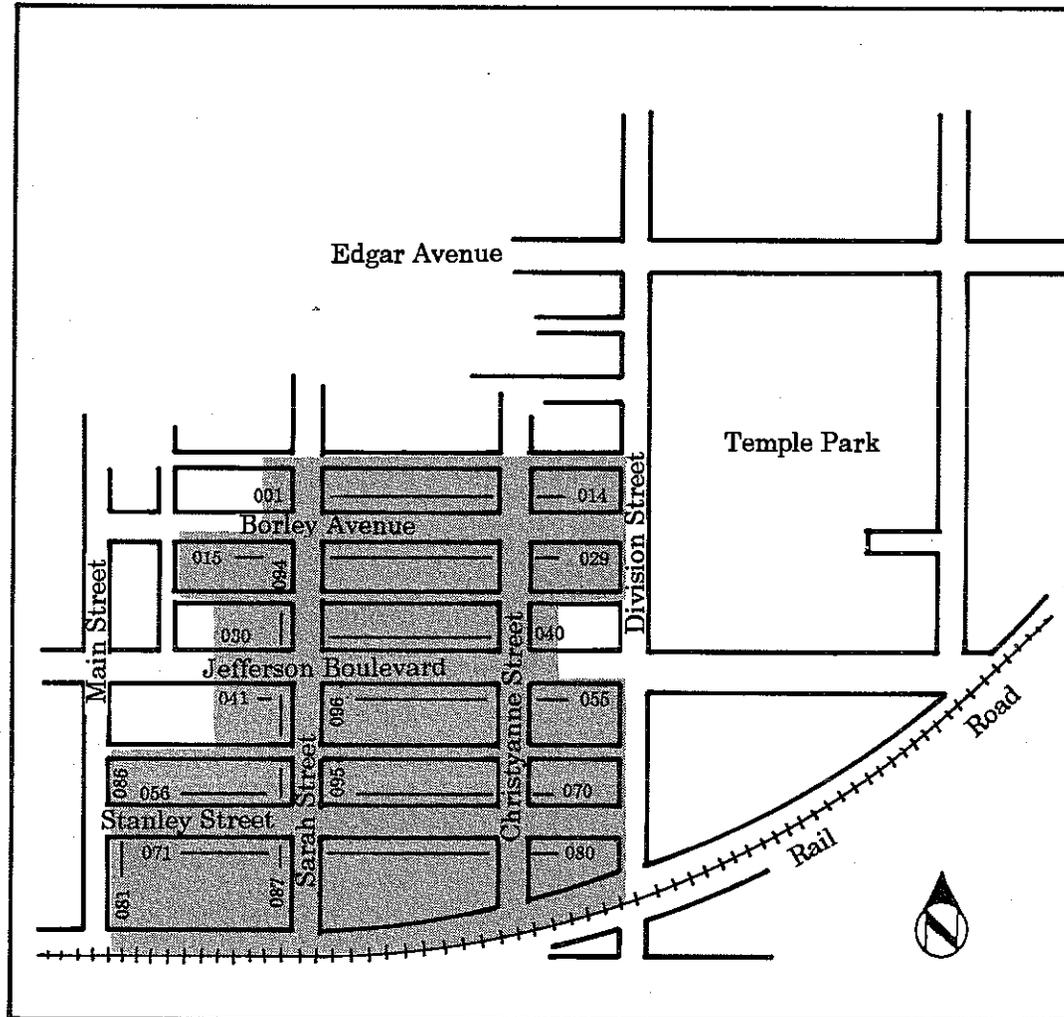
274 2308 House, Ranch, c.1946, (C).
 275 2314 House, Colonial Revival, c.1946, (C).
 276 2320 House, c.1946, (C).
 277 2324 House, Ranch, c.1946, (C).
 278 2328 House, Ranch, c.1946, (C).
 279 2334 House, Colonial Revival, c.1946, (C).
 280 2338 House, Ranch, c.1946, (C).
 281 2344 House, c.1946, (C).
 282 2348 House, Ranch, c.1946, (C).
 283 2354 House, Ranch, c.1946, (C).
 284 2358 House, Colonial Revival, c.1946, (C).
 285 2364 House, Colonial Revival, c.1946, (C).
 286 2404 House, 2-story Ranch, c.1946, (C).
 287 2408 House, Ranch, c.1946, (C).
 288 2414 House, Colonial Revival, c.1946(C)

289 2418 House, 2-story Ranch, c.1946, (C).
 290 2424 House, Ranch, c.1946, (C).
 291 2428 House, Ranch, c.1946, (C).
 292 2434 House, Colonial Revival, c.1946, (C).
 293 2504 House, Ranch, c.1946, (C).
 294 2510 House, Ranch, c.1946, (C).
 295 2514 House, Ranch, c.1946, (C).
 296 2520 House, Colonial Revival, c.1946, (C).
 297 2524 House, Colonial Revival, c.1946, (C).
 298 2604 House, Ranch, c.1946, (C).
 299 2612 House, Ranch, c.1946, (C).
 300 2612 House, Ranch, c.1946, (C).
 301 2616 House, Ranch, c.1946, (C).
 302 2622 House, Ranch, c.1946, (C).
 303 2626 House, Ranch, c.1946, (C).
 304 2704 House, Ranch, c.1946, (C).

305 2708 House, Colonial Revival, c.1946, (C).
 306 2714 House, Ranch, c.1946, (C).
 307 2722 House, Ranch, c.1946, (C).
 308 2728 House, Ranch, c.1946, (C).
 309 2732 House, Ranch, c.1946, (C).
 310 2804 House, Ranch, c.1946, (C).
 311 2808 House, Ranch, c.1946, (C).
 312 2812 House, Ranch, c.1946, (C).
 313 2818 House, Ranch, c.1946, (C).
 314 2824 House, Ranch, c.1946, (C).



EAST JEFFERSON BOULEVARD HISTORIC DISTRICT (37001-37096)



The area encompassing the East Jefferson Boulevard Historic District first appears in Sanborn's maps as O'Neill's second addition and as O'Neill Heights in 1925. Development undoubtedly occurred before that era. In this part of the city the concentration of homes is rather dense and the structures modest. North of both the river and the railroads which served Mishawaka's industries, the district was within a mile of city hall and yet provided something of a "country" atmosphere. It can be associated with the expansion of industry and commerce between the world wars. Also, notable is the mix of commercial and residential structures which still remains and which was typical of the middle/lower middle class neighborhood during the 1920s and 30s.

No. Add. Description

EAST BORLEY STREET (North Side)

- | | | |
|-----|-----|---|
| 001 | 128 | House, Carpenter builder, c.1910, (C). |
| 002 | 138 | House, Craftsman Cottage, c.1920, (C). |
| 003 | 202 | House, Craftsman Cottage, c.1920, (C). |
| 004 | 212 | House, Ranch, c.1950, (N/C). |
| 005 | 218 | House, Pyramid Cottage, c.1925, (C). |
| 006 | 222 | House, Cottage, C.1925, (C). |
| 007 | 228 | House, Cottage, c.1940, (C). |
| 008 | 230 | House, American Four-Square, c.1915, (C). |

- 009 238 House, Craftsman Cottage, c.1920, (C).
- 010 302 House, Greek Revival, c.1918, (C).
- 011 306 House, Craftsman Cottage, c.1925, (C).
- 012 310 House, Craftsman Cottage, c.1925, (C).
- 013 314 House, Tudor Revival Cottage, c.1925, (N/C).
- 014 320 House, Cottage, c.1928, (C).

EAST BORLEY (South Side)

- 015 117 House, Bungalow, c.1925, (C).
- 016 119 House, Cottage, c.1925, (C).
- 017 121 House, Cottage, c.1925, (C).
- 018 131 House, Craftsman Cottage, c.1920, (N).



018

- 019 209 House, Cottage, c.1928, (C).
- 020 215 House, Ranch, c.1950, (N/C).
- 021 223 House, Craftsman Cottage, c.1925, (C).

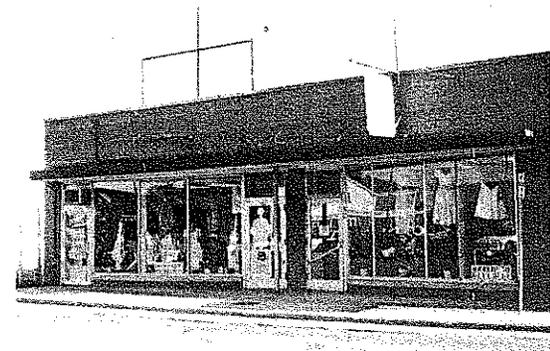
- 022 225 House, Craftsman Cottage, c.1928, (C).
- 023 229 House, Ranch, c.1945, (N/C).
- 024 233 House, Cottage, c.1928, (N/C).
- 025 239 House, Cottage, c.1945, (N/C).
- 026 301 House, Craftsman Cottage, c.1920, (C).
- 027 305 House, Ranch, c.1960, (N/C).
- 028 315 House, Craftsman Cottage, c.1925, (C).
- 029 317 House, Craftsman Cottage, c.1925, (C).

EAST JEFFERSON BOULEVARD (North Side)

- 030 130 House, Greek Revival Cottage, c.1925, (C).
- 031 202 House, Craftsman Cottage, c.1925, (C).
- 032 N/A Empty Lot, (N/C).
- 033 210 House, English Revival, c.1945, (C).
- 034 214 House, Ranch, c.1950, (N/C).
- 035 218 House, Craftsman Cottage, c.1924, (C).
- 036 220 House, Gable-front, c.1928, (C).
- 037 222 House, Gable-front, c.1928, (C).
- 038 224 House, Ranch, c.1950, (C).
- 039 226 House, Craftsman Cottage, c.1924, (C).
- 040 302 House, Colonial Revival, c.1928, (C).

EAST JEFFERSON BOULEVARD (South Side)

- 041 131 House, Bungalow, c.1925, (C).
- 042 133 House, Cottage, c.1928, (C).
- 043 135 House, Bungalow, c.1925, (C).
- 044 201 House, N/A, c.1950, (N/C).
- 045 205 Commercial Building, Commercial Style, c.1925, (C).
- 046 N/A Parking Lot, (N/C).
- 047 219 House, Bungalow, c.1920, (C).
- 048 221 House, Cottage, c.1924, (C).
- 049 227 House, Cottage, c.1924, (C).
- 050 229 House, Cottage, c.1924, (C).
- 051 239 House, Cottage, c.1924, (C).
- 052 301 Commercial Building, Commercial Style, c.1928, (C).
- 053 305 Commercial Building, Commercial Style, c.1928, (C).
- 054 N/A Empty Lot, (N/C).
- 055 317 Industrial Building, Commercial Style, c.1928, (N).



055

EAST STANLEY STREET (North Side)

- 056 108 House, Cottage, c.1928, (C).
- 057 110 House, Gabled-ell, c.1920, (C).
- 058 114 House, Bungalow, c.1925, (C).
- 059 116 House, Bungalow, c.1920, (C).
- 060 118 House, Bungalow, c.1920, (C).
- 061 128 House, Ranch, c.1980, (N/C).
- 062 204 House, American Four-Square, c.1910, (C).
- 063 206 House, American Four-Square, c.1920, (C).
- 064 210 House, Craftsman Cottage, c.1920, (C).
- 065 216 House, Bungalow, c.1925, (C).
- 066 218 House, Colonial Revival, c.1920, (C).
- 067 222 House, Gabled-ell, c.1928, (C).
- 068 226 House, Craftsman Cottage, c.1928, (C).
- 069 230 House, Craftsman Cottage, c.1928, (C).
- 070 232 House, Greek Revival, c.1925, (C).

EAST STANLEY STREET (South Side)

- 071 111 House, Craftsman Cqttage, c.1928, (C). *RAZED CITY 3/07*
- 072 117 House, Ranch, c.1950, (N/C).
- 073 125 House, Bungalow, c.1928, (C).
- 074 201 House, Ranch, c.1980, (N/C).
- 075 217 House, Bungalow, c.1920, (C).
- 076 223 House, Colonial Revival, c.1928, (C).

- 077 225 House, Craftsman Cottage, c.1925, (C).
- 078 227 House, Craftsman Cottage, c.1925, (C).
- 079 233 House, Gabled-ell, c.1918, (C).
- 080 237 House, Cottage, c.1920, (C).

NORTH MAIN STREET (West Side)

- 081 1208 House, Greek Revival, c.1940, (N/C). *CITY RAZED 3/07*
- 082 1210 House, Upright/Wing, c.1910, (C). *'*
- 083 1212 House, Greek Revival, c.1920, (C). *'*
- 084 1224 House, American Four-Square, c.1920, (C). *'*
- 085 1302 House, Cottage, c.1925, (C).
- 086 1306 House, Gabled-ell, c.1925, (C).

NORTH SARAH STREET (West Side)

- 087 1207 House, Colonial Revival, c.1928, (C).
- 088 1211 House, Colonial Revival, c.1928, (C).
- 089 1213 House, Colonial Revival, c.1928, (C).
- 090 1219 House, Cottage, c.1928, (C).
- 091 1305 House, Cottage, c.1925, (C).
- 092 1311 House, Gabled-ell, c.1920, (C).
- 093 1401 House, Ranch, c.1960, (N/C).
- 094 1419 House, Ranch, c.1960, (N/C).

NORTH SARAH STREET (East Side)

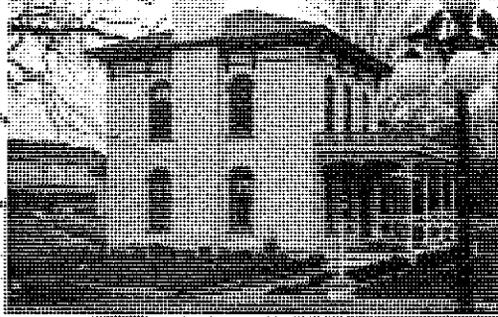
- 095 1214 House, Colonial Revival, c.1920, (C).
- 096 1218 House, Colonial Revival, c.1920, (N).



096

NORTH SECTOR SCATTERED SITES (38001-38069)

County designated



No. Page Description

- 001 O House, 340 W. Cleveland Rd.; Italianate, 1868, Architecture (597)
- 002 O St. Joseph Valley Memorial Park, W. Cleveland Rd.; Gothic Revival/Olmsteadian Landscape, c.1927, Architecture, Landscape Architecture (597)



002

- 003 C Camiel Coussens Slaughterhouse, 5005 Grape; 20th Century Functional, c.1937, Commerce (597)
- 004 C House, 2123 N. Main Street; Vernacular Cottage, c.1900, Architecture (597)
- 005 C House, 321 Russ Street; Twentieth Eclectic Revival, Architecture (597)

- 006 C House, 2113 Grape Road; Colonial Revival, c.1925, Architecture (597)
- 007 C House, 2109 Grape Road; American Four-Square, c.1925, Architecture (597)
- 008 C House, 517 Russ Street; Cottage, 1928, Architecture (597)
- 009 C House, 424 LaSalle Ave.; Craftsman Cottage, c.1928, Architecture (597)
- 010 C House, 2105 Grape Road; Colonial Revival, c.1930, Architecture (597)
- 011 C House, 224 LaSalle Avenue; Craftsman Cottage, c.1925, Architecture (597)
- 012 N House, 231 E. LaSalle Avenue; Craftsman Cottage, c.1925, Architecture (597)
- 013 C House, 2020 N. Division St.; Colonial Revival (Vernacular), c.1915, Architecture (597)
- 014 C House, 1903 N. Merrifield Avenue; Craftsman Cottage, c.1928, Architecture (597)
- 015 C House, 1815 N. Merrifield Avenue; Bungalow, c.1913, Architecture (597)
- 016 C House, 1910 N. Sarah Street; Craftsman Cottage, c.1928, Architecture (597)
- 017 C House, 124 E. Colfax Avenue; Colonial Revival Cottage, c.1925, Architecture (597)
- 018 C House, 2009 N. Main Street; Carpenter-Colonial Revival, c.1925, Architecture (597)
- 019 C House, 1914 N. Main Street; Colonial Revival Cottage, c.1928, Architecture (597) *PAID 3/05*

020 N House, 1905 Liberty Drive; Gabled-ell, c.1905, Architecture (597) *Voluntary 10/96 BURNING / Bethel College*

- 021 C House, 1816 N. Main Street; Craftsman Cottage, c.1925, Architecture (597)
- 022 C House, 1906 Sarah Street; Cottage, c.1928, Architecture (597)
- 023 C House, 729 E. Lowell; Cottage, c.1928, Architecture (597)
- 024 C House, 132 E. Lowell Street; American Four-Square, c.1920, Architecture (597)
- 025 C House, 1701 N. Main Street; Gabled-ell, c.1918/1925, Architecture (597)
- 026 C House, 1702 N. Main Street (NE Corner); Cottage, c.1925, Architecture (597)
- 027 C House, 234 Edgar Ave.; Cottage, c.1925, Architecture (597)
- 028 C House, 310 E. Edgar Ave.; Cottage, c.1925, Architecture (597)
- 029 N House, 313 E. Edgar Ave.; Craftsman Cottage, c.1925, Architecture (597)
- 030 C House, 1652 N. Division Street; Colonial Revival, 1940, Architecture (597)
- 031 C House, 314 E. Donaldson Street; Craftsman Cottage, c.1920, Architecture (597)
- 032 C House, 236 E. Donaldson St.; Pyramid Cottage, c.1925, Architecture (597)
- 033 C House, 212 E. Donaldson St.; Craftsman Cottage/Vernacular Stone, c.1920/c.1935, Architecture (597)
- 034 C House, 205 E. Donaldson Street; Craftsman Cottage, c.1918, Architecture (597)
- 035 C House, 202 E. Donaldson Street; Craftsman Cottage, 1922, Architecture (597)
- 036 C House, 126 E. Donaldson Street; Craftsman Cottage, 1923, Architecture (597)

037 C House, 114 E. Donaldson Street, Craftsman Cottage, c.1925, Architecture (597)

038 C House, 1611 N. Main Street; Cottage, c.1928, Architecture (597)

039 C House, 900 E. Jefferson Boulevard; American Four-Square, c.1905, Architecture, Landscape Architecture (597)

040 N House, 913 E. Jefferson Boulevard; Bungalow, c.1925, Architecture (597) *Royal 6/06*

041 C House, 518 E. Jefferson Boulevard; American Four-Square, c.1915, Architecture (597)

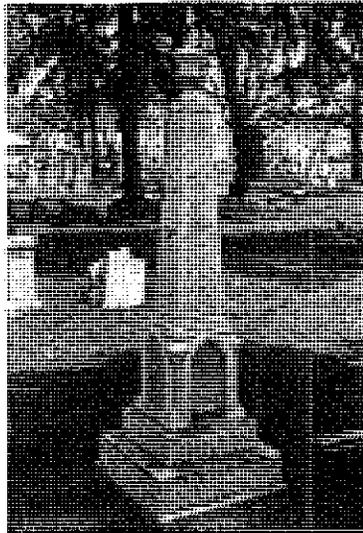
042 N House, 512 E. Jefferson Boulevard; Craftsman Cottage, c.1920, Architecture (597)



043

043 N Fairview Cemetery, Corner of Jefferson & Main Street; Vernacular L.A., 1916/c.1940, Architecture, Landscape Architecture, Social History (597)

044 N Mishawaka City Cemetery, S.E. Corner Main Street & Jefferson Boulevard; Vernacular Landscape, c.1840, Art, Exploration/Settlement, Social History (597)



044

045 N Mishawaka Catholic Cemetery, S.E. Corner Liberty & Jefferson; Vernacular Landscape, c.1850, Exploration/Settlement, Landscape Architecture, Social History (597)

046 C House, 1605 N. Liberty Drive; Colonial Revival, 1910, Architecture (597)

047 C House, 1416 N. Logan Road; Cottage, c.1925, Architecture (597)

048 C House, 919 W. Borley St.; Cottage, c.1925, Architecture (597)

049 C House, 1008 W. Jefferson Boulevard; Cottage, c.1928, Architecture (597)

050 C House, 1002 W. Jefferson Boulevard; Craftsman Cottage, c.1920, Architecture (597)

051 C House, 901 W. Jefferson Boulevard; Cottage, c.1931, Architecture (597)

052 C House, 821 W. Jefferson Boulevard; Cottage, c.1930, Architecture (597)

053 C House, 807 W. Jefferson Boulevard; Cottage, c.1925, Architecture (597)

054 C House, 1330 Forest Avenue; Craftsman Cottage, c.1928, Architecture (597)

055 C House, 1324 Forest Avenue; Cottage, c.1928, Architecture (597)

056 C House, 517 W. Jefferson Boulevard; Cottage, c.1928-1930, Architecture (597)

057 C House, 513 W. Jefferson Boulevard; Cottage, c.1928, Architecture (597)

058 C House, 509 W. Jefferson Boulevard; Cottage, c.1928, Architecture (597)

059 C House, 420 W. Jefferson Boulevard; Cottage, c.1925, Architecture (597)

060 C House, 418 W. Jefferson Boulevard; Greek Revival Cottage, c.1928, Architecture (597)

061 C House, W. Jefferson Boulevard; Amer. Four-Square, c.1915, Arch (597) ?

062 C House, 115 1/2 Liberty Drive; Gabled-ell, c.1910, Architecture (597)

063 C House, 521 Fairmount Street; Cottage, c.1928, Architecture (597)

064 C House, 1509 Forest Avenue; Craftsman Cottage, c.1925, Architecture (597)

065 C House, 1302 Benton Avenue; Bungalow, c.1930, Architecture (597)

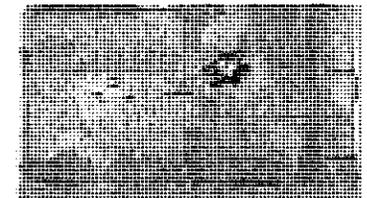
066 C House, 1316 Clay Street; Bungalow, c.1928, Architecture (597)

067 C House, 814 Fairmount Avenue; Craftsman Cottage, c.1925, Architecture (597)

068 C House, 1312 Webster Street; Craftsman Cottage, c.1928, Architecture (597)

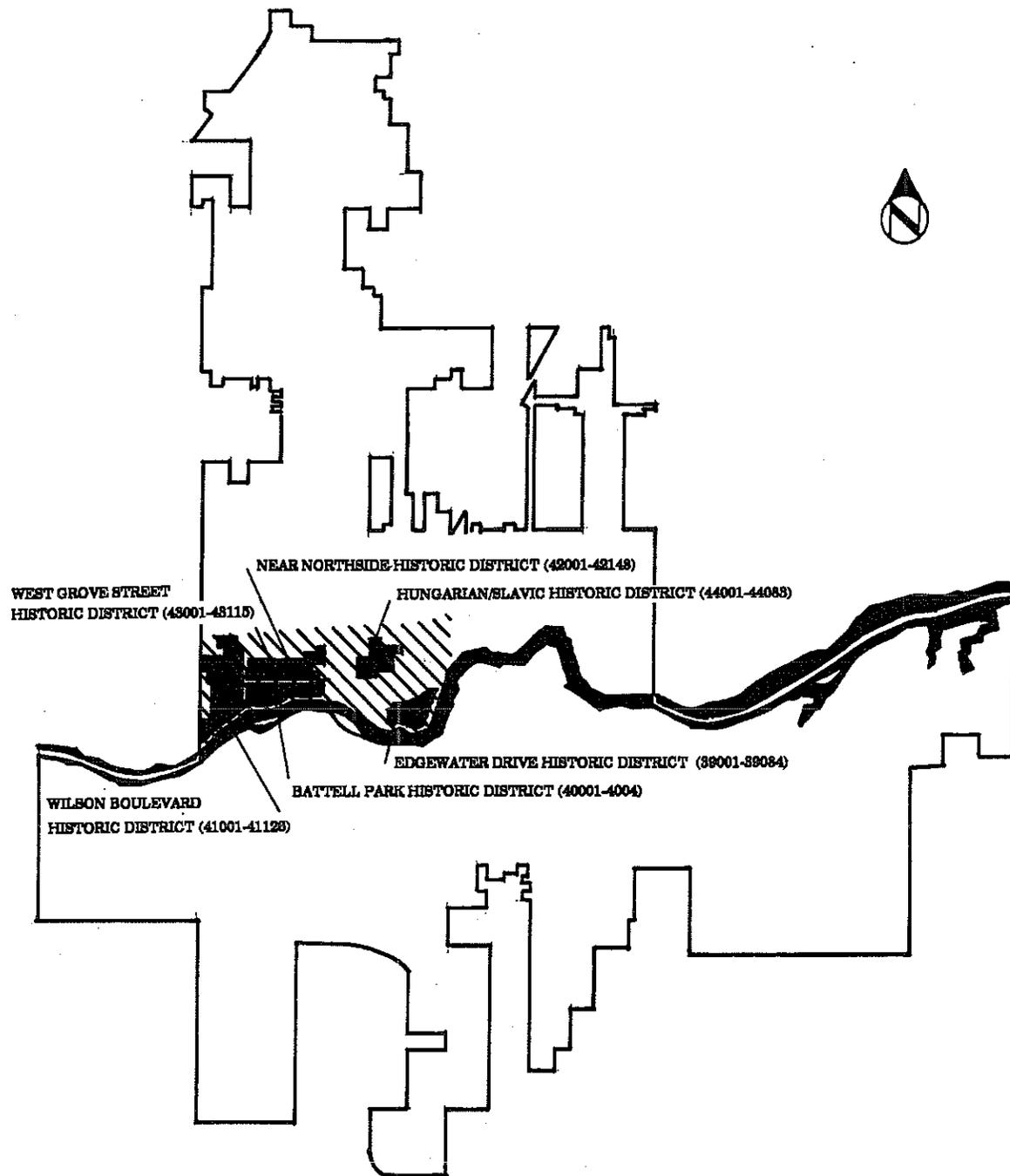
069 N Hebrew Orthodox Cemetery, Jefferson Street; Vernacular Landscape, c.1900, Art, Landscape Architecture, Social History (597)

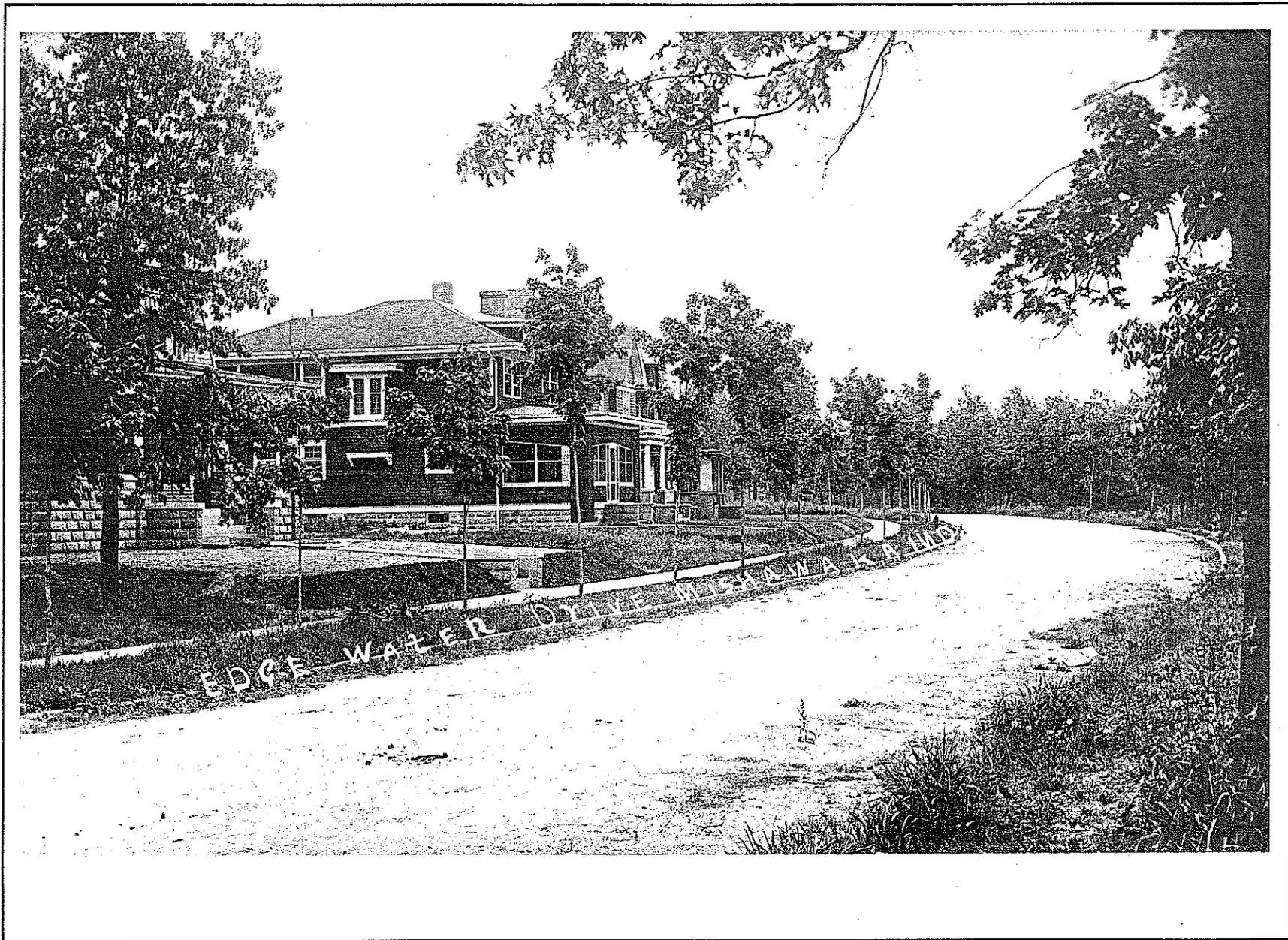
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069

NEAR NORTH SECTOR





EDGEWATER DRIVE HISTORIC DISTRICT (39001-39084)

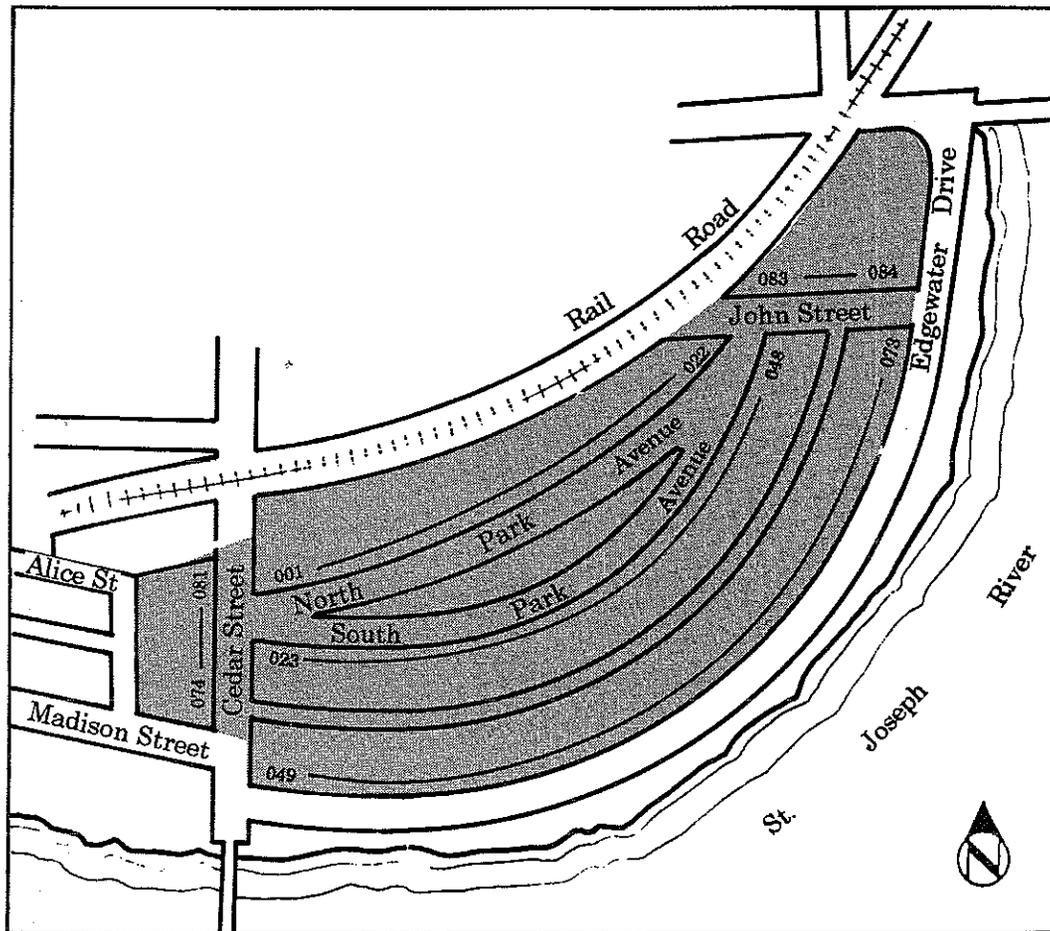


Photo Opposite: View of Edgewater Drive, c. 1910.
From a postcard in the collection of the Mishawaka-Penn Public Library.

The Edgewater Drive Historic District includes a stately collection of early 20th century mansions. The most impressive group is located along the river, on Edgewater. More modest, but still substantial residences can be found along north and south Park Drive and the subsidiary streets of Cedar and John. Park Drive is itself significant, as it represents an example of suburban boulevard planning, typical of early "city beautiful" landscape development. It was laid out before 1913.

The district gains significance from its architectural resources, and as an example of wealthy suburban planning in Mishawaka. The homes along the river are some of the finest built after 1900 in the community and, as such, demonstrate the growth and development of leadership in commerce and industry during that era.

No. Add. Description

NORTH PARK AVENUE, (North Side)

- | | | |
|-----|-----|---|
| 001 | 308 | House, Cottage, c.1920, (C). |
| 002 | 310 | House, Cottage, c.1920, (C). |
| 003 | 314 | House, Cottage, c.1920, (C) |
| 004 | 318 | House, Cottage, c.1920. (C). |
| 005 | 322 | House, Colonial Revival, c.1946, (N/C). |
| 006 | 326 | House, American Four-Square/Prairie, c.1920, (C). |
| 007 | 330 | House, Cottage, c.1920, (C). |
| 008 | 334 | House, American Four-Square, c.1920, (C). |

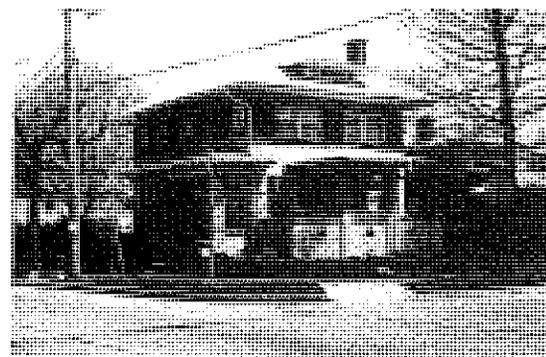
009 340 House, Gable-front, c.1920, (C).
 010 344 House, Cottage, c.1920, (N/C).
 011 346 House, Cottage, c.1920, (C).
 012 350 House, American Four-Square, c.1920, (C).
 013 402 House, Greek Revival, c.1920, (C).
 014 406 House, American Four-Square, c.1920, (C).
 015 410 House, American Four-Square, c.1920, (C).
 016 416 House, Craftsman Cottage, c.1920, (C).
 017 418 House, Greek Cottage Revival, c.1920, (C).
 018 424 House, Bungalow, c.1925, (C).
 019 426 House, Cottage, c.1925, (C).
 020 432 House, American Four-Square, c.1925, (C).
 021 438 House, Craftsman Cottage, c.1920, (C).
 022 N/A SITE, City Beautiful, c.1918, (N).

SOUTH PARK AVENUE (South Side)

023 303 House, Bungalow, c.1920, (N).
 024 307 House, Craftsman Cottage, c.1925, (C).
 025 311 House, American Four-Square, c.1925, (C).
 026 315 House, American Four-Square, c.1925, (C).
 027 319 House, Craftsman Cottage, c.1925, (C).

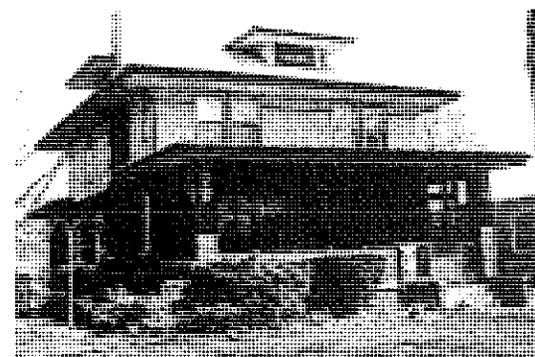
028 321 House, Gabled-ell, c.1920, (N/C).
 029 325 House, Craftsman Cottage, c.1920, (C).
 030 329 House, Colonial Revival, c.1920, (C).
 031 335 House, Craftsman Cottage, c.1925, (C).
 032 339 House, Craftsman Cottage, C.1925, (C).
 033 343 House, Craftsman Cottage, c.1925, (C).
 034 345 House, Craftsman, c.1925, (N).
 035 349 House, American Four-Square, c.1925, (C).
 036 355 House, Colonial Revival, c.1925, (C).
 037 357 House, American Four-Square, c.1925, (C).
 038 361 House, Craftsman Cottage, c.1925, (C).
 039 401 House, Greek Revival, c.1925, (C).
 040 407 House, Craftsman Cottage, c.1925, (C).
 041 409 House, American Four-Square, c.1925, (C).
 042 415 House, Stick Style, 1915, (C).
 043 425 House, Craftsman Cottage, c.1925, (C).
 044 429 House, Pyramid Cottage, c.1925, (N/C).
 045 433 House, Gabled-ell, c.1918, (C).
 046 437 House, American Four-Square, c.1920, (C).
 047 445 House, Mediterranean Revival, c.1925, (C).

048 449 House, American Four-Square, c.1925, (N).



EDGEWATER DRIVE (North Side)

049 301 House, American Four-Square, c.1920, (O).



051

050 307 House, American Four-Square, c.1920, (N).
 051 311 House, Prairie, c.1920, (O).
 052 315 House, Cottage, c.1946, (N/C).
 053 319 House, English Revival, c.1928, (N).
 054 321 House, Colonial Revival, c.1925, (N).
 055 325 House, Craftsman Cottage, c.1925, (N).

- 056 329 House, American Four-Square, c.1925, (N).
 057 333 House, Gabled-ell, c.1920, (N).
 058 337 House, American Four-Square, c.1925, (N).
 059 345 House, Mission, 1912, (O).



059

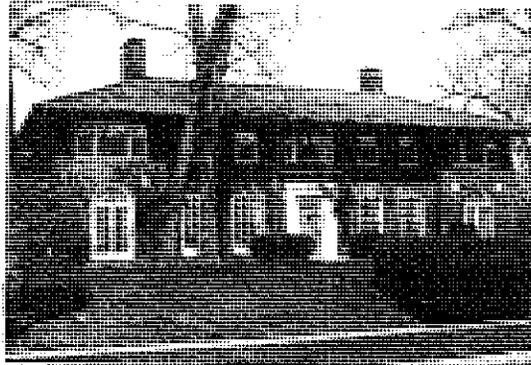
- 060 361 House, American Four-Square, c.1925, (C).
 061 365 House, American Four-Square, c.1925, (N).
 062 400 House, Arts & Crafts, c.1925, (O).



062

- 063 409 House, English Revival, c.1930, (C).

- 064 417 House, Mission/Colonial Revival, 1924, (O).



064

- 065 427 House, Colonial Revival, 1924, (O).
 066 435 House, Colonial Revival, c.1928, (N).
 ✓ 067 ⁴³⁹ 441 House, Colonial Revival, c.1928, (O).
 N.S.#



065

- 068 447 House, Bungalow, c.1920, (N).
 069 449 House, American Four-Square, c.1925, (N).
 070 451 House, Colonial Revival, c.1928, (C).
 071 453 House, Colonial Revival, c.1917, (N).
 072 501 House, Colonial Revival/Bungalow, c.1920, (N).



067

- 073 507 House, Colonial Revival, c.1920, (N).

NORTH CEDAR STREET (West Side)

- 074 209 House, Colonial Revival, c.1925, (C).
 075 N/A Commercial, Commercial Style, c.1980, (N/C).
 076 301 House, Bungalow, c.1925, (C).
 077 309 House, American Four-Square, c.1925, (C).
 078 311 House, Bungalow, c.1925, (C).
 079 315 House, American Four-Square, c.1925, (C).
 080 321 House, Bungalow, c.1925, (O).
 081 403 House, American Four-Square, c.1925, (N).

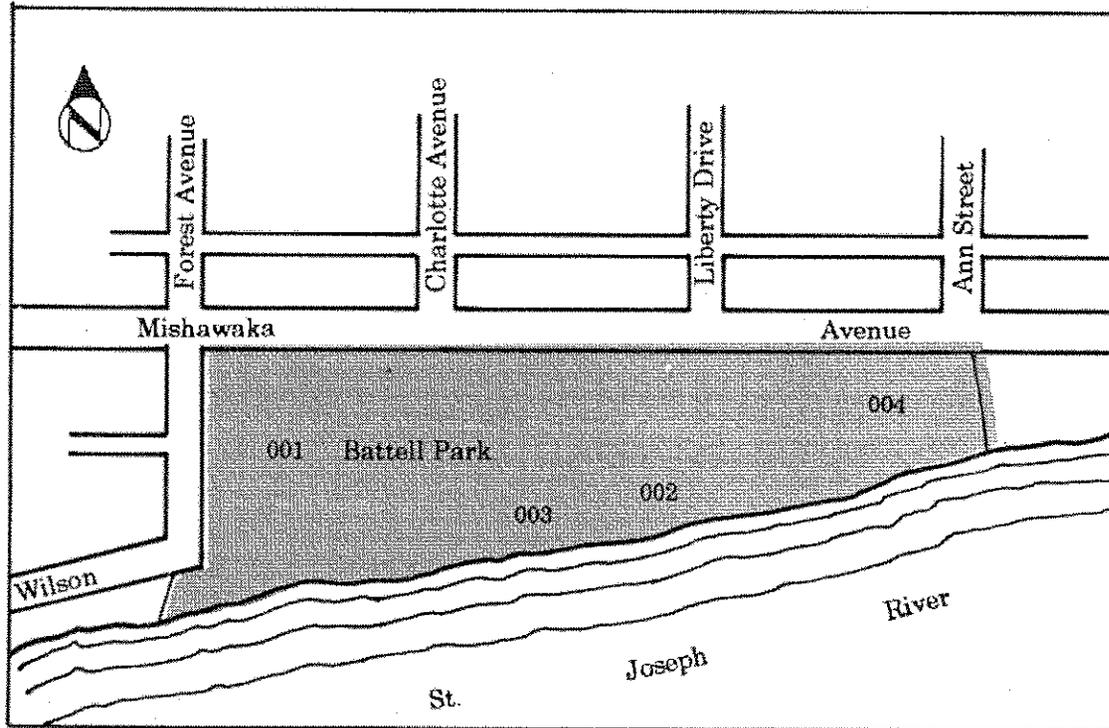
NORTH CEDAR STREET (East Side)

- 082 314 House, Colonial Revival, c.1920, (C).

JOHN STREET (East Side)

- 083 1006 House, English Revival, c.1928, (N).
 084 1002 House, American Four-Square, c.1925, (C).

BATTELL PARK HISTORIC DISTRICT (40001-40004)



Battell Park, the city's oldest, was surveyed and platted in 1879. This linear, 11 acre wooded site is located along the northern bank of the St. Joseph River. It contains several architecturally important structures which reflect distinct periods of the park's development. The 1884 Soldiers' and Sailors' Memorial, was erected in the park in 1884. Dedicated to local men who participated in the Civil War, the White Bronze memorial has an overall height of 31 feet, including the 8 foot Union Army figure.



002

A bandshell, built in 1927 of brick and stone, contains restrooms as well as a performance space. This sturdy structure replaced a small, early wooden bandshell. The present structure, an eclectic mix of Beux-Arts and New-Classical Revival styles, cost \$20,000 when it was constructed. It was dedicated on May 28, 1928.

The Rock Garden, a linear construction which is located in a natural ravine, is tiered toward a cascading waterfall which empties into the St. Joseph River. Built of concrete and various shapes and sizes of



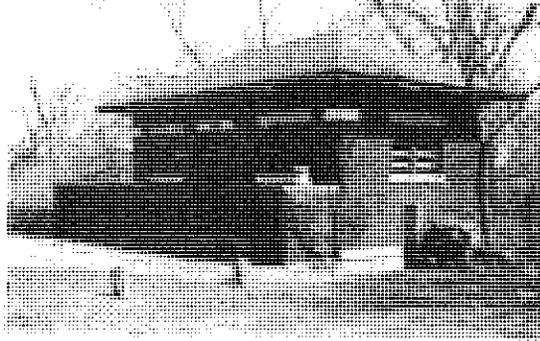
001

cobblestones, the playful and imaginative design of the feature make it one of Mishawaka's most unique sites. It was constructed in the 1930s under the auspices of the Works Progress Administration (WPA), part of President Franklin D. Roosevelt's New Deal program. This massive public works effort attempted to counter the disastrous effects of the Great Depression by hiring unemployed citizens to work on the construction of infrastructure systems, bridges, streets, as well as parks and recreational facilities.

The park also contains a brick and stone building, which formerly housed restrooms and additional recreational facilities.

Battell Park has been listed as a local historic district and on the National Register of Historic Places.

No.	Add.	Description
001	N/A	Bandshell, Beaux Arts/Neo-classic, 1927, (O).
002	N/A	WPA Rock Garden, Vernacular, c.1935. (O).



003 N/A Building, Arts & Crafts, 1918, (O).

004 N/A Soldiers and Sailors Memorial, 1914, (O).

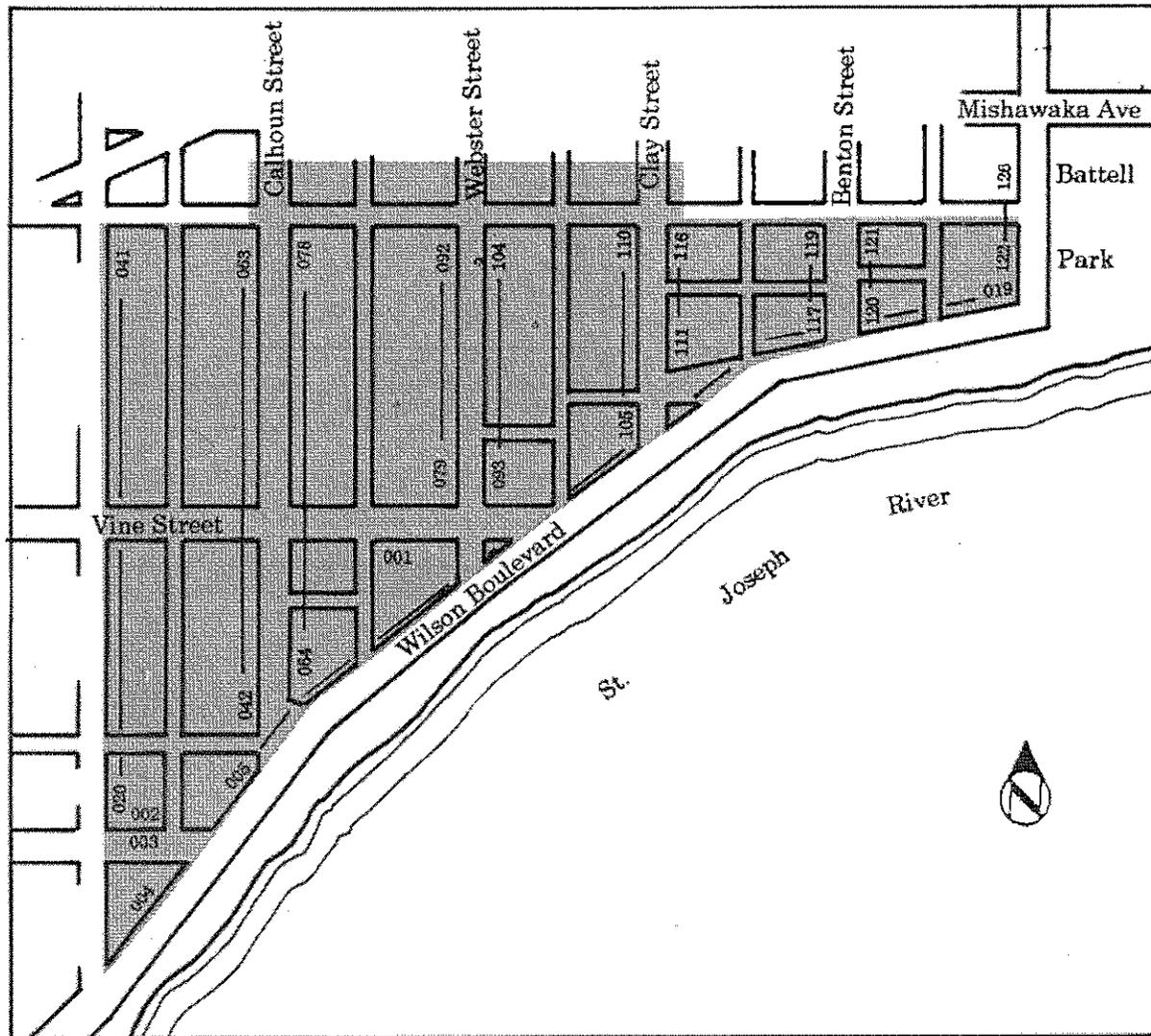


004



Photo: A scene in Battell Park, October 8, 1905. Collection of the Mishawaka-Penn Public Library.

WILSON BOULEVARD HISTORIC DISTRICT (41001-41126)



This residential district is a collection of early twentieth century buildings, located immediately west of Battell Park and along the river. The homes represent a variety of styles which were popular especially between 1920 and 1928, including the American Four-square, Arts & Crafts and Bungalow. There are several with Prairie style influences, as well as Colonial, English & other eclectic revivals. The streets are tree-lined and a riverside linear park beside the north bank of the St. Joseph River provides a graceful amenity. The land is elevated considerably above the water level.

The Wilson Boulevard Historic District contains several outstanding and many notable architectural examples, especially from the second decade of the 20th century.

It represents the development of an affluent upper middle class population, during the first two decades of the new century.

No. Add. Description

VINE STREET (South Side)

001 911 House, American Four-Square, c.1920, (C).

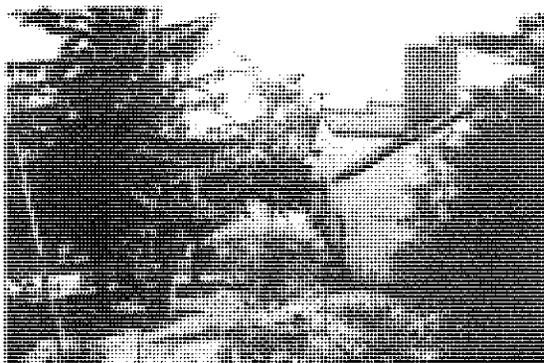
PLEASANT STREET (North Side)

002 1014 House, American Four-Square, c.1925, (C).

003 1012 House, Italianate, c.1920, (C).

WILSON BOULEVARD (North Side)

004 1020 House, Mission, c.1928, (O).



004

005 1010 House, Bungalow, c.1925, (C).

006 926 House, Neo-Colonial Revival, c.1928, (N).

007 912 House, Neo-Colonial Revival, 1915, (N).

008 906 House, Neo-Colonial Revival, 1915, (N).

009 902 House, Neo-Colonial Revival, c.1920, (C).

010 824 House, Neo-Colonial Revival, c.1946, (C).

011 816 House, Gothic Revival/English Revival, c.1928, (C).

012 804 House, Colonial Revival, 1928, (C).

013 716 House, American Four-Square, c.1920, (C).

014 712 House, Gothic Revival Bungalow, c.1920, (N).

015 704 House, English Revival Bungalow, c.1925, (C).

016 626 House, Bungalow, c.1925, (C).

017 622 House, Cottage, c.1920, (C).

018 618 House, Bungalow, c.1920, (N).

019 612 House, American Four-Square, c.1920, (N).

LOGAN STREET (East Side)

020 402 House, Bungalow, c.1925, (C).

021 406 House, American Four-Square, c.1925, (C).

022 410 House, Cottage, c.1925, (C).

023 414 House, Gable-front, c.1925, (N/C).

024 418 House, American Four-Square, c.1925, (C).

025 422 House, Craftsman Cottage, c.1925, (N).

026 434 House, American Four-Square, c.1925, (C).

027 438 House, American Four-Square, c.1925, (C).

028 440 House, American Four-Square, c.1925, (C).

029 448 House, Gable-front, c.1925, (C).

030 502 House, Pyramid Cottage, c.1925, (C).

031 506 House, Gabled-front, c.1925, (C).

032 510 House, Craftsman Cottage, c.1925, (C).

033 516 House, Craftsman Cottage, c.1925, (N).

034 518 House, Craftsman Cottage, c.1925, (C).

035 522 House, Craftsman Cottage, c.1925, (C).

036 524 House, Gable-front, c.1925, (N/C).

037 528 House, Bungalow, c.1920, (C).

038 532 House, Colonial Revival, c.1948, (N/C).

039 536 House, Craftsman Cottage, c.1920, (C).

040 540 House, Craftsman Cottage, c.1925, (C).

041 544 House, Craftsman Cottage, c.1925, (C).

NORTH CALHOUN STREET (West Side)

042 403 House, American Four-Square, c.1918, (C).

043 409 House, Queen Anne, c.1910, (N).



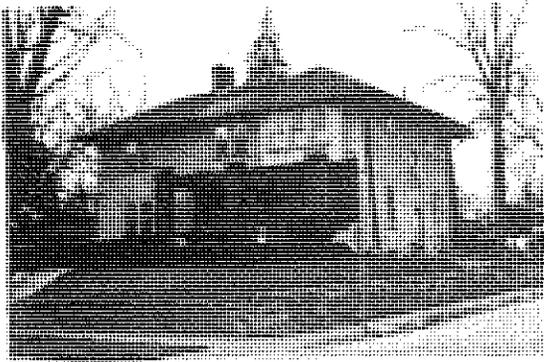
043

044 411 House, American Four-Square, c.1925, (C).

045 419 House, Gable-front, c.1925, (C).

046 423 House, Queen Anne, c.1918, (C).

047 427 House, Colonial Revival, c.1925, (C).



049

- 048 429 House, English Revival, c.1920, (N).
- 049 441 House, Arts & Crafts, c.1920, (N).
- 050 503 House, Ranch, 1954, (N/C).
- 051 505 House, American Four-Square, c.1920, (C).
- 052 509 House, American Four-Square, c.1920, (C).
- 053 N/A Site, (N/C).
- 054 515 House, American Four-Square Prairie, c.1925, (N).
- 055 521 House, Cottage, c.1925, (C).
- 056 525 House, American Four-Square, c.1920, (C).
- 057 527 House, Cottage, c.1928, (N/C).
- 058 533 House, Craftsman Cottage, c.1920, (N).
- 059 537 House, Craftsman Cottage, c.1920, (N).
- 060 539 House, American Four-Square, c.1920, (N).
- 061 541 House, American Four-Square, c.1920, (N).



054

- 062 545 House, Colonial Revival, c.1925, (C).
 - 063 549 House, Craftsman Cottage, c.1925, (C).
- NORTH CALHOUN STREET (East Side)**
- 064 480 House, Colonial Revival, c.1928, (C).
 - 065 434 House, Arts/Crafts, c.1920, (N).
 - 066 442 House, Colonial Revival, c.1920, (C).
 - 067 502 House, American Four-Square, c.20, (N).



059

- 068 504 House, Cottage, c.1925, (C).
 - 069 510 House, Colonial Revival, c.1925, (N).
 - 070 N/A Site, (N/C).
 - 071 522 House, English Tudor Revival, c.1925, (N).
 - 072 528 House, American Four-Square c.1925, (C).
 - 073 534 House, Colonial Revival, c.1920, (N).
 - 074 536 House, Queen Anne Cottage, c.1920, (C).
 - 075 542 House, American Four-Square c.1928, (N).
 - 076 544 House, American Four-Square, c.1925, (C).
 - 077 546 House, American Four-Square, c.1925, (C).
 - 078 552 House, Craftsman Cottage, c.1925, (C).
- NORTH WEBSTER STREET (East Side)**
- 079 501 House, Colonial Revival, c.1950, (N/C).
 - 080 505 House, Colonial Revival, c.1925, (C).
 - 081 511 House, Craftsman Cottage, c.1920, (C).
 - 082 515 House, American Four-Square, c.1920, (C).
 - 083 517 House, American Four-Square, c.1920, (C).
 - 084 521 House, American Four-Square, c.1925, (N).

- 085 523 House, Bungalow, c.1920, (C).
 086 527 House, American Four-Square, c.1920, (C).
 087 533 House, American Four-Square, c.1920, (N).
 088 535 House, American Four-Square, c.1920, (N/C).
 089 539 House, American Four-Square, c.1928, (C).
 090 541 House, American Four-Square, c.1928, (C).
 091 545 House, Gable-front, c.1920, (C).
 092 559 House, American Four-Square, c.1920, (C).

NORTH WEBSTER STREET (West Side)

- 093 512 House, American Four-Square, c.1920, (N).
 094 514 House, Bungalow, c.1925, (C).
 095 520 House, American Four-Square, c.1925, (N).
 096 522 House, American Four-Square, c.1925, (C).
 097 526 House, Cottage, c.1925, (C).
 098 528 House, Bungalow, c.1925, (C).
 099 532 House, American Four-Square, c.1925, (C).
 100 536 House, Craftsman Cottage, c.1920, (N).
 101 540 House, American Four-Square, c.1925, (C).
 102 542 House, American Four-Square, c.1925, (C).

- 103 546 House, Cottage, c.1925, (C).
 104 550 House, Colonial Revival, c.1920, (C).

NORTH CLAY STREET (West Side)

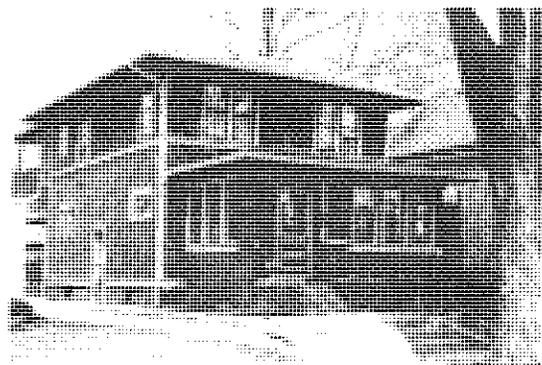
- 105 515 House, English Revival, c.1946, (N).
 106 519 House, American Four-Square, c.1925, (C).
 107 525 House, Craftsman Cottage, c.1925, (C).
 108 529 House, Cottage, c.1925, (C).
 109 535 House, American Four-Square, c.1925, (C).
 110 537 House, Queen Anne, c.1918, (N).

NORTH CLAY STREET (East Side)

- 111 516 House, Ranch, c.1960, (N/C).
 112 526 House, Colonial Revival, c.1928, (C).
 113 530 House, Colonial Revival, c.1948, (N/C).
 114 534 House, Cottage, c.1928, (C).
 115 538 House, American Four-Square, c.1920, (N).
 116 544 House, Gable-front, c.1920, (C).

NORTH BENTON STREET (West Side)

- 117 513 House, Cottage, c.1946, (N/C).
 118 517 House, American Four-Square, c.1925, (N).
 119 519 House, Gr. Revival, c.1920, (N).



118

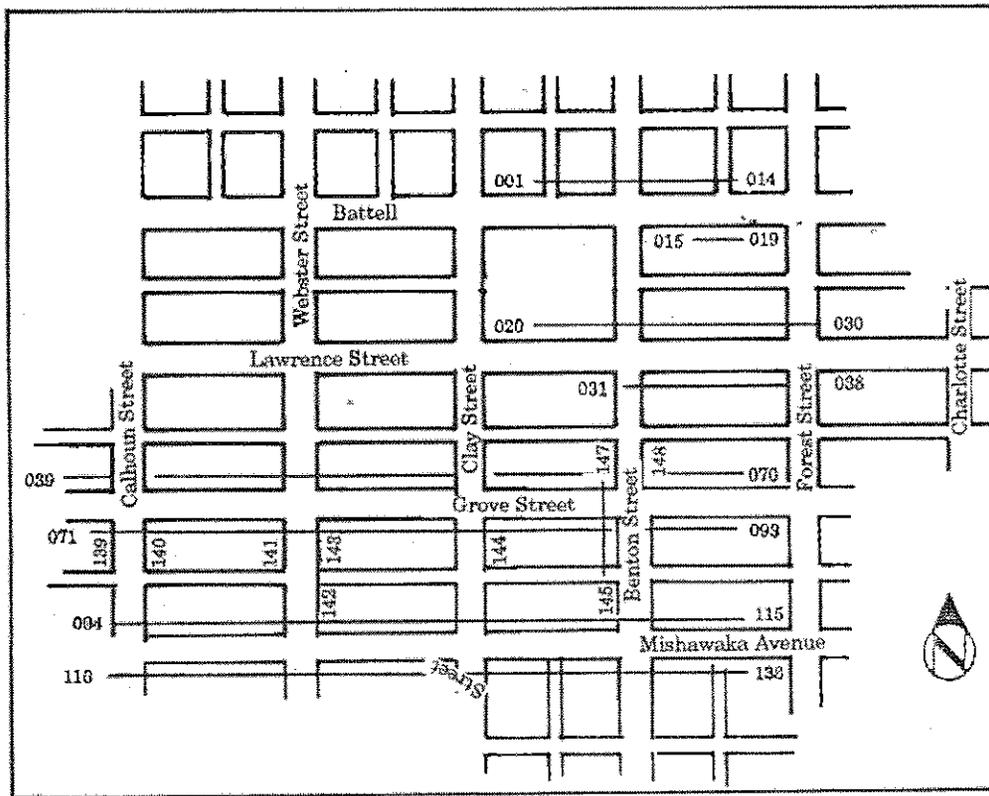
NORTH BENTON STREET (East Side)

- 120 518 House, American Four-Square, c.1920, (C).
 121 522 House, American Four-Square, c.1920, (C).

FOREST AVENUE (West Side)

- 122 501 House, American Four-Square, c.1925, (C).
 123 507 House, Bungalow, c.1925, (C).
 124 511 House, American Four-Square, c.1925, (C).
 125 517 House, Queen Anne American Four-Square, c.1918, (C).
 126 521 House, Queen Anne, c.1920, (C).

NEAR NORTHSIDE HISTORIC DISTRICT (42001-42148)



The Near Northside Historic District, lying immediately north of the Wilson Boulevard District, contains a considerable collection of architecturally outstanding buildings, set in a topography which slowly rises to the north. The buildings are reasonably well spaced, with well kept lawns and tree-lined streets.

While the central portion of Mishawaka's near North Side was settled prior to the

incorporation of the town in 1838, the area encompassed by the Near North Side Historic District was an outgrowth of early twentieth century development. Like its neighbor to the south, this district is significant because of its notable and outstanding architecture and because it demonstrates the rapid growth and financial development which occurred in the community during the first quarter of this century.

Many of the outstanding homes within the district were designed by the noted South Bend architect, N. Roy Shambleau. Mr. Shambleau enjoyed a long and creative life, during which he produced designs for public and corporate structures like South Bend's YWCA, the Progress Club, as well as many private residences. Born November 28, 1884 in Wallaceburg, Ontario, he lived and worked in the South Bend/Mishawaka area until his death at 90, in May of 1975.

Mishawaka Avenue contains the greatest concentration of architecturally significant structures in the district, including four known to be designed by architect Shambleau (#42106, 42108, 42109, 42131). The prevalent styles include many of the eclectic revivals popular between 1915 and 1930, including Colonial revival, English Tudor revival, and Classic revival. In addition, several examples of Prairie style can be found, along with the sturdy American Foursquare (several with Prairie influences).

No. Add. Description

WEST BATTELL STREET (North Side)

- | | | |
|-----|-----|--|
| 001 | 726 | House, English Revival, 1929, (C). |
| 002 | 722 | House, Craftsman Cottage, c.1920, (C). |
| 003 | 718 | House, Cottage, c.1920, (C). |
| 004 | 714 | House, Ranch, c.1945, (N/C). |
| 005 | 712 | House, English Revival, c.1928, (C). |
| 006 | 708 | House, Gabled-ell, c.1915, (C). |
| 007 | 704 | House, Cottage, c.1920, (C). |

- 008 626 House, Cottage, c.1920, (C).
- 009 624 House, Cottage, c.1945, (N/C).
- 010 620 House, Ranch, c.1945, (N/C).
- 011 616 House, Cottage, c.1925, (C).
- 012 612 House, English Revival, c.1925,



WEST BATT... 012

- 013 608 House, American Four-Square, c.1925, (C).
- 014 602 House, Queen Anne, c.1920, (C).

WEST BATTLE STREET (South Side)

- 015 623 House, Cottage, c.1920, (C).
- 016 617 House, Cottage, c.1920, (C).
- 017 615 House, Colonial Revival Ranch, c.1950, (N/C).
- 018 609 House, Cottage, c.1920, (C).
- 019 607 House, Colonial Revival Ranch, c.1950, (N/C).

WEST LAWRENCE STREET (North Side)

- 020 702 Mary Phillips School, Colonial Revival, 1936, (N).



702 W. LAWRENCE 020

- 021 628 House, American Four-Square, c.1925, (N).



021

- 022 622 House, American Four-Square, c.1925, (C).
- 023 618 House, Cottage, c.1925, (C).
- 024 614 House, American Four-Square, c.1925, (C).
- 025 610 House, American Four-Square, c.1925, (C).
- 026 608 House, Cottage, c.1946, (N/C).
- 027 602 House, American Four-Square, c.1915, (C).

- 028 534 House, Cottage Greek Revival, c.1920, (C).
- 029 532 House, Cottage Greek Revival, c.1920, (C).
- 030 530 House, Cottage Greek Revival, c.1920, (C).

WEST LAWRENCE STREET (South Side)

- 031 705 House, Bungalow, c.1925, (C).
- 032 621 House, Cottage, c.1925, (C).
- 033 617 House, Cottage, c.1915, (C).
- 034 613 House, Cottage, c.1915, (C).
- 035 609 House, Bungalow, c.1920, (C).
- 036 605 House, American Four-Square, c.1920, (C).
- 037 601 House, American Four-Square, c.1920, (C).
- 038 523 House, Bungalow, c.1920, (C).

WEST GROVE STREET (North Side)

- 039 1026 House, Greek Revival Cottage, c.1920, (C).
- 040 1022 House, Cottage, c.1950, (N/C).
- 041 1016 House, Bungalow, c.1920, (C).
- 042 1014 House, Cottage, c.1946, (C).
- 043 1012 House, Craftsman Cottage, c.1925, (C).
- 044 1008 House, Colonial Revival, c.1925, (C).
- 045 1002 House, Craftsman Cottage, c.1920, (C).
- 046 926 House, Cottage, c.1945, (N/C).

047 922 House, American Four-Square, c.1920, (C).
 048 918 House, Colonial Revival, c.1928, (C).
 049 916 House, Colonial Revival, c.1928, (C).
 050 908 House, Ranch, c.1950, (N/C).
 051 902 House, Craftsman Cottage, c.1925, (C).
 052 824 House, Colonial Revival, c.1925, (C).
 053 818 House, Ranch, c.1946, (N/C).
 054 816 House, Ranch, c.1946, (N/C).
 055 810 House, Cottage, c.1930, (C).
 056 806 House, Gable-front/Queen Anne, c.1920, (C).
 057 802 House, Cottage, c.1925, (C).
 058 726 House, American Four-Square, c.1918, (C).
 059 724 House, Bungalow, c.1920, (C).
 060 720 House, Greek Revival, c.1925, (C).
 061 716 House, Ranch, c.1950, (N/C).
 062 710 House, Colonial Revival, c.1950, (N/C).
 063 706 House, Colonial Revival, c.1950, (N/C).
 064 626 House, American Four-Square, c.1918, (C).
 065 622 House, Cottage, c.1925, (C).
 066 620 House, American Four-Square, c.1920, (C).
 067 614 House, Craftsman Cottage, c.1920, (C).

068 608 House, Craftsman Cottage, 1922, (C).
 069 606 House, Cottage Colonial Revival, c.1920, (C).
 070 602 House, American Four-Square, c.1918, (C).

WEST GROVE STREET (South Side)

071 1013 House, Bungalow, c.1925, (C).
 072 1009 House, Colonial Revival, c.1928, (C).
 073 1005 House, American Four-Square, c.1925, (C).
 074 921 House, Bungalow, c.1923, (C).
 075 917 House, Craftsman Cottage, c.1920, (C).
 076 915 House, Colonial Revival, c.1930, (C).
 077 909 House, Colonial Revival, c.1937, (C).
 078 905 House, Colonial Revival, c.1937, (N/C).
 079 823 House, Colonial Revival, c.1945, (N/C).
 080 817 House, Craftsman Cottage, c.1920, (C).
 081 815 House, Ranch, c.1950, (C).
 082 803 House, Ranch, c.1950, (N/C).
 083 727 House, Bungalow, c.1920, (C).
 084 723 House, Bungalow, c.1920, (C).
 085 717 House, Craftsman Cottage, c.1920, (C).
 086 713 House, English Revival, c.1928, (C).

087 709 House, American Four-Square, c.1918, (C).

088 Site, (N/C).

089 617 House, Bungalow, c.1928, (C).

090 613 House, American Four-Square, c.1920, (N).

091 611 House, American Four-Square, c.1920, (N).

092 607 House, Bungalow/Colonial Revival, c.1920, (C).

093 601 House, Craftsman Cottage, 1922, (N).

WEST MISHAWAKA (North Side)

094 1010 House, English Tudor Revival, c.1925, (C).

095 1008 House, American Four-Square, c.1925, (C).

096 1002 House, American Four-Square, c.1925, (C).

097 928 House, Ranch, c.1950, (N/C).

098 918 House, Ranch, c.1950, (N/C).



- 099 914 House, American Four-Square
c.1920, (N).
- 100 910 House, American Four-Square,
c.1920, (N).
- 101 906 House, c.1925, (C).
- 102 902 House, American Four-Square,
1912, (C).
- 103 828 House, American Four-Square,
c.1925, (N).
- 104 820 House, American Four-Square,
c.1925, (N).
- 105 814 House, Ranch, c.1950, (N/C).

106 814 House, Colonial Revival, 1925, (O).



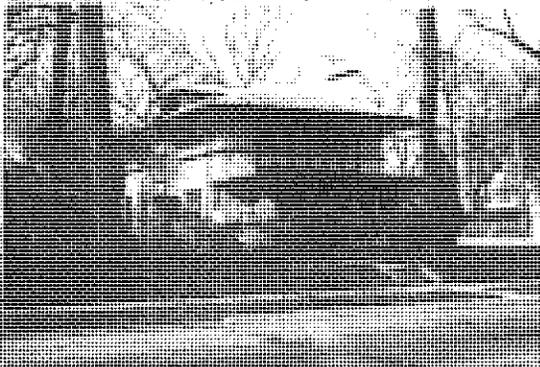
106

107 726 House, Colonial Revival, 1925, (O).



107

108 718 House, Ranch, c.1950, (N/C).



Designated Ord. 5127 10/2/07 108

109 706 House, Prairie, 1912, (O).

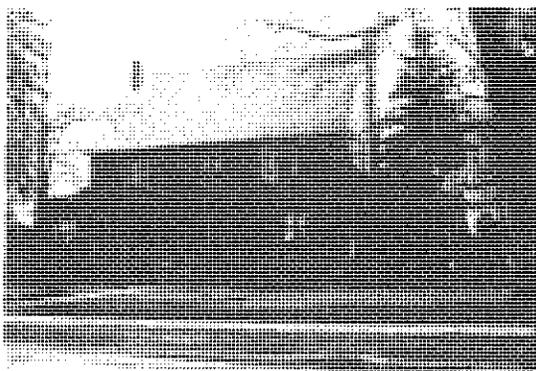


Designated Ord 5127 10/2/07 110

- 110 624 House, Colonial Revival, 1916, (O).
- 111 820 House, American Four-Square,
c.1925, (C).
- 112 614 House, American Four-Square,
c.1925, (C).
- 113 610 House, Colonial Revival, c.1950,
(N/C).
- 114 608 House, Colonial Revival, c.1950,
(N/C).
- 115 602 House, American Four-Square,
c.1920, (C).

WEST MISHAWAKA (South Side)

- 116 1007 House, American Four-Square,
c.1920, (C).
- 117 1003 House, Craftsman Cottage, c.1920,
(C).
- 118 925 House, Craftsman Cottage, c.1920,
(N).
- 119 923 House, American Four-Square,
c.1920, (C).
- 120 917 House, American Four-Square,
c.1920, (C).
- 121 911 House, English Revival, c.1925,
(C).
- 122 909 House, Arts/Crafts, c.1920, (C).
- 123 901 House, Arts/Crafts, c.1920, (N).
- 124 825 House, American Four-Square,
c.1920, (C).
- 125 821 House, Cottage, c.1948, (N/C).
- 126 817 House, Craftsman Cottage, c.1920,
(C).
- 127 809 House, Bungalow, c.1920, (C).
- 128 803 House, American Four-Square,
c.1920, (C).
- 129 721 House, American Four-Square,
c.1920, (N).
- 130 719 House, Craftsman Cottage, c.1925,
(C).
- 131 711 House, American Four-Square,
c.1920(N).
- 132 707 House, Modern, c.1994, (N/C).
- 133 703 House, Queen Anne, c.1918, (C).
- 134 623 House, Colonial Revival, 1923, (O).



134

- 135 617 House, Cottage, c.1930, (C).
- 136 611 House, Queen Anne, c.1915, (C).
- 137 603 House, American Four-Square, c.1915, (N).
- 138 601 House, American Four-Square, c.1915, (C).

NORTH CALHOUN STREET (West Side)

- 139 615 House, Ranch, c.1980, (N/C).

NORTH CALHOUN STREET (East Side)

- 140 616 House, Cottage, c.1980, (C).

NORTH WEBSTER STREET (West Side)

- 141 617 House, Colonial Revival, c.1930, (C).

NORTH WEBSTER STREET (East Side)

- 142 620 House, Colonial Revival, c.1930, (C).
- 143 702 House, Cottage, c.1946, (C).

NORTH CLAY STREET (East Side)

- 144 712 House, Cottage, c.1940, (N/C).

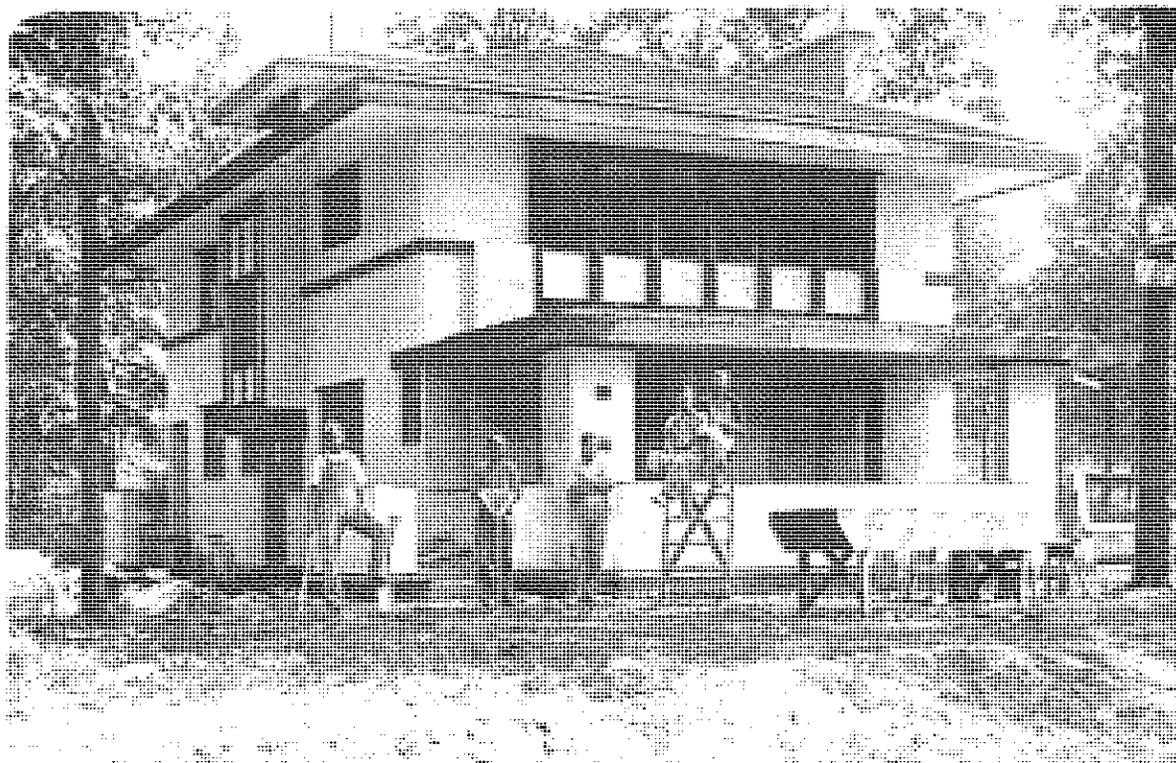
NORTH BENTON STREET (West Side)

- 145 617 House, Bungalow, c.1920, (C).
- 146 711 House, Cottage, 1924, (C).
- 147 717 House, Ranch, c.1960, (N/C).

NORTH BENTON STREET (East Side)

- 148 716 House, Colonial Revival, c.1946, (N/C).

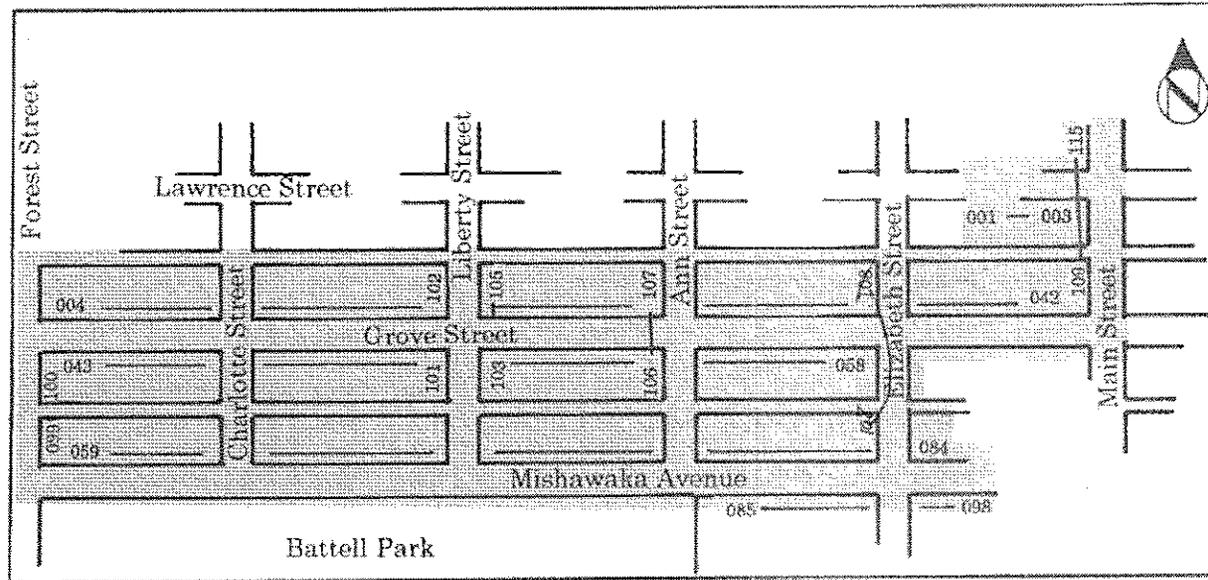
Photo Below: Plasterers posed outside Prairie style home on West Mishawaka, under construction c. 1912. Postcard in the collection of the Mishawaka-Penn Public Library.



109

706 W. Mishawaka Ave Prairie 1912 "O"
Designated 10/2/2007 Ord 5128

WEST GROVE STREET HISTORIC DISTRICT (43001-43115)



Mishawaka near Main, also provides evidence of a time when residential neighborhoods contained a "corner store" and when merchants often lived above the storefront. In addition, two church-related complexes also enhance the district: St. Monica's Catholic Church, school and convent, and Albright United Methodist Church. The district represents a spectrum of residential types as well as a variety of uses related to late nineteenth and early twentieth century Mishawaka.

No. Add. Description

WEST LAWRENCE STREET (South Side)

001	121	House, Queen Anne/Shingle, c.1915, (C).
002	113	House, American Four-Square/Shingle, c.1920, (C).
003	109	House, American Four-Square, c.1920, (C).

WEST GROVE STREET (North Side)

004	538	House, Gabled-ell, c.1910, (C).
005	536	House, Gabled-ell, c.1900, (C).
006	528	House, Gabled-ell, c.1900, (C).
007	524	House, Gabled-ell, c.1900, (N).
008	520	House, Gabled-ell, c.1900, (C).
009	516	House, Greek Revival, 1909, (C).
010	514	House, Gabled-ell, c.1890, (C).
011	506	House, Greek Revival, c.1910, (C).

The West Grove Street Historic District is set in a quiet residential area, north of the St. Joseph River and Battell Park. The land is elevated above the river and continues to rise, especially as one moves north toward Lawrence Street. Many of the lots are graciously landscaped and tree-lined. Mishawaka Street has become a busy artery and a number of commercial structures are to be found along it, especially close to Main Street.

The eastern portion of the district includes land which was laid out before the town of Mishawaka was incorporated. Lawrence and Battell's Addition, part of "Indiana City", was recorded in 1836. The West Grove Street Historic District includes the portion of this addition which was west of Main Street, as well as Battell's addition immediately to the west. Battell Street,

Lawrence Street and Grove Street all commemorate their founders, as well as the north/south streets of Elizabeth, Ann and Margaret, which were named after the female members of the founder's families. Mishawaka Avenue was formerly known as St. Joseph. By 1838, Indiana City, along with the "towns" of St. Joseph Iron Works (on the south side of the river) and Barbee (east of St. Joseph) were incorporated as the town of Mishawaka. The influence of the Battell family can still be seen in nearby Battell Park, the earliest city park in the community.

The district is also historically relevant for its collection of late nineteenth century and early twentieth century architecture.

The incorporation of several twentieth century commercial structures on



114 W. Grove

007

- 012 502 House, Upright and Wing, c.1900, (C).
- 013 N/A Empty Lot, (N/C).
- 014 432 House, Cottage, c.1920, (C).
- 015 430 House, Upright and Wing, c.1910, (C).
- 016 424 House, Greek Revival, c.1910, (C).
- 017 420 House, Gabled-ell/Queen Anne, c.1890, (C).
- 018 418 House, Cottage, c.1920, (C).
- 019 410 House, Bungalow, c.1920, (C).
- 020 402 House, Gabled-ell, c.1915, (N).
- 021 332 House, Bungalow, c.1920, (C).
- 022 330 House, T-plan, c.1915, (C).
- 023 326 House, Cottage, c.1946, (N/C).
- 024 320 House, Gabled-ell, c.1915, (C).
- 025 314 House, Upright and Wing, c.1915, (C).
- 026 310 House, Upright and Wing, c.1880, (C).
- 027 306 House, Craftsman Cottage, c.1920, (C).

- 028 236 Immanuel Baptist Church, Modern Institutional, c.1970, (N/C).
- 029 232 House, Cottage, c.1925, (C).
- 030 228 House, Gabled-ell, c.1890/1920, (C).
- 031 224 House, Cottage, c.1928, (C).
- 032 220 House, Cottage, c.1915, (C). *Razed 7/04*
- 033 218 House, Bungalow, c.1925, (C).
- 034 214 House, Queen Anne/Greek Revival, c.1915, (C).
- 035 212 House, Cottage, c.1915, (C).
- 036 208 House, Bungalow, c.1920, (C).
- 037 204 House, Upright and Wing, c.1880/1925, (N/C).
- 038 136 House, Queen Anne, c.1915, (C).
- 039 132 House, Greek Revival, c.1910, (C).
- 040 126 House, American Four-Square/Prairie, c.1915, (C). *Razed moved 131 W. Mish. here*
- 041 118 House, Cottage, c.1920, (N/C).
- 042 112 House, American Four-Square, c.1920, (C).

WEST GROVE STREET (South Side)

- 043 529 House, Gabled-ell, c.1890, (C).
- 044 525 House, Queen Anne, c.1900, (C).
- 045 523 House, Greek Revival, c.1900, (N).
- 046 519 House, Greek Revival, c.1910, (C).
- 047 515 House, Greek Revival/Cottage, c.1920, (C).
- 048 513 House, Greek Revival, c.1910, (C).



114 W. Grove

045

- 049 507 House, Greek Revival Cottage, c.1920, (C).
- 050 N/A Empty Lot and Church Parking, (N/C).
- 051 N/A Church Parking, (N/C).
- 052 419 House, Gabled T-plan, c.1890, (C).
- 053 N/A Empty Lot, (N/C).
- 054 411 House, American Four-Square, c.1930, (C).
- 055 401 House, Ranch/Prairie, c.1950, (N/C).
- 056 325 House, Gabled-ell, c.1900, (N/C).
- 057 319 House, Double Pen, c.1900, (C).
- 058 N/A Church Parking, (N/C).

WEST MISHAWAKA AVENUE (North Side)

- 059 536 House, American Four-Square/Queen Anne, c.1915, (C).
- 060 532 House, T-plan, c.1915, (C).
- 061 528 House, T-plan, c.1915, (C).
- 062 522 House, Greek Revival, c.1915, (C).



063

- 063 504 Albright United Methodist Church, English Gothic Revival, 1930/1962, (O). *FIRE in 2006 October 2 total Demo Summer 2007*
- 064 434 House, Gabled-ell, 1920, (N).
- 065 424 House, Queen Anne, c.1920, (C).
- 066 420 House, American Four-Square, c.1920, (C).
- 067 412 House, Queen Anne/Stick, c.1918, (C).
- 068 408 House, American Four-Square, c.1920, (C).
- 069 402 House, Queen Anne/Modern, c.1900/1994, (N/C).
- 070 332 Commercial Building, N/A, c.1990, (N/C).
- 071 324 House, Gabled-ell, c.1890, (C).
- 072 322 House, Modern, c.1970, (N/C).
- 073 318 House, Gabled T-plan, c.1890, (C).
- 074 314 House, Craftsman Cottage, c.1920, (C).
- 075 312 House, Gable-front, c.1900, (C).
- 076 306 House, Queen Anne/T-plan, c.1910, (C).

077 302 House, Upright and Wing, c.1900, (C).



078

- 078 234 St. Monica's Church, Romanesque, 1926, (O).
 - 079 214 St. Monica's Parish Center, Modern Movement, 1955, (N).
 - 080 212 St. Monica's Convent, Gabled-ell, c.1900, (C).
 - 081 208 St. Monica's Play Yard, (N/C).
 - 082 204 Commercial Building, English Revival, c.1945, (N/C).
 - 083 N/A Lot, (N/C).
 - 084 130 Apartment House, Arts/Crafts, c.1925, (N).
- WEST MISHAWAKA AVENUE (South Side)**
- 085 233 House, Queen Anne, c.1910, (C). *RAZED*
 - 086 229 House, Queen Anne, c.1910, (C). *RAZED*
 - 087 225 House, Gabled T-plan, c.1900, (C). *RAZED*
 - 088 231 House, Gabled T-plan, c.1900, (C). *RAZED*
 - 089 207 Commercial Building, Commercial Style, c.1960, (N/C). *RAZED*
 - 090 201 House, Queen Anne, c.1910, (C). *RAZED*

- 091 139 House, Queen Anne, c.1910, (C). *RAZED*
- 092 131 House, Queen Anne, c.1910, (C). *moved to 126 W. Grove (040) 8/05*
- 093 125 House, Queen Anne, c.1910, (C). *RAZED*
- 094 121 The "Bloch" Building, Commercial Style, A/C, c.1910, (C). *RAZED*
- 095 119 Commercial Building, Italianate, c.1900, (C). *RAZED*
- 096 117 Commercial Building, Commercial Style, c.1940, (C). *razed*
- 097 115 Commercial Building, Commercial Style, 1912, (N). *razed*
- 098 111 Commercial Building, Commercial Style, c.1950, (N/C). *razed*

NORTH FOREST AVENUE (East Side)

- 099 614 House, Greek Revival, c.1910, (C).
- 100 618 House, Gabled-ell, c.1915, (C).

NORTH LIBERTY DRIVE (West Side)

- 101 607 House, Gabled/T-plan, c.1915, (C).
- 102 611 House, Gabled/T-plan, c.1915, (C).

NORTH LIBERTY DRIVE (East Side)

- 103 610 Commercial Building, Modern, c.1970, (N/C).
- 104 614 House, Gabled-ell, c.1900/c.1920, (C).
- 105 708 House, Cottage, c.1920, (C).

NORTH ANN STREET (West Side)

- 106 611 House, Gabled-ell, c.1910, (C). *owned by St. Mary's*
- 107 709 House, Hall and Parlor, c.1900, (C).

NORTH ELIZABETH (West Side)

108 609 House, Queen Anne/Shingle,
c.1910, (C).

NORTH MAIN STREET (West Side)

109 701 House, Gabled-ell/Queen Anne,
c.1918, (C).

110 707 Commercial Building, Tudor,
c.1970, (N/C).

111 713 Commercial Building, Commercial
Style/Queen Anne, c.1900/c.1950,
(N/C).

112 719 House, English Revival, c.1928,
(N).

113 803 House, Queen Anne, c.1910, (N).

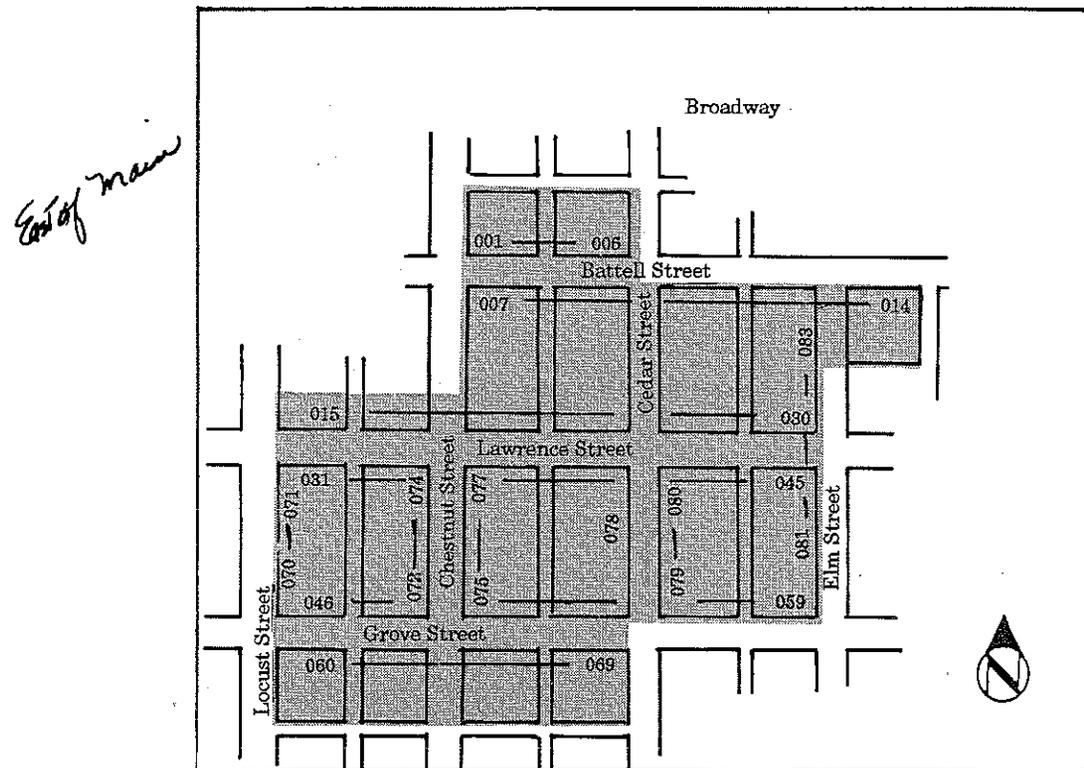
114 807 House, Colonial Revival, c.1915,
(C).

115 809 House, Colonial Revival, c.1915,
(C).

*Photo Right: Women rubber workers
cut up boots and old tires to recycle
them at the Rubber Regenerating
Plant, c. 1915. Collection of the
Mishawaka-Penn Public Library.*



HUNGARIAN/SLAVIC HERITAGE HISTORIC DISTRICT (44001-44083)



Chicago. According to local histories, Vincent Brunner, a man of Swedish origin who was responsible for building homes for employees of the Ball-Band Rubber Company, became aware of the group's need for a church and donated one of two lots needed for the purpose. St. Michael's Ukrainian Byzantine Church was built. The first structure was a wood, clapboard-sided edifice. After a fire in 1947, the wood siding was replaced with brick. It was again repaired and restored after a second fire in 1952. The distinctive onion dome and interior iconography were added later.

Other distinctive structures also recall the influence of emigrant populations: A building on E. Battell Street (#44014), once called "Honky Flats", or Brunner Flats used a number of block and cast stone designs, including an unusual frieze of infants in slight raised relief. It served as temporary housing for the workers and their families. Other buildings (#44030, for example) served similar purposes. The district is also dotted with commercial structures.

The Hungarian/Slavic Historic District like other ethnic heritage districts in Mishawaka, gains significance primarily from its association with the nineteenth and early twentieth migration of specific groups to the community. Its boundaries are associated with their settlement and community development patterns. The District contains one property, (#44083) which can be dated to the 1840s, the first ground in the City of Mishawaka to be consecrated as a church site by the Roman Catholic Church. A house, purchased with

this site in 1848, at 815 North Elm, was used as the first Holy Angels Catholic Church. Many of the ethnic groups which settled in Mishawaka professed the Catholic faith.

By 1916, Mishawaka was a bustling manufacturing center and settlers of many national origins were being recruited to work at the busy factories. In that year, a large group of families from the Hungarian and Trans-Carpathian regions of eastern Europe emigrated to Mishawaka from

The modest architecture of the district is typical of neighborhoods which have housed emigrant populations. The significance of this district lies in its value as a reminder of Mishawaka's ethnic settlement.

The area encompassed by the District first appeared in the 1907 Sanborn Insurance maps as "G.W.R. Fowler's 1st Addition". Prior to that date, only scattered frame structures were delineated.

No. Add. Description

EAST BATTELL STREET (North Side)

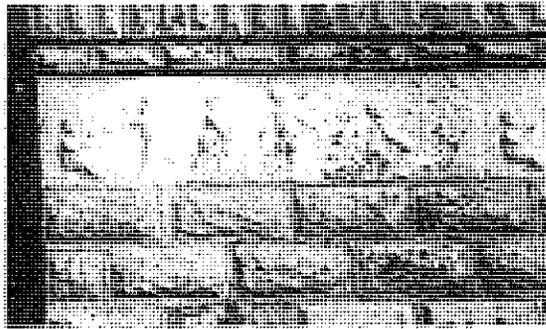
- 001 602 House, American Four-Square, c.1915, (C).
- 002 606 House, Gable-front/Cottage, c.1915, (C).
- 003 612 House, Gable-front/Cottage, c.1915, (C).
- 004 614 House, American Four-Square, c.1915, (C).
- 005 620 House, American Four-Square, c.1920, (C).
- 006 624 House, Gable-front, c.1920, (C).

EAST BATTELL STREET (South Side)

- 007 603 House, Upright and Wing, c.1900, (C).
- 008 609 House, Gabled-ell, c.1900, (C).
- 009 613 House, American Four-Square, (C).
- 010 619 House, Gabled-ell/Cottage, c.1915, (C).
- 011 703 House, Queen Anne, c.1910, (C).
- 012 713 House, Upright and Wing, c.1910, (C).
- 013 723 House, Colonial Revival, c.1950, (N/C).
- 014 801 Apartments, Colonial Revival, c.1905, (O).

EAST LAWRENCE STREET (North Side)

- 015 502 House, Single Pen, c.1925, (N/C).
- 016 510 House, Gable-front/Double Pile, c.1925, (C).



014

- 017 516 House, Cottage/Gable-front, c.1920, (C).
- 018 520 House, Craftsman Cottage, c.1920, (C).
- 019 524 House, Craftsman Cottage, c.1920, (C).
- 020 604 House, Gabled-ell, c.1915, (C).
- 021 608 House, Cottage, c.1920, (C).
- 022 610 House, Gabled-ell, c.1920, (N/C).
- 023 616 House, American Four-Square, c.1920, (C).
- 024 620 House, Gable-front/Cottage, c.1920, (C).
- 025 624 House, Cottage, c.1920, (C).
- 026 702 House, Cottage, c.1925, (C).
- 027 706 House, Gabled-ell, c.1915, (C).
- 028 712 House, Cottage, c.1920, (C).
- 029 720 St. Michael's Ukrainian Catholic Church, Byzantine Gothic Revival, c.1925, (O).
- 030 724 Apartment House, Commercial Style/Apartment, c.1925, (C).

EAST LAWRENCE STREET (South Side)

- 031 501 Commercial Building, Commercial Style, c.1920, (C).



029

- 032 509 House, Gable-front, c.1910, (C).
- 033 513 House, Gable-front/Cottage, c.1920, (C).
- 034 515 House, Gable-front/Cottage, c.1920, (C).
- 035 525 House, T-plan/Double Pile, c.1910, (C).
- 036 601 House, Ranch, c.1950 (N/C).
- 037 609 House, T-plan/Double Pile, c.1905, (C).
- 038 611 House, Gabled-ell, c.1905, (C).
- 039 621 House, Cottage, c.1920, (C).
- 040 625 House, cottage, c.1920, (C).
- 041 703 House, Cottage, c.1920, (C).
- 042 711 House, Gable-front, c.1920, (N/C).
- 043 715 House, Gable-front/Cottage, c.1915, (N/C).
- 044 719 House, Gable-front, c.1915, (C).
- 045 723 House, Shingle Style, c.1915, (N).

EAST GROVE STREET (North Side)

- 046 502 House, T-plan/Double Pile, c.1910, (C).
- 047 510 House, Gabled-ell, c.1920, (C).
- 048 516 House, Double Pile/Cottage, c.1925, (C).
- 049 518 House, Gable-front/Cottage, c.1925, (C).
- 050 524 House, Upright and Wing, c.1880, (C).
- 051 602 First General Baptist Church, Modern, c.1925/1950, (C).
- 052 612 House, Queen Anne, c.1915, (C).
- 053 616 House, Gable-front, c.1920, (C).
- 054 618 House, T-plan, c.1915, (C).
- 055 620 House, Federal W/Additions, c.1880, (C). *razed city 9/05*
- 056 706 House, Ranch, c.1950, (N/C).
- 057 N/A Site, (N/C).
- 058 718 House, American Four-Square, c.1920, (C).
- 059 722 House, Cottage, c.1920, (C).

EAST GROVE STREET (South Side)

- 060 501 House, T-plan/Double Pile, c.1900, (C).
- 061 507 House, Colonial Revival, c.1950, (N/C).
- 062 511 House, Gabled-ell, c.1993, (N/C).
- 063 513 House, T-plan c.1918, (C).
- 064 515 House, Ranch, c.1946, (N/C).

- 065 521 House, Upright and Wing, c.1900, (C).
- 066 603 House, Cottage, c.1900, (N/C).
- 067 609 House, Double Pen, c.1900, (C).
- 068 615 House, Colonial Revival/Cottage, c.1900, (N).
- 069 617 House, T-plan, N/A, (N/C).

NORTH LOCUST STREET (East Side)

- 070 614 House, Gable-front/Double Pile, c.1905, (C).
- 071 810 House, Gabled-ell/Double/Cottage, c.1920, (C).

NORTH CHESTNUT STREET (West Side)

- 072 615 House, Colonial Revival, c.1920, (C).
- 073 N/A House, Gable-front/Double Pile, c.1910, (C).
- 074 723 House, American Four-Square, c.1920, (C).

NORTH CHESTNUT STREET (East Side)

- 075 614 House, Cottage, c.1920, (C).
- 076 712 House, Gabled-ell, c.1905, (C).
- 077 818 House, Gabled-ell, c.1920, (C).

NORTH CEDAR STREET (West Side)

- 078 717 House, Gable-front, c.1925, (C). *razed city 9/05*

NORTH CEDAR STREET (East Side)

- 079 714 House, Cottage, c.1920, (C).
- 080 716 House, Cottage, c.1920, (C).

NORTH ELM STREET (West Side)

- 081 713 House, Colonial Revival/Cottage, c.1910, (C).
- 082 813 Commercial Building, Commercial Style, c.1910, (C).
- 083 815 House, Gabled-ell, c.1840, (N).



083

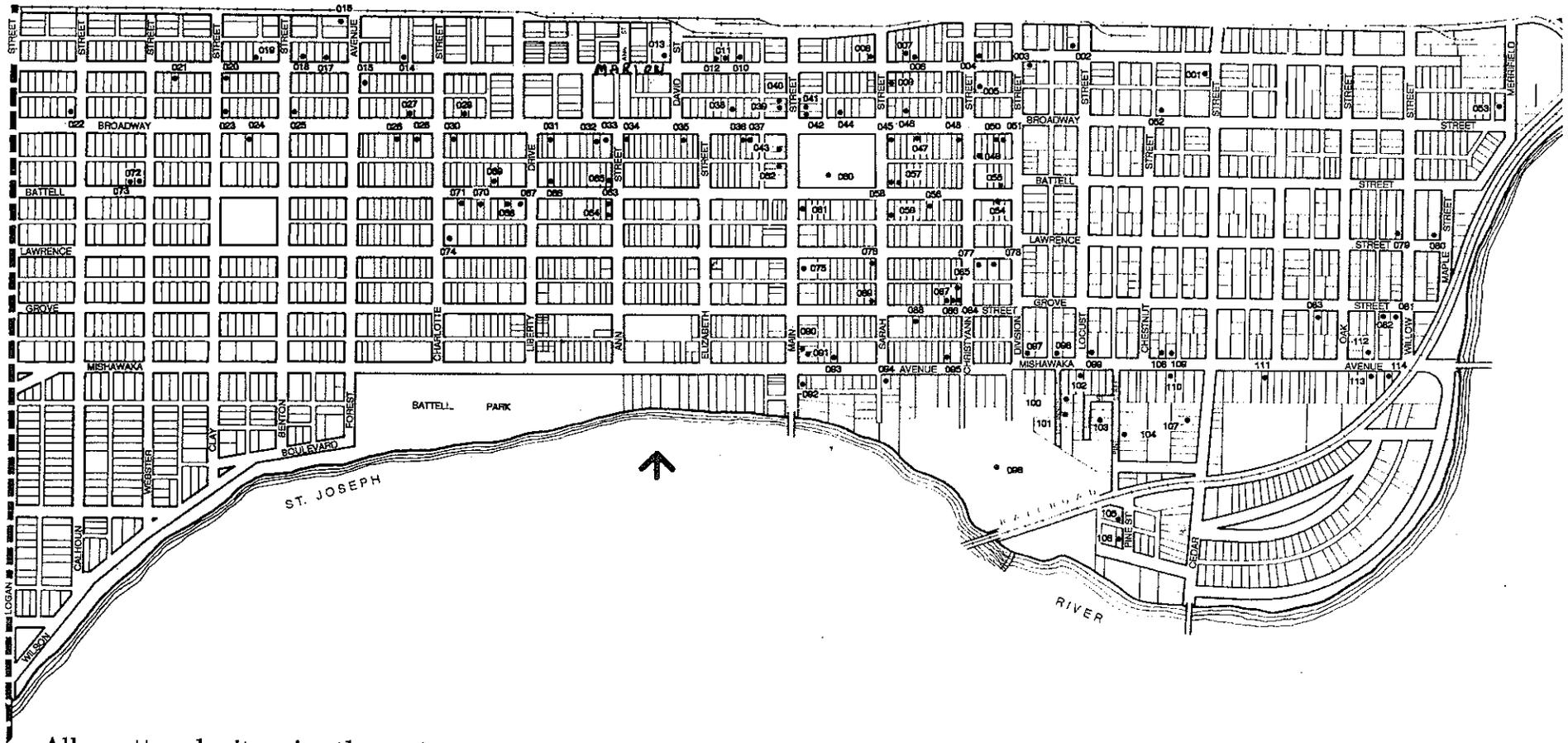
Photo Overleaf: Distler Plumbing & Heating in downtown Mishawaka. Mishawaka-Penn Public Library, Andros Collection.



*City Hall
on Post*

corner of Church + LWE

NEAR NORTH SECTOR SCATTERED SITES (45001-45114)



All scattered sites in the sector are located on this map.

- No. Rtg. Description**
- 001 C House, 1019 N. Cedar Street; Craftsman Cottage, c.1920, Architecture (597)
- 002 C House, 424 E. Marion St.; Gable-front Cottage, c.1925, Architecture (597)
- 003 C House, 1022 N. Cedar St.; American Four-Square, c.1910, Architecture (597)
- 004 N House, 302 E. Marion St.; Queen Anne, c.1900, Architecture (597)
- 005 N House, 1014 N. Christyann St.; Queen Anne/ Bungalow, c.1905, Architecture (597)
- 006 C House, 220 E. Marion; American Four-Square, c.1910, Architecture (597)
- 007 C House, 214 E. Marion Street; Gabled-ell, c.1915, Architecture (597)
- 008 C House, 138 E. Marion Street; American Four-Square, c.1900/1925, Architecture (597)
- 009 C House, 1016 N. Sarah Street; Gable-front/Greek Revival, c.1910, Architecture (597)
- 010 C House, ¹³⁰ W. Marion Street; ^{demo. 8-11-04} Gable-front Double Pile, c.1905, Architecture (597)
- 011 C House, 132 W. Marion St.; Gabled-ell, c.1910, Architecture (597)
- 012 C House, 140 W. Marion St.; Gable-front Double Pile, c.1905, Architecture (597)
- 013 C City Hydraulic Facility-Water Co, 200 W. Marion Street; Industrial/General, c.1880-1920, Architecture, Industry (597)
- 014 C House, 514 W. Marion St.; American Four-Square, 1926, Architecture (597)
- 015 C House, 533 W. Marion St.; Craftsman Cottage, c.1928, Architecture (597)
- 016 C House, 1119 N. Forest Ave.; Cottage, c.1925, Architecture (597)
- 017 C House, 614 W. Marion Street; Craftsman Cottage, c.1925, Architecture (597)
- 018 C House, 626 W. Marion Street; Cottage, c.1925, Architecture (597)
- 019 C House, 708 W. Marion St.; Craftsman Cottage, c.1925, Architecture (597)
- 020 C House, 725 W. Marion Street; Craftsman Cottage, c.1925, Architecture (597)
- 021 C House, 817 W. Marion Street; Craftsman Cottage, c.1925, Architecture (597)
- 021 C House, 817 W. Marion; Craftsman Cottage, c.1925, Architecture (597)
- 022 C House, 1002 W. Broadway; Bungalow, c.1920, Architecture (597)
- 023 C House, 724 W. Broadway; Craftsman Cottage, c.1925, Architecture (597)
- 024 C House, 717 W. Broadway; Cottage, c.1928, Architecture (597)
- 025 C House, 626 W. Broadway; Cottage, c.1925, Architecture (597)
- 026 C House, 517 W. Broadway; Gable-front Double Pile, c.1918, Architecture (597)
- 027 C House, 512 W. Broadway; American Four-Square, 1924, Architecture (597)
- 028 C House, 507 W. Broadway; Gable-front Double Pile, c.1910, Architecture (597)
- 029 N House, 424 W. Broadway; Craftsman Cottage, c.1920, Architecture (597)
- 030 C House, 427 W. Broadway; Gable-front Double Pile-Greek Revival, c.1915, Architecture (597)
- 031 C House, 329 W. Broadway; Bungalow, c.1920, Architecture (597)
- 032 N House, 309 W. Broadway; American Four-Square, c.1910, Architecture (597)
- 033 C House, 301 W. Broadway; Upright and Wing, c.1890/1920, Architecture (597)
- 034 C House, 235 W. Broadway; T-plan-Gable, c.1890/1920, Architecture (597)
- 035 C House, 209 W. Broadway; American Four-Square, c.1900, Architecture (597)
- 036 C House, 117 W. Broadway; Cottage, c.1928, Architecture (597)
- 037 C House, 115 W. Broadway; I-house, Gable-front w/addition, c.1918, Architecture (597)
- 038 C House, 116 W. Broadway; T-plan Double Pile, c.1910, Architecture (597)
- 039 C House, 1005 N. Main Street; T-plan Double Pile, c.1905, Architecture (597)
- 040 C House, 1009 N. Main Street; Bungalow, c.1925, Architecture (597) *revised 4/07*
- 041 C House, 1006 N. Main Street; Gable-front Double Pile, c.1915, Architecture (597) *revised 5/25*
- 042 C House, 1002 N. Main Street; Gable-Double Pile, c.1915, Architecture (597) *revised 2003 CITY*
- 043 C House, 915 N. Main Street; Gable-end Double Pile, c.1910, Architecture (597)
- 044 C House, 116 E. Broadway; American Four-Square, c.1910, Architecture (597)
- 045 C House, 201 E. Broadway; I-house, c.1900, Architecture (597)
- 046 C House, 210 E. Broadway; Bungalow, c.1915, Architecture (597)
- 047 C House, 217 E. Broadway; Colonial Revival, c.1920, Architecture (597)

- 048 C House, 233 E. Broadway; Queen Anne/Gabled-ell, c.1890, Architecture (597)
- 049 C House, 916-918 N. Christyann St. Pyramid Cottage, c.1930, Architecture (597)
- 050 C House, 313 E. Broadway; Colonial Revival Cottage, c.1930, Architecture (597)
- 051 N House, 315 E. Broadway; Federal/with addition, c.1850/1900, Architecture (597)
- 052 N House, 602 E. Broadway; Gable-front Double Pile Craftsman Cottage, c.1920/1940, Architecture (597)
- 053 C House, 1005 N. Merrifield Street; Bungalow, c.1920, Architecture (597)
- 054 C House, 309 E. Battell Street; Gable-front Double Pile, c.1910, Architecture (597)
- 055 C House, 318 E. Battell Street; Cottage, c.1920, Architecture (597)
- 056 C House, 219 E. Battell Street; Craftsman Cottage. c.1920, Architecture (597)
- 057 C House, 212 E. Battell Street; Gabled-ell, c.1915, Architecture (597)
- 058 C House, 204 E. Battell Street; Bungalow, c.1920/c.1946, Architecture (597)
- 059 N Commercial Building, 812 N. Sarah Street; Shotgun Commercial Style, c.1910, Architecture (597)
- 060 O Battall School, 904 N. Main Street; Collegiate Gothic Revival/Romanesque Revival, 1920-21/1900/c.1902, Architecture, Education (597)
- 061 C House, 816 N. Main Street; American Four-Square, c.1920, Architecture (597)



060

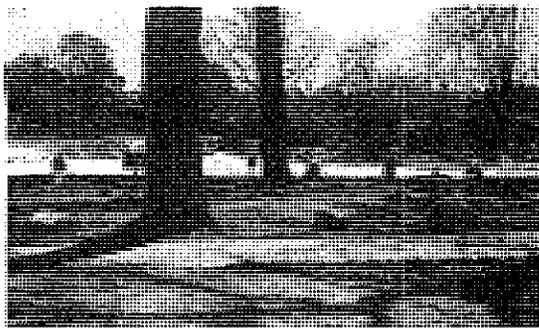
- 062 N House, 911 N. Main Street; T-plan Gabled-ell/Queen Anne, c.1900, Architecture (597)
- 063 N House, 301 W. Battell; American Four-Square, c.1925, Architecture (597)
- 064 C House, 817 N. Anne Street; Cottage, c.1920, Architecture (597)
- 065 C House, 304 W. Battell; Greek Revival, c.1900, Architecture (597)
- 066 C House, 332 W. Battell; Upright and Wing w/Camelback Addition, c.1890/1900, Architecture (597)
- 067 N House, 819 N. Liberty Drive; Gabled-ell, 1905/c.1940, Architecture (597)



068

- 068 N House, 407 W. Battell; Craftsman Cottage/Colonial Revival, c.1920, Architecture (597)
- 069 C House, 412 W. Battell; American Four-Square, c.1915, Architecture (597)
- 070 C House, 415 W. Battell; Gabled-ell, c.1910, Architecture (597)
- 071 N Apartment House, 431-433 W. Battell; Commercial Style/Arts & Crafts, c.1925, Architecture (597)
- 072 N House, 901 N. Webster; Wrightean Ranch, c.1950, Architecture (597)
- 073 C House, 910 W. Battell; Gabled-ell, c.1910, Architecture (597)
- 074 C House, 434 W. Lawrence; Queen Anne, c.1910, Architecture (597)
- 075 N First Baptist Church and School, Corner E. Lawrence & N. Main Streets; Classic Revival, 1916, Architecture (597)
- 076 N House, 135 ^{E.} W. Lawrence; T-plan Double Pile, 1900, Architecture (597)
- 077 C House, ^{301 E.} Corner Lawrence & Christyann Gabled-ell W/Porch Exit, c.1900, Architecture (597)
- 078 C House, 309 E. Lawrence; Bungalow, c.1906, Architecture (597)
- 079 C House, 924 E. Lawrence Street; Craftsman Cottage, c.1920, Architecture (597)
- 080 C House, 1008 E. Lawrence; Gable-end Double Pile-Colonial Revival, c.1910, Architecture (597)
- 081 C House, 933 E. Grove Street; Craftsman Cottage, c.1925, Architecture (597)
- 082 C House, 913 E. Grove; Queen Anne, c.1915, Architecture (597)

- 083 C House, 815 E. Grove Street; Double Pile, c.1900, Architecture (597)
- 084 C House, 234 E. Grove Street; Gabled-ell, c.1840/c.1900, Architecture (597)
- 085 C House, 709 N. Christyann St.; Gable-front Double Pile, c.1900, Architecture (597)
- 086 C House, 232 E. Grove Street; Gable-front, c.1900, Architecture (597)
- 087 C House, 224 E. Grove Street; American Four-Square, c.1920, Architecture (597)
- 088 N House, 211 E. Grove Street; T-plan Gabled, c.1910, Architecture (597)
- 089 C House, 136 E. Grove Street; Gable-front Double Pile, c.1910, Architecture (597)
- 090 N Commercial Building, 606-610-612 N. Main; Commercial Style/Beaux Arts, c.1918, Architecture (597)
- 091 N North Side Trust & Savings Co., 602-604 N. Main Street; Classic Revival, c.1925, Architecture, Commerce (597) *N/E*
- 092 N First National Bank/Northside Branch, SE Corner N. Main & Mishawaka Streets; Classic Revival, c.1928, Architecture, Commerce (597)
- 093 C Commercial Building, 112 E. Mishawaka; Commercial Style, c.1900, Architecture (597)
- 094 C Rosen Building, 201-203 E. Mishawaka; Commercial Style/Arts & Crafts, 1924, Architecture (597)
- 095 C House, 230 E. Mishawaka; American Four-Square, c.1920, Architecture (597)
- 096 N Central Park, E. Mishawaka Ave. & Christyann St.; Vernacular Landscape, 1937, Landscape Architecture, Social History, Recreation (597)

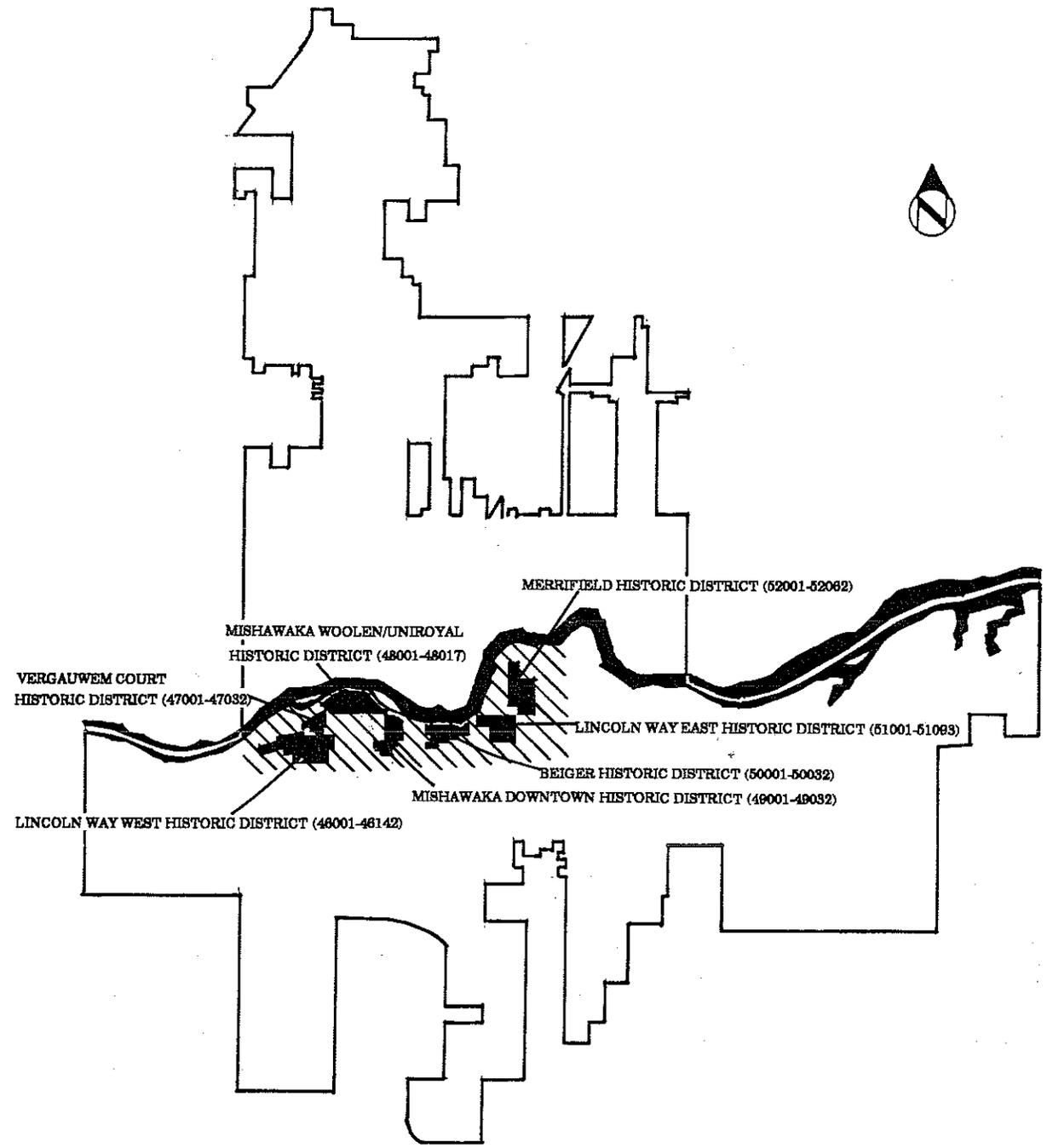


096

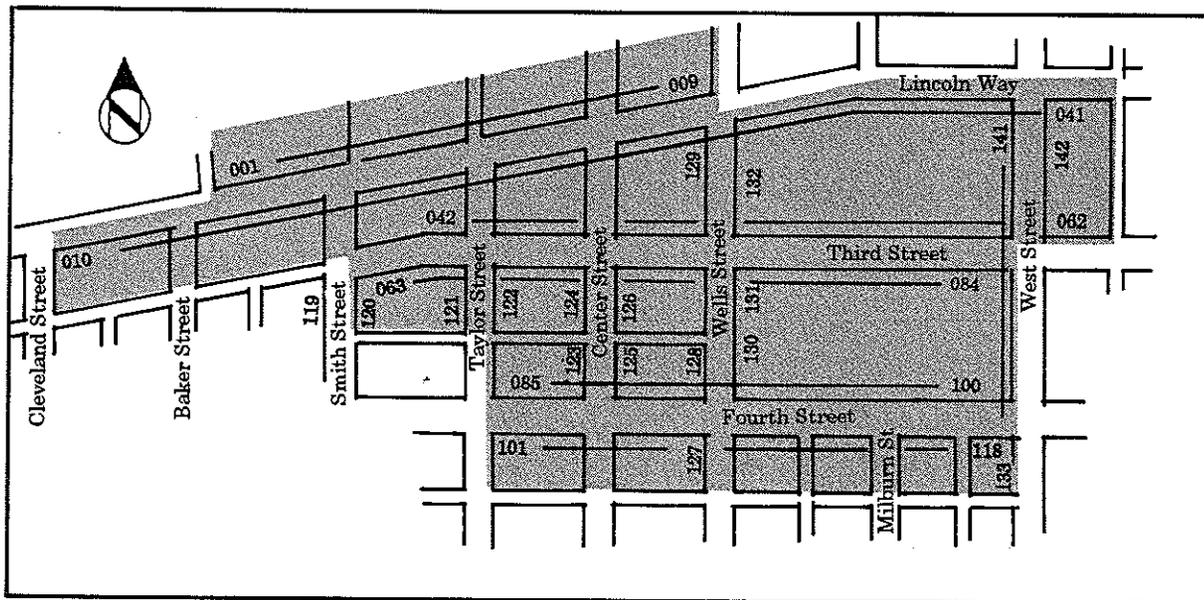
- 097 C House, NE Corner *402 E. Mishawaka* Division Streets; Bungalow/Colonial Revival, c.1925, Architecture (597) ?
- 098 C House, 418 E. Mishawaka Avenue; Ell-plan, c.1900, Architecture (597)
- 099 C House, 504 E. Mishawaka, American Four-Square, c.1920, Architecture (597)
- 100 C House, 530 N. O'Connor Street; Cottage, c.1920, Architecture (597)
- 101 C House, 528 O'Connor Street; Cottage, c.1920, Architecture (597)
- 102 C House, 429 E. Mishawaka Avenue; American Four-Square, c.1910, Architecture (597)
- 103 C House, 521 N. Pine Street; Gable-front/with Porch Addition, c.1905/1920, Architecture (597)
- 104 C House, 514 N. Pine Street; Gable-front Double Pile Greek Revival, c.1905, Architecture (597)
- 105 C House, 315 N. Pine Street; Gable-front Double Pile, c.1915, Architecture (597)
- 106 C House, 520 E. Madison Street; Gable-front, c.1910,1950 (porch), Architecture (597)

- 107 C House, 541 N. Cedar Street; American Four-Square, c.1910, Architecture (597)
- 108 C House, 608 E. Mishawaka; American Four-Square, c.1910, Architecture (597)
- 109 C Commercial Building, 610 E. Mishawaka; Commercial Style, c.1930, Architecture (597)
- 110 C House, 609-611 E. Mishawaka; American Four-Square, c.1925, Architecture (597)
- 111 C House, 717 E. Mishawaka; Gabled-ell, c.1900, Architecture (597)
- 112 C House, 915 E. Mishawaka; Cottage, c.1925, Architecture (597) ?
- 113 C House, 915 E. Mishawaka; Craftsman Cottage, c.1920, Architecture (597) ?
- 114 C House, 917 E. Mishawaka Avenue; Cottage, c.1920, Architecture (597) *12/05 front house razed*

CENTRAL SECTOR



LINCOLN WAY WEST HISTORIC DISTRICT (46001-46142)



The area along Lincoln Way West encompasses a section of the community which contained residences at a very early date, thus some of the structures remaining date to the 1830s. The properties on Lincoln Way are often graced with generous lawns and stately trees but are more compactly spaced than their counterparts on Lincoln Way East.

Lincoln Way West, (formerly Second Street) was a major thoroughfare between Mishawaka and South Bend since the town's early years. An illustrated map of 1871 portrays the avenue as considerably broader than the other east/west streets. From about Mill Street west, it was lined with mature trees. Large, two and two and

a half story dwellings were located along both sides. Today, some of the earliest of these are still visible (#46005, #46017, #46030, #46128) and several more may be hidden under later revisions. Mishawaka's Lincoln Way West Historic District is significant as the site of early town residential development.

The District lies immediately to the west of the original town plat (although one block on the east side of West Street is within the original plat), and encompasses parts of A.M. Hurd, Taylor, Adam Baker, and Col. John Smith's additions--names which were important in the town's founding and early settlement. The District contains a collection of historic buildings (primarily

residential) from a wide range of styles encompassing a long period of time. The residence at 900 Lincoln Way West (#46005) is universally regarded as one of the best examples of early nineteenth century Greek Revival style in the state of Indiana. Resource #46017, the Carlton Tavern, (designated a single site historic district in December, 1995), is a good example of the Federal Style, while #46039 and #46026 provide a glimpse into the ways that twentieth century architects brought together eclectic combinations of influences (in the former, American four-square and Prairie and in the latter, Tudor and Queen Anne.) The spectrum continues with comfortable bungalows (such as #46132) and imposing Neo-Colonial Revival houses such as the one on West Street (#46142). The district also contains a good collection of examples of the Queen Anne style.

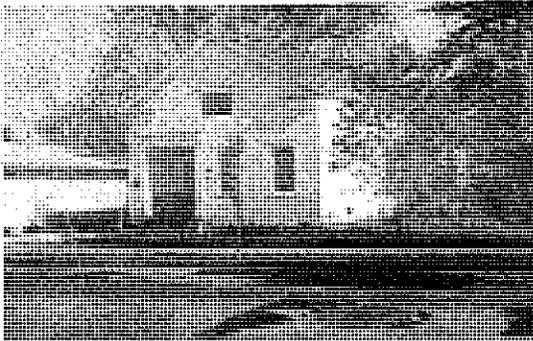
Properties along Third and Fourth Street, which parallel Lincoln Way West, tend to be more modest in stature, but also represent the same variety of styles and eras, providing a continuity of growth and change. This middle class neighborhood is interspersed with commercial properties, which served the community during the latter part of the last century and the early part of the present one. The best example is the Italianate commercial block on West Third Street, #46046. Today, Lincoln Way West is a busy artery with a mix of commercial and residential structures.

No. Add. Description

LINCOLN WAY WEST (North Side)

- | | | |
|-----|-----|---------------------------------|
| 001 | 922 | House, Queen Anne, c.1900, (C). |
| 002 | 918 | House, Gabled-ell, c.1900, (C). |

- 003 912 House, Queen Anne, c.1900, (C).
- 004 906 House, Ranch, c.1970, (N/C).
- 005 900 Ellis-Schindler House, Greek Revival, c.1834, (O).



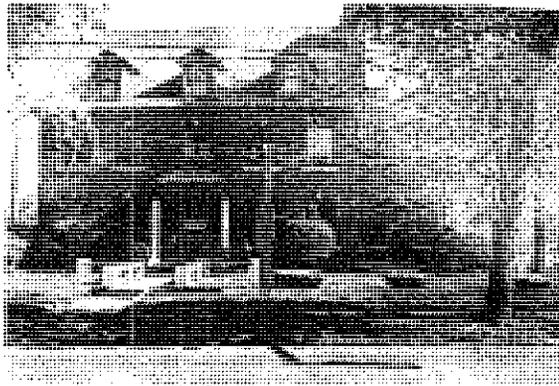
005

- 006 820 House, Colonial Revival, c.1980, (N/C).
- 007 802 Schellinger-Kamm House, Queen Anne/Romanesque, 1900, (O).



007

- 009 702 Kamm House, Colonial Revival, c.1935, (O).



009

LINCOLN WAY WEST (South Side)

- 010 1025 House, Queen Anne, c.1910, (C).
- 011 1021 House, Queen Anne, c.1915, (C).
- 012 1013 House, Queen Anne, c.1910, (N).
- 013 1009 House, Queen Anne, c.1910, (C).
- 014 1003 House, Queen Anne/Neo-Colonial Revival, c.1910, (N).
- 015 925 House, Shingle/Queen Anne, c.1910, (C).
- 016 917 House, Bungalow, c.1920, (C).
- 017 911 Carlton Tavern (House), Federal, c.1850, (O).



017

- 018 901 House, Queen Anne, 1897, (N).
- 019 819 House, Colonial Revival, c.1910, (C).
- 020 817 Kuhn House, Neo-Colonial Revival, c.1915, (C).
- 021 809 House, Gabled-ell, c.1920, (C).
- 022 801 House, American Four-Square, c.1920, (C).
- 023 715 House, Cross-plan, c.1910, (C).
- 024 N/A Parking lot, (N/C).
- 025 703 House, American Four-Square, c.1920, (O).



025

- 026 617 House, Queen Anne/Tudor Revival, c.1920, (O). *Kamm 300 + Breakfast*



026

027 611 House, Cross-plan, c.1910, (C).

028 607 House, American Four-Square, c.1920, (N).



028

029 601 House, Upright and Wing, 1862, (C).

030 549 Spencer-Niles House, Greek Revival, c.1849, (C).

031 543 House, Cottage, c.1910, (C).

032 535 House, Queen Anne/Cross-plan, c.1900, (C).

033 531 House, Bungalow, c.1925, (C).

034 527 House, N/A, c.1900, (N/C).

035 517 House, Gable-front/Stick Style, 1882, (C).

036 513 House, Arts/Crafts, c.1920, (C).

037 509 House, Queen Anne/Colonial Revival, c.1915, (C).

038 501 House, Modern/Commercial Style, c.1980, (N/C).

039 421 House, Queen Anne/Prairie, c.1920, (O).

040 419 House, Greek Revival/Prairie, c.1890/1920, (C).

041 415 House, American Four-Square, c.1920, (N).



039

WEST THIRD STREET (North Side)

042 822 House, Gabled-ell, c.1920, (C).

043 810 House, American Four-Square, c.1920, (C).

044 804 Commercial Building, Commercial Style, c.1920, (C).

045 718 House, Queen Anne/Gabled-ell, c.1920, (C).

046 712 House, Cottage, c.1920, (C).

047 708 House, Craftsman Cottage, c.1920, (C).

048 608 House, American Four-Square, c.1915, (C).

049 602 House, Colonial Revival, c.1930, (C).

050 548 House, American Four-Square, c.1920, (C).

051 544 House, Queen Anne/Colonial Revival, c.1915, (C).

052 538 House, Queen Anne/Cross-plan, c.1910, (C).

053 536 House, American Four-Square, c.1920, (C).

054 530 House, Cross-plan, c.1910, (C).

055 526 House, Queen Anne/Neo-colonial, c.1920, (C).

056 522 House, Gabled-ell, c.1910, (C).

057 520 House, Queen Anne, c.1910, (C).

058 516 House, Queen Anne, c.1910, (C).

059 506 House, Cottage, c.1946, (N/C).

060 422 House, Cross-plan/Queen Anne, c.1910, (C).

061 414 House, Queen Anne, c.1910, (C).

062 N/A Brick Street, Engineering Functional, c.1910, (C).

WEST THIRD STREET (South Side)

063 821 House, Gabled-ell, c.1915, (C).

064 817 House, Upright and Wing, c.1900, (C).

065 813 Apartment House, Gable-front/A/C, c.1920, (C).

066 807 Commercial Building, Commercial Style, c.1946, (N/C).

067 801 House, Gable-end, c.1920, (C).

068 719 House, Cross-plan, c.1900, (C).

069 715 House, Craftsman Cottage, c.1920, (C).

070 705 House, Ell-Cottage, c.1900, (C).

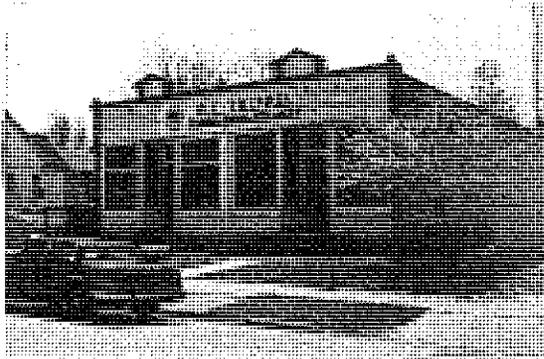
071 701 House, Upright and Wing/Craftsman, c.1890/1920, (C).

072 615 House, Gable-front, c.1900, (C).

073 613 House, Cross-plan, c.1900, (C).

074 605 House, American Four-Square, c.1920, (N).

- 075 603 House, American Four-Square, c.1920, (N).
 076 545 Commercial building, Italianate/Commercial Style, c.1890, (O).



076

- 077 535 House, Greek Revival, c.1910, (C).
 078 533 House, Craftsman Cottage, c.1920, (C).
 079 527 House, American Four-Square/Arts and Crafts, c.1920, (N).
 080 521 House, American Four-Square, c.1920, (C).
 081 517 House, Craftsman Cottage, c.1920, (C).
 082 511 House, American Four-Square/Colonial Revival, c.1920, (C).
 083 507 House, Cross-plan, c.1905, (C).
 084 503 House, American Four-Square, c.1910, (N/C).

WEST FOURTH STREET (North Side)

- 085 716 House, Queen Anne, c.1910, (C).

- 086 710 House, Upright and Wing, c.1900, (C).
 087 702 House, Cross-plan/Queen Anne, c.1900, (C).
 088 N/A Empty Lot, (N/C).
 089 606 House, Gabled-ell, c.1900, (C).
 090 548 House, Cottage, c.1930, (C).
 091 544 House, Bungalow, c.1920, (C).
 092 542 House, Cross-plan, c.1900, (C).
 093 540 House, American Four-Square, c.1915, (C).
 094 536 House, Craftsman Cottage, c.1920, (N).
 095 N/A Empty Lot, (N/C).
 096 528 House, Gable-front/Greek Revival, c.1910, (C).
 097 522 House, Cross-plan, c.1900, (C).
 098 518 House, Shingle, c.1905, (N).
 099 514 House, Cross-plan, c.1910, (C).
 100 512 House, Gabled-ell, c.1910, (C).

WEST FOURTH STREET (South Side)

- 101 715 House, Gabled-ell, c.1910, (C).
 102 713 House, Upright and Wing, c.1948, (N/C).
 103 709 House, Gabled-ell, c.1900, (C).
 104 703 House, Gable-front/Cottage, c.1920, (C).
 105 N/A Commercial Building, Italianate/Commercial Style, c.1880, (N).

- 106 615 House, Cross-plan, c.1900, (C).
 107 607 House, Queen Anne, c.1910, (C).
 108 601 House, Gabled-ell/Queen Anne, c.1910, (C).
 109 549 House, Cross-plan, c.1910, (C).
 110 547 House, American four-Square, c.1920, (C).
 111 545 House, American four-Square, c.1920, (C).
 112 N/A Alleluia Lutheran Church, Pole Building, c.1960, (N/C).
 113 525 House, Upright and Wing, c.1900, (C).
 114 517 House, American Four-Square, c.1920, (C).
 115 513 House, Cross-plan, c.1900, (C).
 116 505 House, Colonial Revival, c.1940, (C).
 117 N/A Back Alley, Vernacular Engineering, c.1910, (C).
 118 501 House, Gabled-ell, c.1900, (C).

SOUTH SMITH STREET (West Side)

- 119 111 House, Queen Anne, c.1915, (C).

SOUTH SMITH STREET (East Side)

- 120 210 House, Bungalow, c.1925, (C).

SOUTH TAYLOR STREET (West Side)

- 121 211 House, Gabled-ell/One-story, c.1920, (C).

SOUTH TAYLOR STREET (East Side)

- 122 214 House, I-house, c.1880, (C).

SOUTH CENTER STREET (West Side)

123 215 House, Single Pen, c.1900, (C).

124 209 House, American Four-Square, c.1925, (C).

SOUTH CENTER STREET (East Side)

125 214 House, Gabled-ell, c.1880/1920, (C)

126 212 House, T-plan, c.1880/1920, (C).

SOUTH WELLS STREET (West Side)

127 311 House, Ell/One-story, c.1880, (C).

128 225 House, Upright and Wing, c.1850, (C).

129 117 House, American Four-Square, c.1910, (C).

SOUTH WELLS STREET (East Side)

130 216 House, Bungalow, c.1925, (C).

131 208 House, Upright and Wing, c.1905, (C).

132 114 House, Bungalow, c.1920, (C).

SOUTH WEST STREET (West Side)

133 321 House, Craftsman Cottage, c.1920, (C).

134 317 House, Gable-front, c.1935,(N/C).

135 311 House, Gabled-ell, c.1910, (C).

136 223 House, Queen Anne, c.1910, (C).

137 217 House, Gabled-ell, c.1910, (C).

138 215 House, Gabled-ell, c.1910, (C).

139 121 House, Craftsman, c.1910, (C).

140 115 House, Queen Anne, c.1910, (N).

141 111 House, Queen Anne, c.1910, (N).

SOUTH WEST STREET (East Side)

142 116 House, Colonial Revival, c.1928, (O).

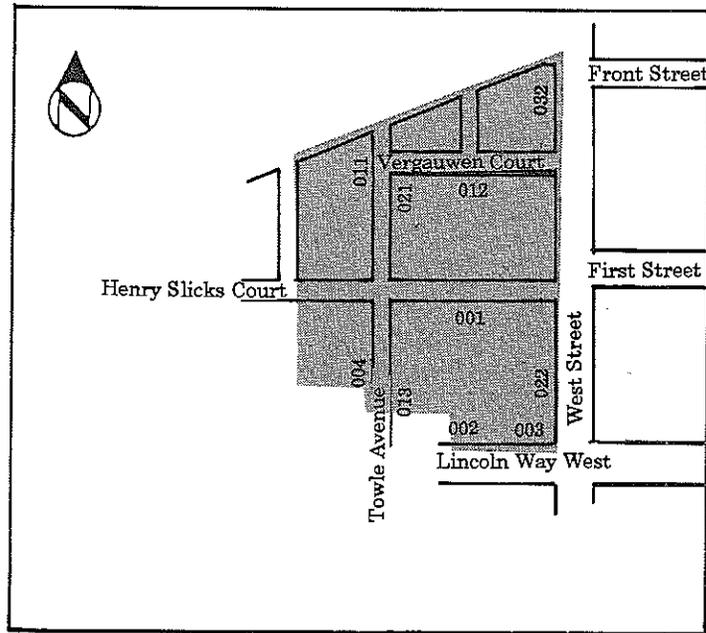


142

Photo Below: Neighborhood groceries provided friendly service "just down the block". Photo by C. F. Kaylor, Collection of the Mishawaka-Penn Public Library.



VERGAUWEN COURT HISTORIC DISTRICT (47001-47032)



The Vergauwen Court Historic District is a compact collection of nineteenth and early twentieth century structures, some of which date to as early as the mid-nineteenth century. It represents a rather densely packed, middle class development, probably associated as housing for the families of workers at the Mishawaka Woolen factories, the Perkins Wind Mill factory and other industrial operations which were located nearby. An illustrated 1871 map of Mishawaka shows residences in the area of the district, especially along West Street. At least one of these can be documented to the 1850s (#47026). The district is significant for its association with the community's growth and development as a manufacturing center in northern Indiana. The house at 129 North West Street (#47026), according to local

historians, is located on land once known as an Indiana burial ground. It was built by Levi Dean (a son-in-law) of one of Mishawaka's founders, then sold to Samuel S. Towle, whose daughter, Lillian Towle McQuillan inherited it in 1899. The subsidiary streets, (Towle Court, Henry Slicks Court and Vergauwen Street) were developed after 1900. The area is listed as McQuillan's addition on the 1907 Sanborn Insurance map (the first map on which it is drawn).

The name Vergauwen was well known in the Belgian community (which was located south of this district.) Fred Vergauwen operated a grocery store in the West End for many years, and both Renee and Fred Vergauwen were active in the traditional Belgian sport of pigeon racing in

Mishawaka. The district is a good example of a middle class neighborhood of its era. Most of the buildings fall into vernacular styles: gabled ell, gable front, cross plan, and upright and wing. In addition, American Foursquare, Queen Anne, Craftsman Cottage and Arts & Crafts are all represented—styles and influences which were popular during the first quarter of the twentieth century.

No. Add. Description

SLICK'S COURT (South Side)

001 521 House, Gable-front, c.1900, (C).

LINCOLN WAY WEST (West Side)

002 512 House, Queen Anne, c.1905, (O).



002

003 504 House, American Four-Square, c.1910, (C).

TOWLE AVENUE (West Side)

004 115 House, American Four-Square, c.1900, (C).

- 005 121 House, Queen Anne/Cross-plan, c.1890, (C).
- 006 127 House, Queen Anne, c.1890, (N).
- 007 129 House, Gabled-ell, c.1910, (C).
- 008 201 House, Cross-plan, c.1900, (C).
- 009 205 House, Queen Anne/Cross-plan, c.1900, (C).
- 010 209 House, Queen Anne/Cross-plan, c.1900, (C).
- 011 213 House, Craftsman Cottage, c.1920, (C). *RAZED 8/06*

VERGAUWEN COURT (South Side)

- 012 521 House, Upright and Wing, c.1910, (C).

TOWLE AVENUE (East Side)

- 013 114 House, Gabled-ell, c.1930, (N/C).
- 014 120 House, Upright and Wing, c.1890/c.1920, (C).
- 015 128 House, Gabled-ell, c.1910, (C)
- 016 130 House, Gable-front, c.1900, (N/C).
- 017 132 House, Gable-front, c.1900, (C).
- 018 204 House, Gable-front, c.1910, (N/C). *City demolished 8/10/08*
- 019 210 House, Cross-plan, c.1900, (C).
- 020 214 House, Cottage, c.1920, (C).
- 021 218 House, Cottage, c.1920, (C).

WEST STREET (West Side) *North*

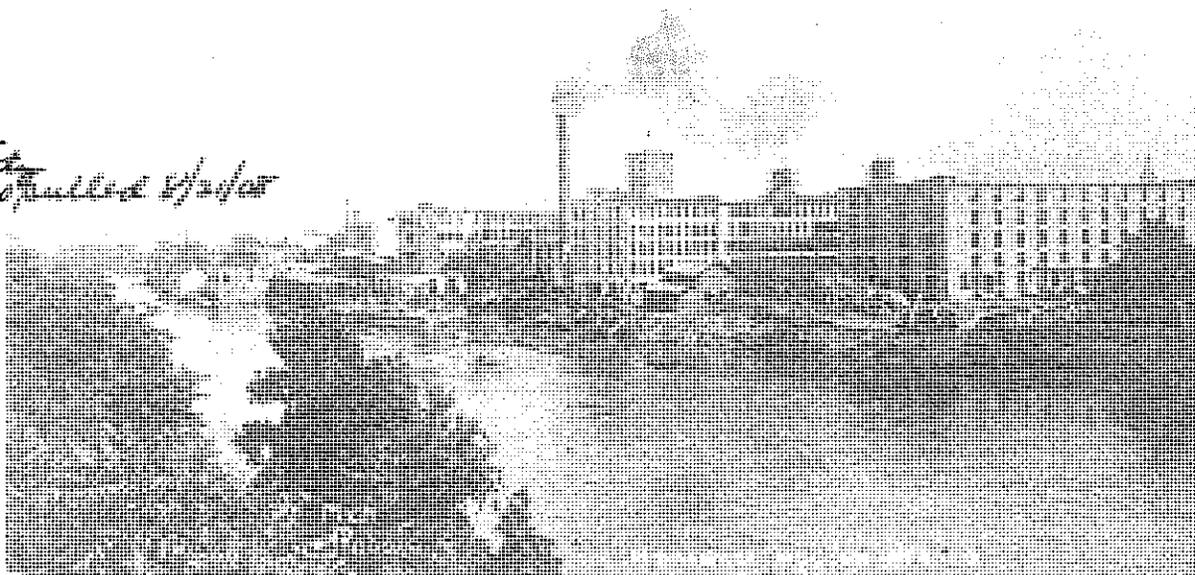
- 022 109 House, Queen Anne/American Four-Square, c.1920, (C).
- 023 115 House, Queen Anne, c.1910, (C).

- 024 117 House, Queen Anne/Shingle, c.1910, (N).
- 025 121 House, Craftsman Cottage, c.1920, (C).
- 026 129 House, T-plan, 1852, (C).
- 027 205 House, Cross-plan, c.1910, (C).
- 028 207 House, Craftsman Cottage, c.1910, (C).
- 029 209 House, Arts/Crafts, c.1920, (N).
- 030 213 House, Craftsman Cottage, c.1925, (C).
- 031 221 House, Craftsman Cottage, c.1925, (C).
- 032 225 House, Craftsman Cottage, c.1925, (C). *could be City 2003*

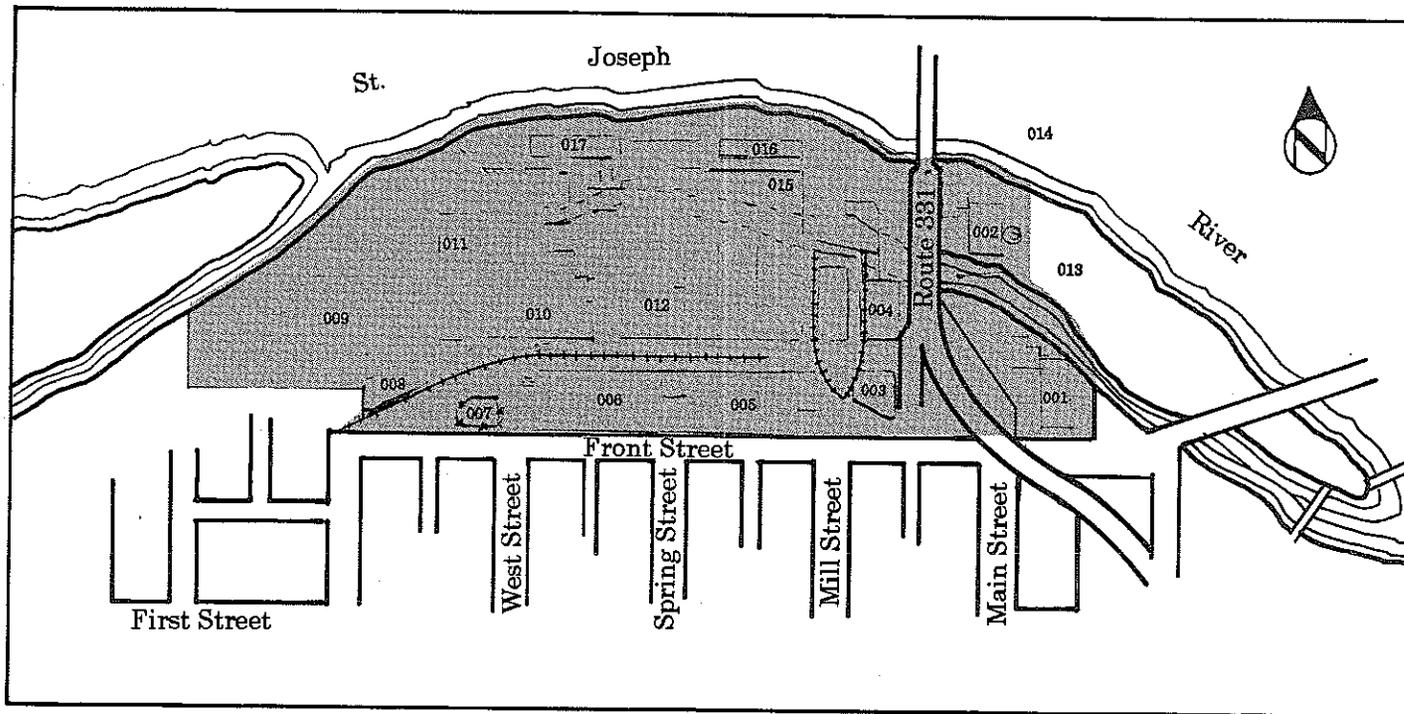


006

Photo: Mishawaka Woolen Mfg. Co., from north side of St. Joseph River, c. 1904. From postcard in the collection of the Mishawaka-Penn Public Library.



MISHAWAKA WOOLEN/UNIROYAL HISTORIC DISTRICT (48001-48017)



all Structures E + W of main Razed June 2000

The District is a large complex of industrial buildings located along the south bank of the St. Joseph River and includes a portion of the original raceway built during the nineteenth century. The race has been rebuilt, lined with concrete and boulder walls. The district is surrounded on the south by parking lots and a few modest homes, all that remains of what must have been a densely packed residential area. The central business district is located immediately south and east.

From the earliest days of its development, the town of Mishawaka's growth was

fueled by the development of factories along the St. Joseph River. The ready access to water power, through races and the nearby dam, provided adequate incentive. It was the seven-foot drop in water level at this location which attracted the earliest settlers to the site. One of the early industries which grew along this commercially fertile bank, the Mishawaka Woolen Company, had an impact upon thousands of lives - providing work for local citizens, recruiting immigrants to the community, assisting in the construction of housing and other structures. The land which comprises the Mishawaka

Woolen/Uniroyal Historic District was once the site of several factories.

In 1868 Martin V. Beiger and his father Jacob purchased a small, financially troubled factory, Palmer and Worden's Woolen Mill. By 1874, they had incorporated under the name of Mishawaka Woolen Manufacturing Company. The company gained reknown for a patented knit boot, the "all-knit Boot", which was developed in 1887, and which, along with their rubber boots and shoes encouraged rapid growth during the latter part of the century and the first quarter of the next.

The factory became known locally as "Ball-Band", one of the trademark names of the boot which, by 1891, had a black band and a red ball around the top. It was this company, along with the well-known Dodge Manufacturing which drew so many ethnic groups to the community, especially Italian, Slavic and Belgian.

By 1898, the company had purchased the Perkins Windmill Company to expand its facilities. It also built a new four-story building on the site. In 1922, it became a wholly owned subsidiary of U.S. Rubber and by the 1930s was diversifying into the rapidly expanding automotive and seating markets. During World War II, the company manufactured rubber, self-sealing fuel cells for American bombers and employed a peak number of 9,446 workers. During the 1950s, the parent company became Uniroyal. In 1969, footwear was discontinued and the Mishawaka Rubber & Woolen Manufacturing Company was dissolved. In the mid 1990s, the Mishawaka plant of Uniroyal was affected by the previous decade's economic downturn and is now operating in an extremely reduced capacity.

The site is extremely significant in the early development of Mishawaka. The path of the original race can still be traced, from the place where it branches off the river and travels in a northwesterly direction, under the present buildings of the complex.

Originally the race sped its way through the South Bend Wagon Company, the St. Joseph Manufacturing Company buildings, under Main Street, the Perkins Wind Mill Company, St. Joseph Valley Furniture and several others. Water was diverted from the race to operate their belt-driven equipment, then released into the St. Joseph River on the north. The race ran

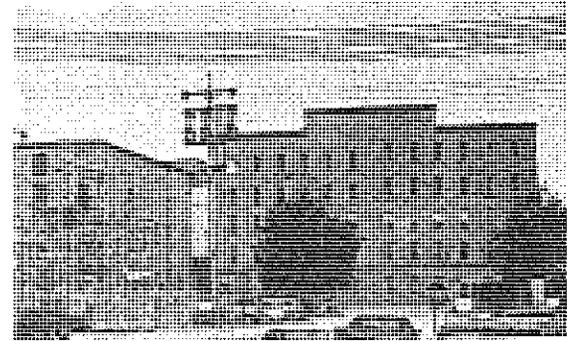
through the center of the complex (foot bridges were built to accommodate workers) and buildings were constructed directly overhead. Part of the race is visible today and it may still be flowing under several of the buildings in the complex.

No. Add. Description

Front Street between West & Church

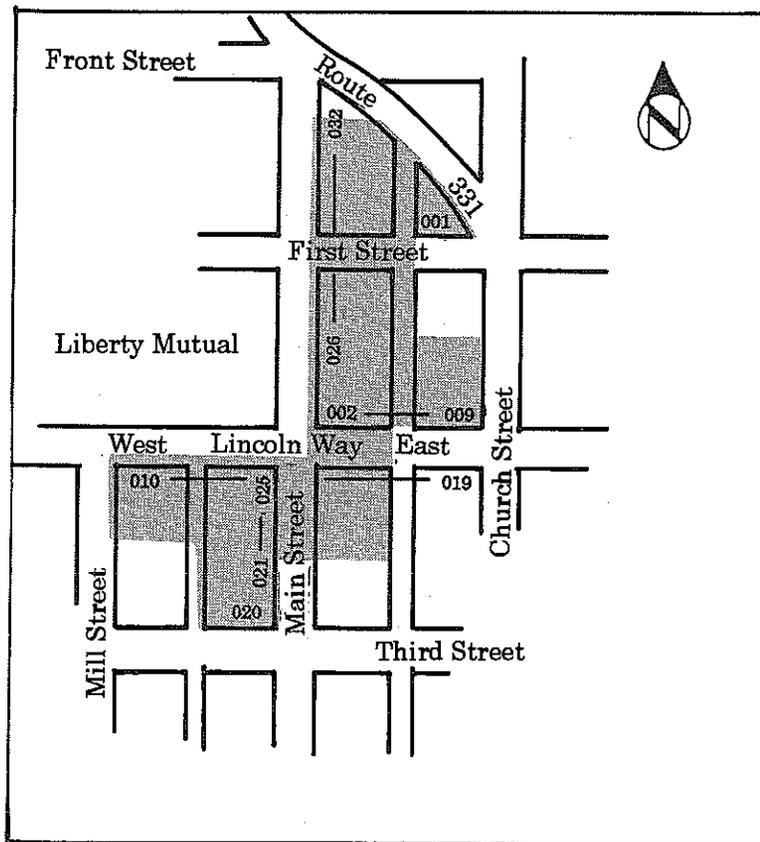
- 001 N/A Warehouse, Industrial, c.1900, (C). *RAZED BY CITY 1998*
- 002 N/A Power House and Stack, Industrial, 1953, (C).
- 003 N/A Former Traction Building, Industrial, c.1880, (N).
- 004 N/A Building (#56), Industrial, c.1920, (N).
- 005 N/A Building (#63A), Industrial, c.1925, (N).
- 006 N/A Building (#63), Industrial, c.1900, (N).
- 007 N/A Hill Street Substation, Industrial, (C).
- 008 N/A Building (#83, 135, 123, 131), Industrial, c.1950, (N/C).
- 009 N/A Building (#133, 136), Industrial, c.1950, (N/C).
- 010 N/A Building (#3, 4, 6, 7, 9, 10), Industrial, c.1900, (O).
- 011 N/A Building, Industrial, c.1900, (C).
- 012 N/A Building (#61), Industrial, c.1915, (C).
- 013 N/A Portion of Race, Industrial, c.1835, (N).
- 014 N/A Main Street Bridge, Engineering, 1907, (N). *me*

- 015 N/A Building (#82), Industrial, c.1910, (C).
- 016 N/A Building (#34), Industrial, c.1910, (C).
- 017 N/A Building (#13), Industrial, c.1880, (C).



010

MISHAWAKA DOWNTOWN HISTORIC DISTRICT (49001- 49032)



The Mishawaka downtown commercial district is a compact collection of commercial properties which date between 1873-1930. A variety of styles are included, demonstrating prevalent nineteenth and early twentieth century architecture. The ground rises at the central corner providing pleasant vistas. Recently planted trees, street lights and sidewalks comprise the amenities.

The land which encompasses Mishawaka Downtown Historic District was originally purchased by Alanson Hurd in 1833, from the School Commissioners of nearby South

Bend. In that year, the south race was built along with some buildings, including a tavern, rooming house, and a blast furnace. A store and private residences followed and in July, it was incorporated as a small town, called "St. Joseph Iron Works.". The original town, however, encompassed the area between West and Church, Front and Fourth. The area of the district falls within these parameters, although it is considerably smaller.

River traffic brought commerce and industry to the community which flourished during the nineteenth century.

Buildings of frame and brick construction were built along Main Street and Lincoln Way. In 1872, a disastrous fire destroyed forty nine buildings and damaged many more. In response, the Town Board passed an ordinance prohibiting the construction of permanent wooden buildings in the downtown area, and a new water main was laid. Mishawaka rebuilt. Twenty nine buildings were constructed within the first year, including the Phoenix Building (#49014), a portion of which remains to this day.

Several outstanding structures demonstrate the range and breadth of the construction: #49003, and #49014 are good examples of the Italianate commercial style; #49015 represents the classical revival influences which were popular for institutional structures in the 1920s; the Schuyler-Rose Building (#49029) and the Tivoli Theatre (#49032) portray, respectively, Art deco and Twentieth Century Renaissance Revival influences.

No. Add. Description

FIRST STREET (North Side)

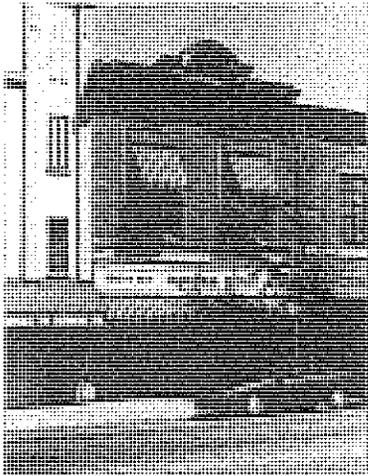
001 116 Commercial Building, Commercial Style, 1907, (C). *ref'd 2006-August*

LINCOLN WAY EAST (North Side)

002 102 The Temple Theatre, Art Deco, c.1916, (N).

003 104 Commercial Building, Italianate, 1899, (O). *106?*

004 110 Commercial Building, Renaissance, c.1920, (N).

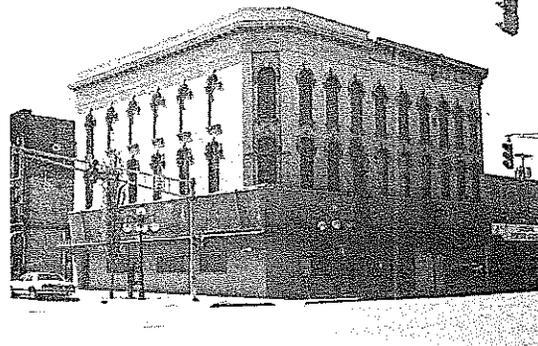


003

- 005 112 Commercial Building, c.1880, (N/C).
- 006 114 Commercial Building, Italianate, c.1895, (C).
- 007 116 Commercial Building, Italianate, c.1895, (C).
- 008 118 Commercial Building, Modern, c.1960, (N/C).
- 009 124 Commercial Building, Commercial Style, c.1930, (C).

LINCOLN WAY WEST/EAST (South Side)

- 010 123w Commercial Building, Italianate, c.1900, (C).
- 011 117w Commercial Building, Italianate, c.1900, (C).
- 012 113w Commercial Building, Italianate, c.1900, (C).
- 013 109w Commercial Building, Art/Moderne, c.1950, (C).
- 014 101w Phoenix Building, Italianate, 1873, (O).
- 015 101e Bank, Classical revival, 1926, (O).

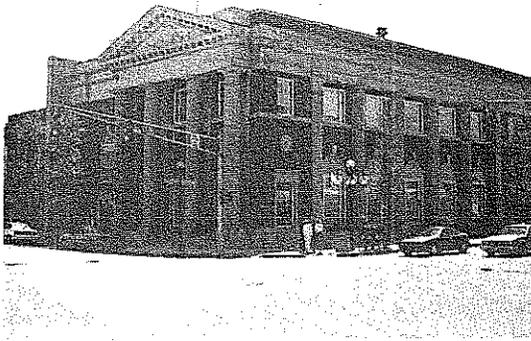


014

- 018 109e Commercial Building, Commercial Style, c.1900, (N/C).
- 019 111e Commercial Building, Commercial Style, c.1900, (C).

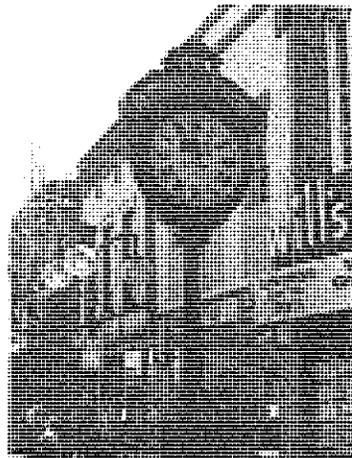
WEST THIRD STREET (North Side)

- 020 100 Grove Building, Commercial Style, c.1930, (C).



015

- 016 107e Commercial Building, Renaissance, Revival, c.1900, (C).
- 017 107e Wills Clock, Traditional/Art deco, c.1900, (O).



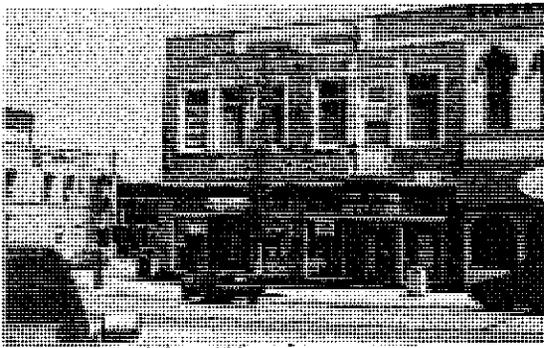
017

SOUTH MAIN STREET (West Side)

- 021 119 Commercial Building, Art Moderne, c.1940, (N/C).
- 022 117 Commercial Building, Classical Revival, c.1940, (C).
- 023 111 Jernigan Building, Classical Revival, c.1928, (N).
- 024 109 Commercial Building, Classical Revival, c.1920, (N).
- 025 107 Empty Lot, (N/C).

NORTH MAIN STREET (East Side)

- 026 110 Masonic Temple, Classical Revival, c.1900, (N).
- 027 118 Commercial Building, Italianate, 1873, (N).
- 028 122 Commercial Building, Italianate, c.1873, (N).
- 029 124 Schuyler-Rose Building, Art Deco, 1928, (O).



124 N. Main



*Photo: 200 Block of North Main Street,
West Side, c. 1910. Collection of the
Mishawaka-Penn Public Library.*

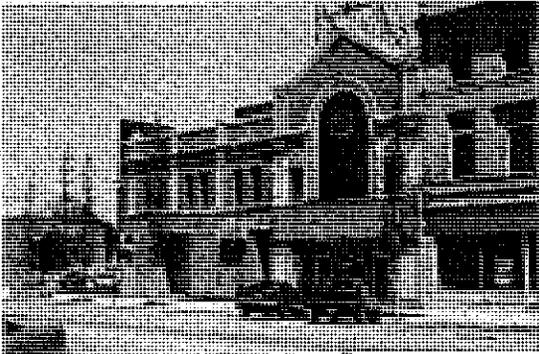
030 202 Commercial Building, Classical Revival, c.1900, (C).

031 206 Odd Fellows Building, Classical Revival/Italianate, c.1900, (N).

perfect aug. 2006

032 208 Tivoli Theatre, Renaissance Revival, c.1926, (O).

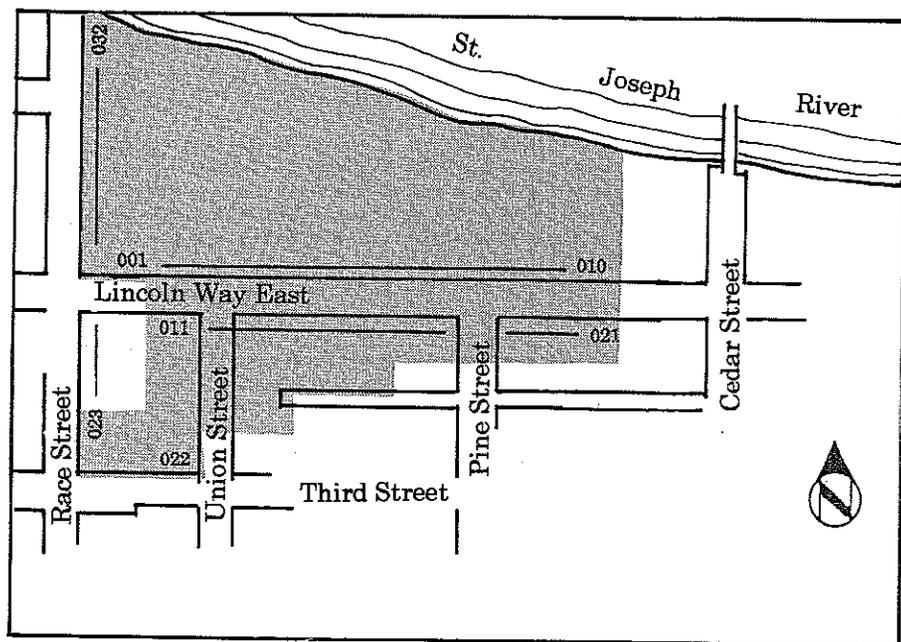
rev'd 2005



*rev'd
by the City*



BEIGER HISTORIC DISTRICT (50001-50032)



The Beiger Historic District is a compact area just east of the central business district which contains a large number of outstanding and notable architectural properties. Many are located on Lincolnway East, a major artery. A strip of modest structures along Race Street is also included.

A keystone of the district is "Trameisus", the imposing Beiger Mansion (#50011) built in 1903-1909 by industrialist Martin Beiger and his wife Susie. The Mansion is listed on the National Register of Historic Places as is the Dodge House (#50013). Many others in the district could easily enjoy that status. The quality of the architecture within the district is high, as demonstrated by such features as the delicate tracery of the First Presbyterian

Church's Wren-like belfry tower (#50012). Other important structures include the sturdy Queen Anne building known as the Wallace Dodge house (sometimes called the Robinson-Dodge house, #50013) as well as the 1903 E.G. Eberhart Prairie Style house (#50003), a later version of this style (the c.1930 Herzog home, (#50008) and the 1932 Dodge home, a residential care facility built in a Mediterranean Revival style with Italian Villa influences.

Of the structures built during the early nineteenth century, the Niles-Weiss house, (#50004) is an example of the Italianate style in residential architecture. In addition to its high architectural style, the district is associated with the lives of Beiger, Eberhart, Dodge and other Mishawaka families who served as leaders

of commerce and industry during the nineteenth and early twentieth centuries. The Beiger Historic District might also be called Barbee Town, since some of "Barbee's Acres" are included within its boundaries. This development was one of three town developments which were incorporated together under the name of Mishawaka by the Indiana State Legislature in 1838.

No. Add. Description

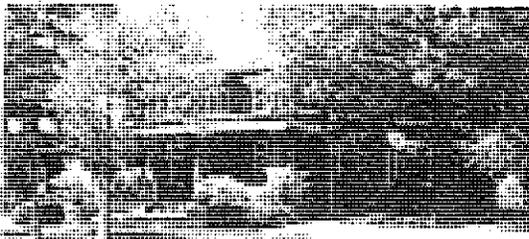
LINCOLN WAY EAST (North Side)

- 001 312 House, Gabled-ell, c.1900, (C).
- 002 318 F. G. Eberhart House, Neo-Classical Revival, c.1905, (O).

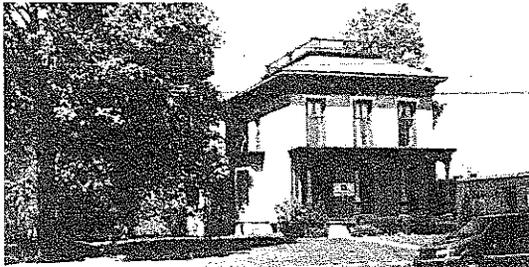


002

- 003 400 E. G. Eberhart House, Prairie, 1903, (O).
- 004 410 Niles-Weiss House, Italianate, c.1860, (O).
- 005 N/A Building, Modern, c.1960s, (N/C).



003

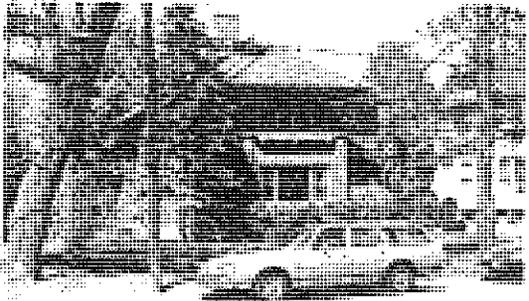


004

006 428 **Mix House**, Italianate, c.1860, (O).
(Demolished)

007 500 **Apartment Building**, Modern,
c.1990, (N/C).

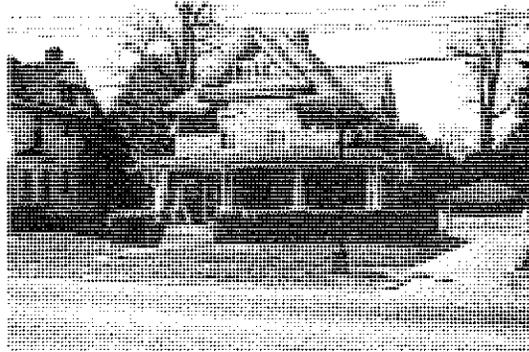
008 510 **Herzog House**, Prairie, c.1930, (O).



008

009 514 **House**, Colonial Revival, c.1920,
(N).

010 518 **Hollister House**, Stick Style, 1888,
(O).



010

LINCOLN WAY EAST (South Side)

011 317 **"Trameisus"**, The Beiger Mansion,
Neo-Classical Revival, 1903/1909,
(O).



011

012 401 **First Presbyterian Church**,
Classical Revival, 1911, (O).

013 415 **Wallace Dodge House**, Queen
Anne, 1889, (O).

014 425 **Otto Lang House**, Queen
Anne/Shingle, 1895, (O).

015 427 **House**, Queen Anne, c.1920, (C).



012

016 437 **House**, Upright and Wing, c.1920,
(C).

017 501 **House**, Gable-front, c.1920, (C).



013

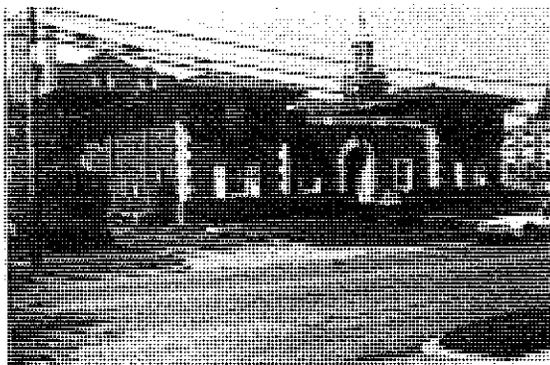


014

- 018 507 House, Gable-front, c.1920, (C).
- 019 509 House, American Four-Square, c.1920, (C).
- 020 511 House, Gabled-ell, c.1900, (C)
- 021 517 House, Colonial Revival, c.1950, (N/C).

EAST THIRD STREET (North Side)

- 022 318 Dodge Home, Mediterranean Revival/Italianate Villa, 1934, (O).



022

SOUTH/NORTH RACE STREET (East Side)

- 023 124s Eberhart House, Bungalow, c.1900, (O).



023

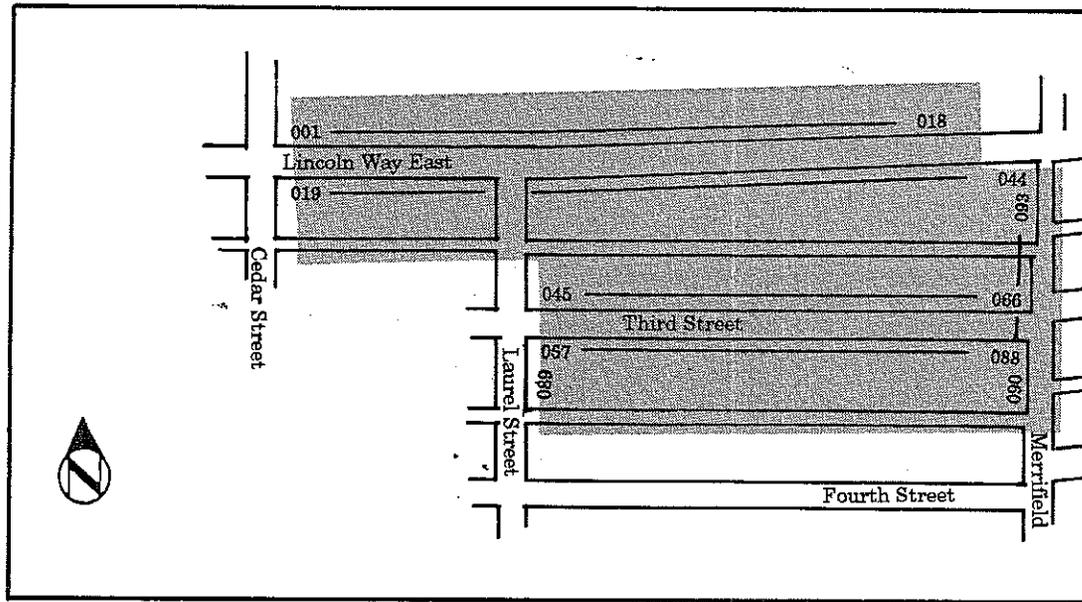
- 024 N/A Brick Street, Vernacular Engineering, c.1900, (C).
- 025 118n House, American Four-Square, c.1920, (C).
- 026 120n House, Bungalow, c.1920, (N).
- 027 124n House, American Four-Square, c.1920, (C).
- 028 128n House, American Four-Square, c.1920, (C).
- 029 202n House, American Four-Square, c.1920, (C).
- 030 204n House, Shingle/Gable-front, c.1915, (C).
- 031 206n House, Cottage, c.1930, (C).
- 032 208n House, Cottage, c.1920, (C).

1/8/2008 pulled demo permits

Photo: Men and women in the latest fashions, outside the Eberhart-Kamm house. Mishawaka-Penn Public Library, Andros Collection.



LINCOLN WAY EAST HISTORIC DISTRICT (51001-51093)



This district, like the Beiger Historic District to the west also contains many outstanding homes, although this section of Lincoln Way was developed considerably later than either the downtown or Lincoln Way West. Illustrated maps of 1871 and 1890 both show a scattered collection of one and two story residences, some with properties leading down to the river. By 1907, the Sanborn Insurance maps had begun to show properties in this area, citing Poppendick's Addition, Anderson, Dunbar & Dixon's Addition and Park's Addition, in their 1913 edition.

The homes along the north side of Lincoln Way East are set back from the road and graciously landscaped. Towering trees provide shade and privacy. Overall, the district represents a varied collection of middle and upper class homes of the late

nineteenth and early twentieth century era. However, a few of the properties represent early Mishawaka settlement; The Merrifield-Cass home (#51015) for example, and the Deming-Towle house (#51059). The former is on the National Register of Historic Places, as is the 1875 Eller-Hosford house (#51012). Other outstanding or notable homes along this avenue include examples of Queen Anne, Arts & Crafts, Colonial Revival, American Foursquare/Prairie and Bungalow styles, which were popular during the first three decades of this century.

One property, (#51013), an eclectic house makes use of stone (both rough face and dressed), brick, architectural clay tile, iron fencing and other materials in a 1906 house of Romanesque influence. This home was built for James C. Eberhart and

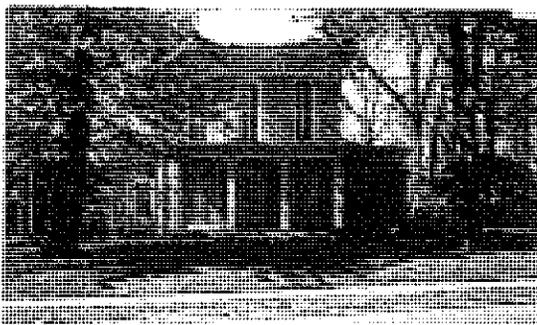
his family (son of Adolphus and former Secretary of Mishawaka Woolen Company), and was later owned by Ambrose J. Major of the Major Brothers Meat Packing Company. It was designated a local single site historic district in 1994.

Also included within the boundaries of the district are properties located along E. Third Street. These reflect similar styles to those found along Lincoln Way East, but are more modest with more vernacular styles present along with an occasional neighborhood commercial structure.

No. Add. Description

LINCOLN WAY EAST (North Side)

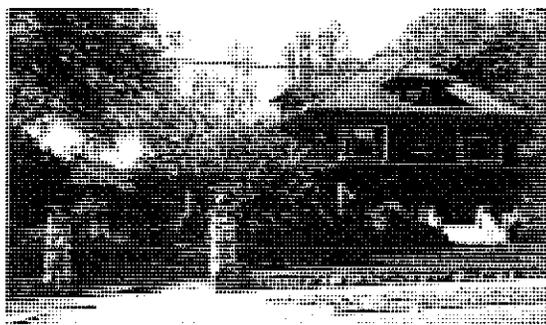
001	602	St. Paul's Episcopal Church, Gothic Revival, 1906, (N).
002	620	House, Arts & Crafts, c.1925, (N).
003	628	House, Gabled-ell, c.1928, (C).
004	632	House, Gabled-ell/Cross-plan, c.1928, (C).
005	636	House, Colonial Revival, c.1925, (C).
006	640	House, Gabled-ell, c.1915, (C).
007	646	House, Colonial Revival, c.1945, (N/C).
008	702	House, American Four-Square/Prairie, c.1925, (N).
009	706	House, Bungalow, c.1920, (N).
010	710	House, Queen Anne, c.1910, (C).
011	714 716	House, Bungalow, c.1910, (N).



012

012 722 Eller-Hosford House, Italianate, 1875, (O).

013 732 Eberhart/Major House, Romanesque Revival, 1906, (O).



013

014 804 House, Ranch, c.1970, (N/C).

015 816 Merrifield-Cass House, Greek Revival, c.1837, (O).

016 824 House, Colonial Revival, c.1940, (C).

017 834 Fonda House, Queen Anne, 1892, (C).

018 850 House, Colonial Revival, 1903, (C).



015

LINCOLN WAY EAST (South Side)

019 601 House, American Four-Square, c.1925, (C). *City RAZED 9/06*

020 N/A Parking Lot, N/C).

021 611 House, American Four-Square/Colonial Revival, c.1925, (C).

022 619 House, Colonial Revival, c.1946, (N/C).

023 625 House, Cottage, c.1925, (C).

024 627 House, Colonial Revival, c.1990, (N/C).

025 631 House, Mishawaka Gabled-ell, c.1910, (C).

026 635 House, Cross-plan/Queen Anne, c.1915, (C).

027 701 House, Queen Anne, c.1915, (C).

028 707 House, American Four-Square, c.1920, (C).

029 715 House, Cross-plan/Queen Anne, c.1915, (C).

030 721 House, American Four-Square, c.1920, (C).

031 723 House, Two-story Cottage/Arts & Crafts, c.1920, (N).

032 727 House, Bungalow, c.1920, (C).

033 733 House, Gable-front, c.1890, (C).

034 735 House, English Revival, c.1935, (N).

035 739 House, Gable-front/Greek Revival, c.1925, (C).

036 803 House, Colonial Revival, c.1940, (C).

037 805 Ditsch House, Upright and Wing, c.1870, (C).

038 807 House, American Four-Square, c.1920, (N).

039 817 House, Cross-plan/Gabled-ell, c.1900, (C).

040 821 House, Cross-plan/Gabled-ell, c.1910, (C).

041 833 First Church of Christ Scientists, Colonial Revival, c.1950, (N/C).

042 843 House, Bungalow, c.1920, (C).

043 851 House, American Four-Square, c.1920, (N).

044 855 House, Gabled-ell, c.1920, (C).

EAST THIRD STREET (North Side)

045 710 House, Upright and Wing, c.1910, (C).

046 714 House, Gabled-ell, c.1910, (C).

047 716 House, Gabled-ell, c.1910, (C).

048 722 House, Gable-front/Double Pile, c.1920, (C).

049 726 House, Upright and Wing, c.1900, (C).

050 730 House, Queen Anne, c.1940, (C).
 051 734 House, Cross-plan, c.1915, (C).
 052 738 House, Gable-front, c.1915, (C).
 053 740 House, Gable-front, c.1910, (C).
 054 802 House, Cross-plan, c.1910, (C).
 055 806 House, Gabled-ell, c.1905, (C).
 056 810 House, Cross-plan, c.1915, (C).
 057 814 House, Gable-front/Greek Revival,
 c.1920, (C).
 058 822 House, Gabled-ell, c.1905, (C).
 059 826 Deming-Towle House, Gable-
 front/Double Pile, c.1835, (C).
 060 830 House, Gable-front/Double Pile,
 c.1930, (C).
 061 N/A Parking Lot, (N/C).

062 838 House, Colonial Revival, c.19928,
 (C).
 063 842 House, Colonial Revival/Cottage,
 c.1925, (C).

064 850 Commercial Building, Commercial
 Style, c.1930, (C). *RAZED by City*
11/12/2008

065 856 Commercial Building, Commercial
 Style, c.1930, (C). *RAZED by City*
11/12/2008

066 858 Commercial Building, Commercial
 Style, c.1950, (N/C). *RAZED by City*
11/12/2008

EAST THIRD STREET (South Side)

067 701 House, Queen Anne, c.1910, (N).

068 705 House, Upright and Wing, c.1890,
 (C).

069 713 House, Cross-plan, c.1900, (C).

070 719 House, Gabled-ell, c.1900, (C).

071 723 House, I-house, c.1900, (C).

072 731 House, American Four-Square,
 c.1925, (C).

073 733 House, Gabled-ell/Cross-plan,
 c.1920, (C).

074 735 House, Cross-plan/Gable, c.1920,
 (C).

075 739 House, Cross-plan/Gable, c.1915,
 (C).

076 803 House, Cross-plan/Gable, c.1915,
 (C).

077 807 House, Ell, c.1950, (N/C).

078 813 House, Gable-front/Cottage,
 c.1915, (N).

079 815 House, Bungalow, 1913, (C).

080 823 House, Queen Anne, c.1915, (C).

081 829 House, Gabled-ell, c.1890, (C).

082 831 House, Cross-plan/Queen Anne,
 1897, (N).

083 837 House, Bungalow, c.1920, (C).

084 841 House, Cross-plan, c.1900, (C).

085 845 House, Gable-front, c.1900, (C).

086 847 House, American Four-Square,
 c.1920, (C).

087 851 House, Bungalow, c.1925, (C).

088 N/A Commercial Building,
 Bungalow/Commercial Style,
 c.1925, (C).

SOUTH LAUREL STREET (East Side)

089 118 House, Ranch, c.1960, (N/C).

SOUTH MERRIFIELD AVENUE (West Side)

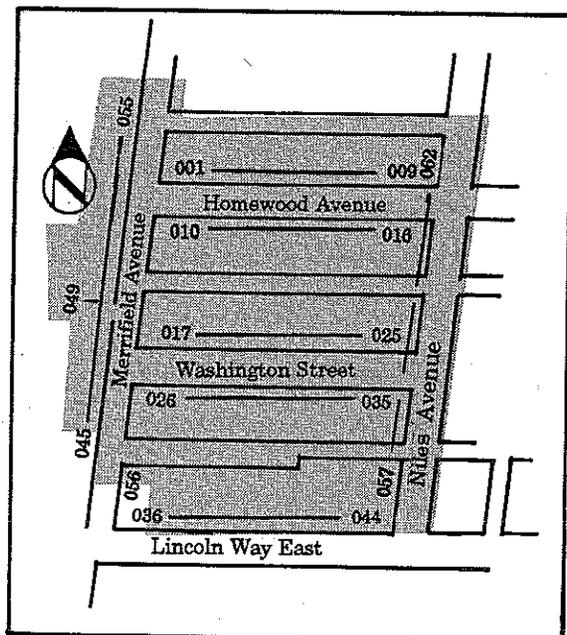
090 862 Commercial Building, Commercial
 Style, c.1940, (C). *Razed 11/08*

091 121 House, Four-Square, c.1920, (C).
By City RAZED 12/08

092 119 Commercial Building, Commercial
 Style, c.1930, (C). *RAZED 12/08*

093 115 House, Colonial Revival, c.1946,
 (N/C).

MERRIFIELD HISTORIC DISTRICT (52001-52062)



George C. Merrifield was a colorful character in the early history of Mishawaka. He arrived in the community in 1837 and built a home (now known as the Merrifield-Cass house) at 816 Lincoln Way East. A man of many talents, he taught school in Merrifield for 25 years, then entered the fruit and nursery business. He went overland in 1849 to California in an unsuccessful search for gold. After his return, from 1877 to 1886 he served as Mishawaka's postmaster. In spite of this somewhat checkered career, Mr. Merrifield is remembered through Merrifield Park, purchased by the city and named in his honor in 1911. The street which is this district's namesake is also dedicated to him. Merrifield Park abuts the district to the north, and the east/west boundaries are derived from it. In the 1913

Sanborn Map, the area encompassed by the district is termed Merrifield Subdivision. The compact, well-planned nature of the district is typical of a subdivision of this early date.

In addition to the significance which the district attains because of its association with an early settler and educator/official of the community, its architectural character warrants consideration as well. Most of the buildings date between 1900 and 1925 and the landscape is gracious, with comfortably sized lawns and tree-dotted streets. Several outstanding and many notable examples of Queen Anne, Greek Revival, American Foursquare, Bungalow and vernacular styles can be found, (including #52001; #52040, and #52044.)

The southernmost edge of the district includes properties on the busy artery, Lincoln Way East. These have been included because of their high degree of character and style, although most of the district is secluded and quiet, typical of the ideal suburban environment, with a park setting within the general neighborhood context.

No. Add. Description

HOMEWOOD AVENUE (North Side)

✓ 001	904 902	House, Queen Anne/Stick, c.1890; (O).
002	912	House, American Four-Square, c.1920, (N).
003	918	House, Colonial Revival, c.1920, (N).
004	924	House, Bungalow, c.1920, (N).



001

005	930	House, Craftsman Cottage, c.1920, (C).
006	934	House, Gable-front/Greek Revival, c.1900, (N).
007	940	House, Cottage, c.1946, (N/C).
008	944	House, American Four-Square, c.1920, (C).
009	948	House, Queen Anne, c.1900, (N).

HOMEWOOD AVENUE (South Side)

010	903	House, American Four-Square/Shingle, c.1920, (N).
011	915	House, American Four-Square/Craftsman, 1921, (C).
012	921	House, Colonial Revival, 1929, (C)
013	925	House, American Four-Square, c.1925, (C).
014	929	House, Craftsman/Bungalow, c.1920, (C).
015	935	House, Bungalow, c.1920, (N).
016	939	House, Gable-front/Double Pile, c.1920, (C).

EAST WASHINGTON STREET (North Side)

- 017 902 House, Queen Anne, c.1910, (N).
- 018 914 House, Bungalow/Arts & Crafts, c.1920, (N).
- 019 916 House, Colonial Revival, c.1915, (C).
- 020 920 House, American Four-Square, c.1915, (C).
- 021 926 House, American Four-Square, c.1928, (C). *Revised 8/06*
- 022 928 House, American Four-Square, c.1920, (C).
- 023 934 House, Cross-plan, c.1915, (C).
- 024 936 House, Cottage, c.1920, (C).
- 025 940 House, Queen Anne, c.1905, (N).

EAST WASHINGTON STREET (South Side)

- 026 901 House, Colonial Revival, c.1930, (C).
- 027 907 House, Colonial Revival, c.1930, (C).
- 028 911 House, American Four-Square, c.1925, (C).
- 029 915 House, American Four-Square/Queen Anne, c.1915, (C).
- 030 919 House, Queen Anne, c.1915, (C).
- 031 923 House, Bungalow, c.1920, (C).
- 032 929 House, Colonial Revival, c.1925, (C).
- 033 933 House, Queen Anne, c.1910, (C).
- 034 935 House, American Four-Square, c.1910, (C).
- 035 937 House, Craftsman Cottage, c.1920, (C).

LINCOLN WAY EAST (North Side)

- 036 904 House, Cross-plan, c.1915, (N).
- 037 910 House, Queen Anne, c.1915, (C).
- 038 916 House, Queen Anne, c.1905/1920, (N).
- 039 924 House, Craftsman Cottage, c.1920, (C).
- 040 928 House, Regency/Queen Anne, c.1925, (O).



040

- 041 934 House, Craftsman Cottage, c.1925, (C).
- 042 936 House, American Four-Square, c.1920, (C).
- 043 940 House, Queen Anne, c.1900, (C).
- 044 946 House, Greek Revival, c.1880, (O).



044

North

SOUTH MERRIFIELD AVENUE (West Side)

- 045 115 House, English Revival, c.1930, (C).
- 046 117 House, Colonial Revival, c.1940, (N/C).
- 047 125 House, American Four-Square/Second Empire, c.1900, (N).
- 048 201 House, Queen Anne, c.1920, (C).
- 049 N/A House, Colonial Revival, c.1950, (N/C).
- 050 211 House, Queen Anne, c.1910, (C).
- 051 215 House, American four-Square, c.1915, (C).
- 052 217 House, American Four-Square, c.1920, (C).
- 053 301 House, American Four-Square, c.1920, (C).
- 054 303 House, Queen Anne/Cottage, c.1920, (C).
- 055 309 House, Colonial Revival, c.1930, (C).

North

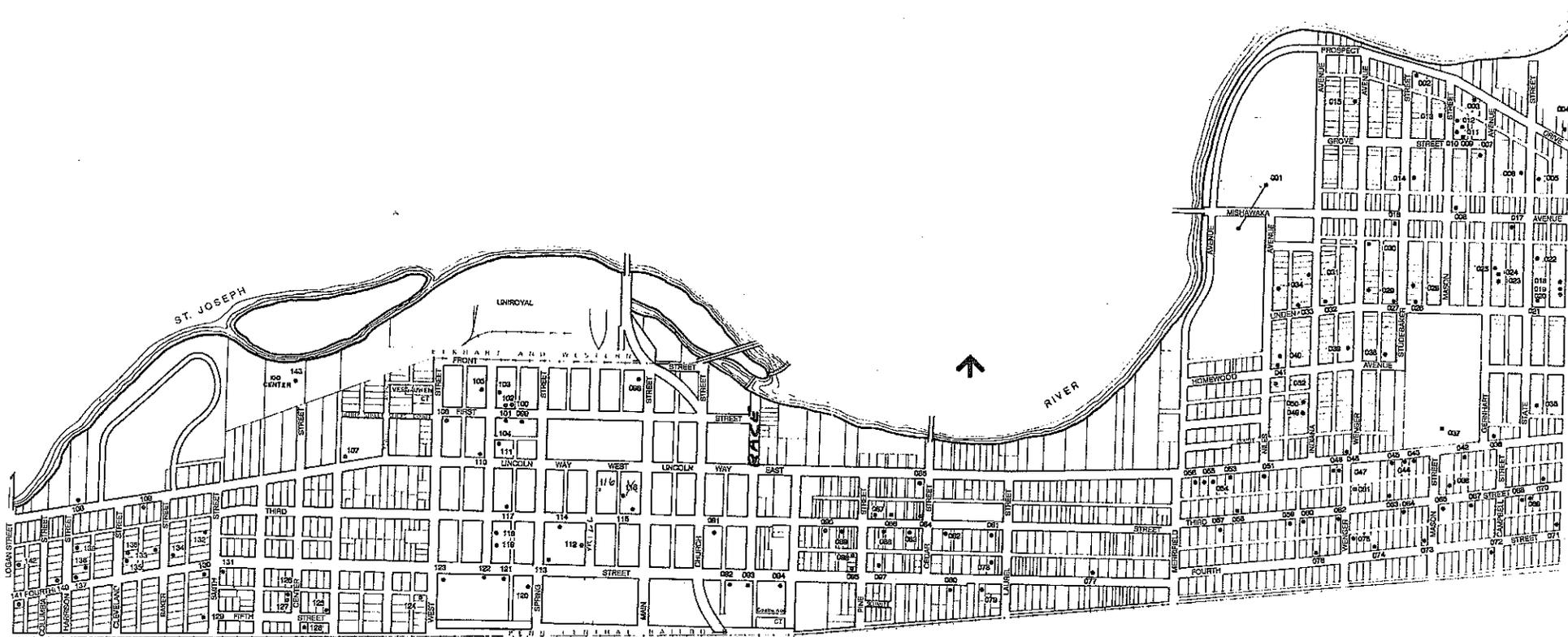
SOUTH MERRIFIELD AVENUE (East Side)

- 056 118 House, Gabled-ell, c.1900, (C).

NILES AVENUE (West Side)

- 057 119 House, Gable-front, c.1910, (C).
- 058 N/A Lot, (N/C).
- 059 203 House, Queen Anne, c.1915, (N).
- 060 213 House, Gabled-ell, c.1915, (C).
- 061 217 House, Craftsman Cottage, c.1920, (C).
- 062 219 House, American Four-Square, c.1920, (C).

CENTRAL SECTOR SCATTERED SITES (53001-53143)



All scattered sites in the sector are located on this map.

No. Rtg. Description

- 001 N Merrifield Park, Indiana and Mishawaka Avenues, Woodland Park/Japanese Garden, 1911, Entertainment/Recreation, Landscape Architecture (597)
- 002 C House, 1123 Prospect Avenue; American Four-Square, c.1920, Architecture (597)
- 003 N House, 1213 Prospect; Colonial Revival, c.1930, Architecture (597)
Huston-Watt Ord. 5190 11-5-08
- 004 N House, 1319 Prospect Avenue; English Revival, c.1940, Architecture (597)
- 005 C House, 620 North State Street; Craftsman Cottage, c.1925, Architecture (597)
- 006 C House, 629 North State Street; Craftsman Cottage, c.1920, Architecture (597)
- 007 C House, 635 Gernhardt Street; Craftsman Cottage, c.1920, Architecture (597)
- 008 N House, 1202 East Mishawaka Avenue; Colonial Revival, 1928, Architecture (597)
- 009 C House, 702 North Mason Street; American Four-Square, c.1920, Architecture (597)
- 010 C House, 706 North Mason Street; Colonial Revival, 1929, Architecture (597)
- 011 N House, 710 North Mason Street; Bungalow, c.1920, Architecture, (597)
- 012 C House, 714 North Mason Street; Bungalow, c.1925, Architecture (597)
- 013 C House, 713 North Mason Street; English Revival Cottage, c.1930, Architecture (597)
- 014 C House, 630 North Studebaker St.; Craftsman Cottage, c.1925, Architecture (597)
- 015 C House, 717 North Wenger St. Craftsman Cottage, c.1925, Architecture (597)
- 016 N House, 1121 East Mishawaka Ave.; Bungalow/Colonial Revival, c.1928, Architecture (597)
- 017 C House, 1313 East Mishawaka Ave.; Bungalow/Colonial Revival, c.1930, Architecture (597)
- 018 C House, 417 Byrkit St.; Bungalow, c.1920, Architecture (597)
- 019 C House, 413 Byrkit St.; Craftsman Cottage, c.1925, Architecture (597)
- 020 C House, 405 Byrkit St.; Cottage, c.1925, Architecture (597)
- 021 C House, 406 South State Street; Craftsman Cottage, c.1925, Architecture (597)
- 022 C House, 432 South State Street; Craftsman Cottage, c.1920, Architecture (597)
- 023 C House, 417 South Gernhardt Street; Craftsman Cottage, c.1925, Architecture (597)
- 024 C House, 421 South Gernhardt Street; Craftsman Cottage, c.1925, Architecture (597)
- 025 C House, 425 South Gernhardt Street; Craftsman Cottage, c.1920/c.1935, Architecture (597)
- 026 N House, 402 North Studebaker Street; English Revival, c.1928, Architecture (597)
- 027 C House, 403 North Studebaker Street; American Four-Square, c.1910, Architecture (597)
- 028 C House, 420 North Studebaker Street; Cottage, c.1925, Architecture (597)
- 029 C House, 410 North Wenger; Craftsman Cottage, c.1918, Architecture (597)
- 030 C House, 502 North Wenger Street; Colonial Revival, 1929, Architecture (597)
- 031 C House, 415 North Indiana Ave.; American Four-Square, c.1920, Architecture (597)
- 032 C House, 404 North Indiana Ave. Avenue; American Four-Square, c.1918, Architecture (597)
- 033 C House, 1016 Linden Ave.; Bungalow, c.1925, Architecture (597)
- 034 C House, 406 Niles Ave.; Bungalow, c.1928, Architecture (597)
- 035 C House, 118 South State Street; Colonial Revival, c.1928, Architecture (597)
- 036 N House, 1238 Lincoln Way East; American Four-Square, c.1925, Architecture (597)
- 037 O Mishawaka High School, 1202 Lincoln Way East; Collegiate Gothic, 1923/1924, Architecture, Education (597)



037

- 038 C House, 301 Studebaker St.; American Four-Square, c.1910, Architecture (597)
- 039 C House, 309 South Wenger St.; Cottage, c.1920, Architecture (597)
- 040 C House, 316 North Niles Ave.; Cross-plan, c.1900, Architecture (597)
- 041 C House, 302 Niles Avenue; Gable-front/Shingle, c.1920, Architecture (597)
- 041 C House, 302 Niles Avenue; Gable-front/Shingle, c.1920, Architecture (597)
- 042 C House, 1219 Lincoln Way East; American Four-Square, c.1920, Architecture (597)
- 043 C House, 1139 Lincoln Way East; Bungalow/Colonial Revival, 1927, Architecture (597)
- 044 C House, 1133 Lincoln Way East; American Four-Square, c.1920, Architecture (597)
- 045 N House, 1129-1131 Lincoln Way East; American Four-Square, c.1925, Architecture (597)
- 046 N House, 1502-1504 Lincoln Way East; American Four-Square, c.1920, Architecture (597)
- 047 N House, 1045 Lincoln Way East; American Four-Square/Prairie, c.1910, Architecture (597)
- 048 C House, 1039-1041 Lincoln Way East; American Four-Square, c.1920, Architecture (597)
- 049 C House, 201-203 Indiana Ave.; American Four-Square, c.1915, Architecture (597)
- 050 N House, 205 Indiana Ave.; Gable-front/Colonial Revival, c.1915, Architecture (597)
- 051 C House, 949 Lincoln Way East; American Four-Square, c.1915, Architecture (597)
- 052 C House, 218 Niles Ave.; Cross-plan, c.1910, Architecture (597)
- 053 C House, 923 Lincoln Way East; American Four-Square, c.1925, Architecture (597)
- 054 C House, 921 Lincoln Way East; Queen Anne, c.1915, Architecture (597)
- 055 N House, 913 Lincoln Way East; Queen Anne, 1896, Architecture (597)
- 056 C House, 909 Lincoln Way East; Gabled-ell, c.1910, Architecture (597)
- 057 C House, 927 East Third Street; Bungalow, c.1920, Architecture (597)
- 058 C House, 938 East Third Street; Cross-plan, c.1895, Architecture (597)
- 059 C House, 1015 East Third Street; American Four-Square, c.1925, Architecture (597)
- 060 C House, 1019 East Third Street; Gable-front/Greek Revival, c.1910, Architecture (597)
- 061 C House, 116 South Wenger St.; Cottage, c.1920, Architecture (597)
- 062 N House, 1039 East Third Street; Colonial Revival, c.1929, Architecture (597)
- 063 C House, 1116 East Third Street; American Four-Square, c.1920, Architecture (597)
- 064 C House, 1135 East Third Street; American Four-Square, c.1920, Architecture (597)
- 065 C House, 1201 East Third Street; American Four-Square, c.1900, Architecture (597)
- 066 C House, 1206 East Third Street; Craftsman Cottage, c.1920, Architecture (597)
- 067 C House, 1221 East Third Street; Craftsman Cottage, c.1925, Architecture (597)
- 068 C House, 1311 East Third Street; Bungalow, c.1910, Architecture (597)
- 069 C House, 1315 East Third Street; American Four-Square, c.1920, Architecture (597)

- 070 C House, 1328 East Third Street; American Four-Square, c.1920, Architecture (597)
- 071 C House, 221 Byrkit, Craftsman Cottage, c.1920, Architecture (597)
- 072 C House, 1235 East Fourth Street; American Four-Square/Prairie, c.1920, Architecture (597)
- 073 C House, 1146 East Fourth Street; American Four-Square; c.1920, Architecture (597)
- 074 C House, 1122 East Fourth Street; Cottage, c.1920, Architecture (597)
- 075 C House, 216 South Wenger St.; Gable-front/Double Pile, c.1910, Architecture (597)
- 076 C House, 1024 East Fourth Street; American Four-Square, c.1920, Architecture (597)
- 077 C House, 808 East Fourth Street; American Four-Square, c.1920, Architecture (597)
- 078 C House, 638 East Fourth Street; I-house w/porch & rear additions, c.1890, Architecture (597)
- 079 C House, 641 East Third Street; Craftsman Cottage, c.1925, Architecture (597)
- 080 C House, 607 East Third Street; Cross-plan/Queen Anne, c.1900, Architecture (597)
- 081 C House, 637 East Third Street; Gabled-ell/Greek Revival, c.1890, Architecture (597)

- 082 C House, 609 East Third Street; Gabled-ell, c.1910, Architecture (597)
- 083 C House, 527 East Third Street; Queen Anne, 1910, Architecture (597)
- 084 C House, 121 South Cedar Street; Gable-front, c.1900, Architecture (597)
- 085 N Elijah Powell Home, 109 South Cedar Street; Gable-ell, c.1880, Architecture (597)
- 086 C House, 512 East Third Street; Upright & Wing, 1900/c.1920, Architecture (597)
- 087 C House, 508 East Third Street; Upright & Wing, c.1900, Architecture (597)
- 088 C House, 511 East Third Street; Bungalow, c.1920, Architecture (597)
- 089 C House, 415 East Third Street; American Four-Square, c.1925, Architecture (597)
- 090 C House, 413 East Third Street; Gabled-ell, c.1890/c.1920, Architecture (597)

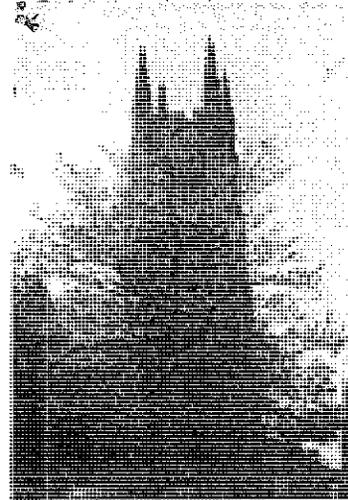
- 091 O First United Methodist Church, 201 East Third Street; Neo-Gothic Revival, 1911-1912, Architecture (597)
- 092 C House, 217 East Fourth Street; American Four-Square, c.1920, Architecture (597)
- 093 C House, 221 East Fourth Street; American Four-Square, c.1920, Architecture (597)
- 094 O Commercial Building, 317 East Fourth Street; Italianate Commercial Style 1890, Architecture (597)



094

- 095 C House, 436 East Fourth Street; American Four-Square, c.1920; Architecture (597)
- 096 C House, 215 South Pine Street; Bungalow, c.1925, Architecture (597)
- 097 C House, 510 East Fourth Street; American Four-Square, c.1915, Architecture (597)
- 098 C Commercial Building, 221-223-225 North Main Street; Commercial Style, c.1900, Architecture (597)

091



099 C House, 315 West First Street;
Bungalow, c.1905,
Architecture (597)

*4/07
revised
city*

100 C House, 316 West First Street;
Craftsman Cottage, c.1910,
Architecture (597)

revised

101 C House, 317 West First Street;
Gabled-ell/Queen Anne,
c.1900, Architecture (597)

102 C House, 318 West First Street;
American Four-Square,
c.1929, Architecture (597)

*3/07
revised*

103 C House, 222 North Hill Street;
Upright and Wing, c.1890,
Architecture (597)

104 O Carnegie Public Library, 112
North Hill Street; Flemish
Gable, 1916, Architecture
(597)

122 N. Hill



122 N. Hill

104

105 C House, 211 North Hill Street;
Gabled-ell, c.1890,
Architecture (597)

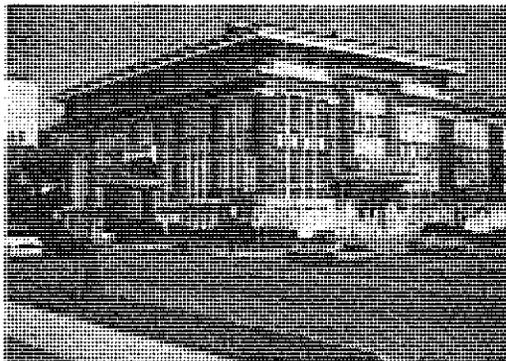
106 N House, 122 North West Street;
English Revival, c.1925,
Architecture (597)

107 N House, 602 Lincoln Way West;
Colonial Revival, c.1928,
Architecture (597)

108 C House, 1122 Lincoln Way
West; Colonial Revival, c.1925,
Architecture (597)

109 C House, 1113-1115 Lincoln
Way West; American Four-
Square, c.1920, Architecture
(597)

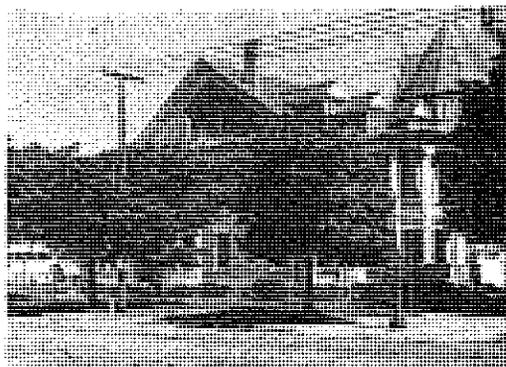
110 O Former Mishawaka high
school, 402 Lincoln Way West;
Arts & Crafts, c.1905,
Architecture (597)



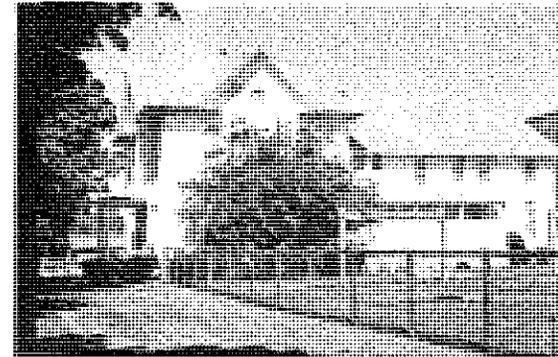
110

111 C House, North Hill Street;
Gabled-ell, c.1890,
Architecture (597)

112 O St. Joseph Rectory, 225 South
Mill Street; Georgian Revival,
1911, Architecture (597)

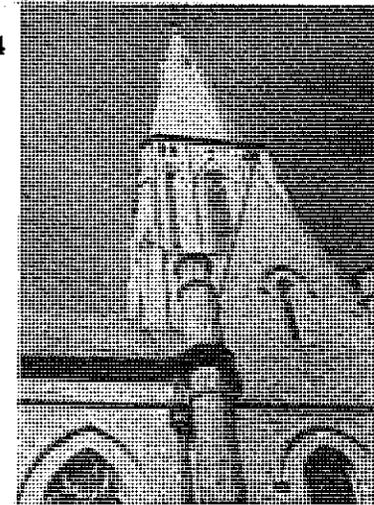


112



113 O Old Parish (St. Jude) Convent, ¹¹³
220 West Fourth Street;
Italianate, 1873, Architecture

114



114 O St. Joseph's Church, SW
Corner Third and Mill Sts.;
Neo-Gothic/French Gothic
Revival, 1891/1893,
Architecture (597)

115 N House, 116 West Third Street;
Colonial Revival, c.1928,
Architecture (597)

116 O House, 118 South Mill Street;
Colonial Revival, c.1928,
Architecture (597)

117 C House, 316 West Third Street;
Bungalow, c.1918,
Architecture (597)

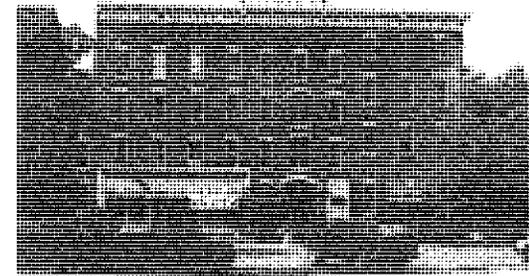


017

- 118 C House, 210 Hill Street; Bungalow, c.1915, Architecture (597)
- 119 C House, 212 Hill Street; Cross-plan, c.1900, Architecture (597)
- 120 C House, 317 South Spring St.; Colonial Revival, c.1910, Architecture (597)
- 121 N Apartment Building, 321 West 5 Fourth Street; Colonial Revival, c.1920, Architecture (597)
- 122 C House, 323 West Fourth 5 Street; American Four-Square, c.1900, Architecture (597)
- 123 N House, 423 West Fourth Street; Arts & Crafts/American Four-Square, c.1920, Architecture (597)
- 124 C House, 315 West Street; Gable-front, c.1920, Architecture (597)
- 125 C House, 321 South Wells Street; Upright & Wing, c.1890, Architecture (597)

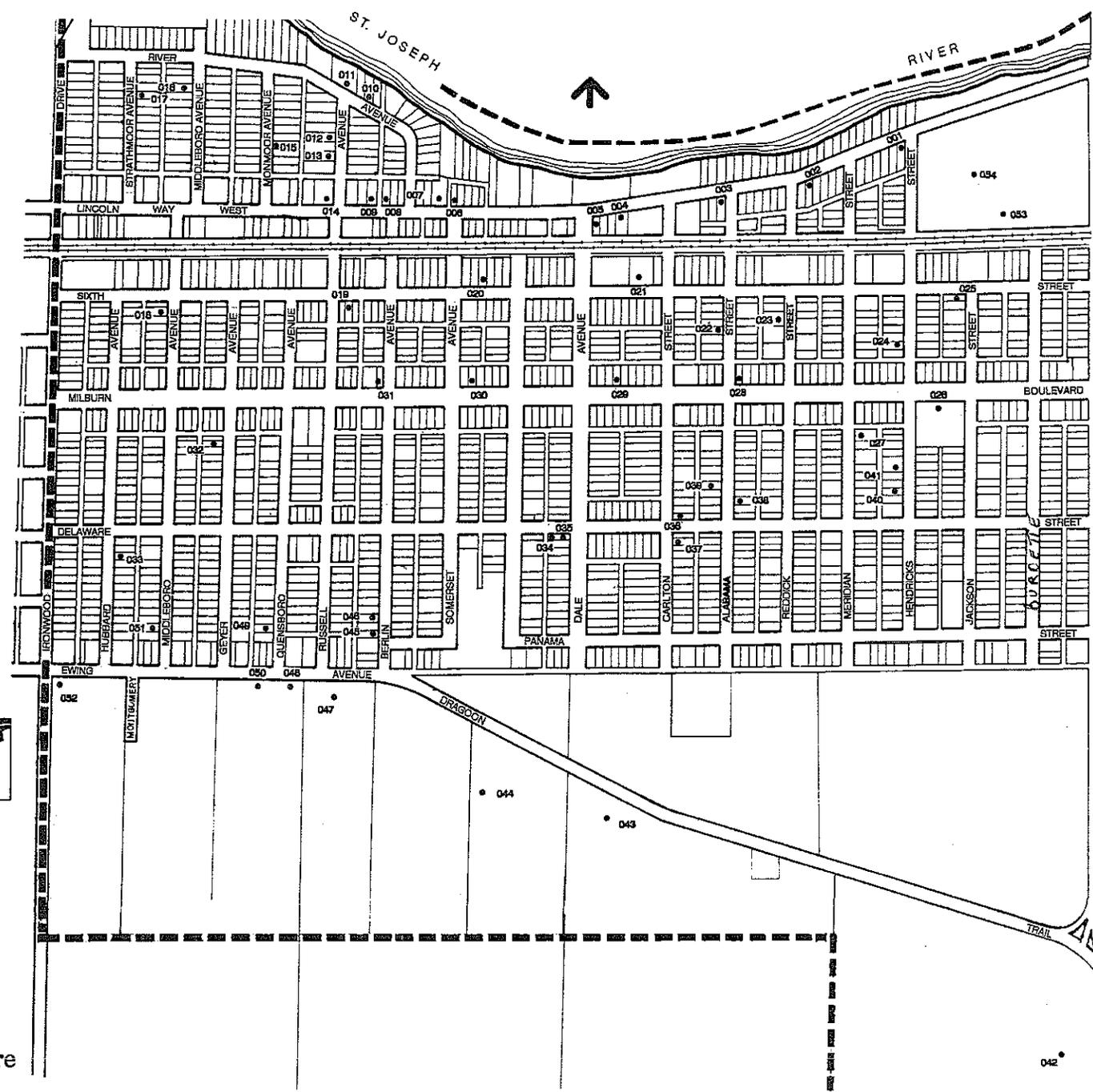
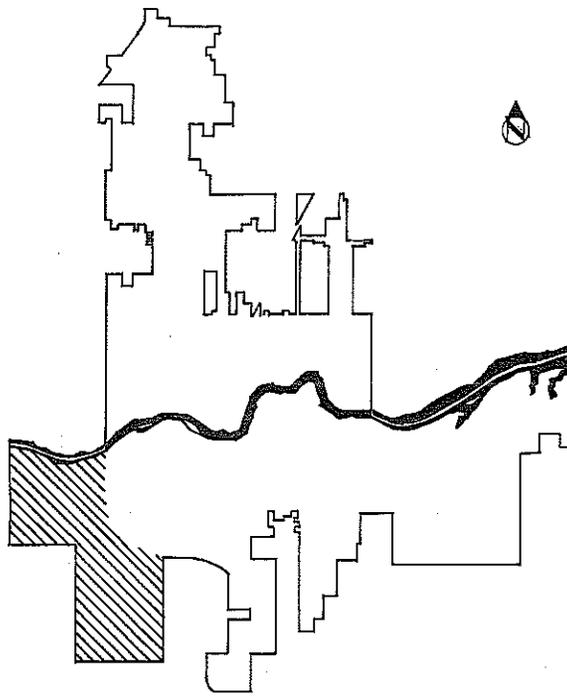
- 126 C House, 315 South Center Street; Upright & Wing, c.1930, Architecture (597)
- 127 C House, 319 South Center Street; Craftsman Cottage, c.1925, Architecture (597)
- 128 C House, West Fifth Street 615 American Four-Square, c.1900, Architecture (597)
- 129 C Commercial Building, 331 South Smith Street; Commercial Style, c.1929, Architecture (597)
- 130 C Commercial Building, SW Corner Smith & West Fourth Streets; Italianate 901 W 4th Commercial, 1910, Architecture (597)
- 131 C Commercial Building, 821 West Fourth Street; Commercial Style, c.1915, Architecture (597)
- 132 C House, 207 South Smith Street; Gabled-ell, c.1880, Architecture (597)
- 133 C House, 215 South Baker St.; Bungalow, c.1920, Architecture (597)
- 134 C House, 206 Baker St.; Bungalow, c.1920, Architecture (597)
- 135 C House, 214 Cleveland Street; Bungalow, c.1920, Architecture (597)
- 136 C House, 212 Cleveland Street; American Four-Square, c.1925, Architecture (597)
- 137 C House, 224 South Harrison Street; Craftsman Cottage, c.1920, Architecture (597)

- 138 C House, 212 South Harrison Street; American Four-Square, c.1925, Architecture (597)
- 139 C House, 210 South Harrison Street; Cottage, c.1920, Architecture (597)
- 140 C House, 225 South Harrison Street; American Four-Square, c.1905, Architecture (597)
- 141 C House, 1227 West Fourth Street; Bungalow, c.1920, Architecture (597)
- 142 C House, 216 South Logan; Bungalow, c.1925, Architecture (597)
- 143 O Kamm & Schellinger Brewery, 100 Center Street; 19th Century Commercial Style/Italianate, c.1850/1920, Architecture/ Commerce (597)



143

**FAR WEST SECTOR
SCATTERED SITES
(54001-54054)**

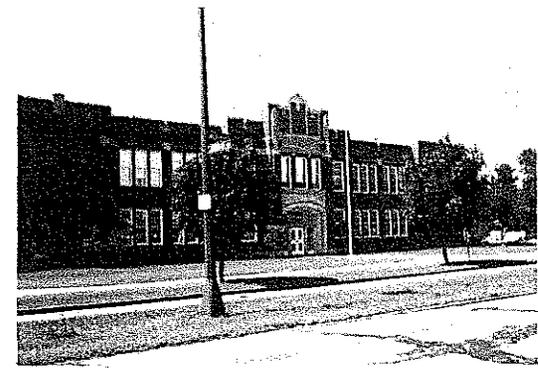


All scattered sites in the sector are located on this map.

No. Rtg. Description

- 001 C House, 1601 Lincolnway West; American Four-Square/Arts & Crafts, c.1925, Architecture (597)
- 002 C House, 1719 Lincolnway West; T-plan, c.1900, Architecture (597)
- 003 N House, 1903 Lincolnway West; Bungalow, c.1925, Architecture (597)
- 004 C House, 2023 Lincolnway West; Bungalow, c.1920, Architecture (597) *ref 6/09 City RuzED*
- 005 C Commercial Building, 2029 Lincolnway West; Commercial Style, c.1920, Architecture (597)
- 006 C House, 2316 Lincolnway West; Craftsman Cottage, c.1920, Architecture (597)
- 007 C House, 2408 Lincolnway West; Craftsman Cottage, c.1925, Architecture (597)
- 008 C House, 2410 Lincolnway West; Bungalow, c.1920, Architecture (597)
- 009 C House, 2412 Lincolnway West; American Four-Square, c.1928, Architecture (597)
- 010 C House, 2424 River Avenue; American Four-Square, c.1928, Architecture (597)
- 011 C House, 2432 River Avenue; Queen Anne/Eclectic, c.1915, Architecture (597)
- 012 C House, 129 Russell Avenue; Craftsman Cottage, c.1925, Architecture (597)
- 013 C House, 119 Russell Avenue; Mishawaka Gabled-ell, c.1900, Architecture (597)

- 014 C House, 2502 Lincolnway West; Gable-front, c.1900, Architecture (597)
- 015 C House, 130 Monmoor Avenue; Craftsman Cottage, Architecture (597)
- 016 C House, 219 Middleboro; Craftsman Cottage, c.1926, Architecture (597)
- 017 C House, 204 Strathmoor; Cottage, C.1920, Architecture (597)
- 018 C House, 2703 West Sixth Street; Bungalow, c.1920, Architecture (597)
- 019 C House, 2427 West Sixth Street; Gable-front, c.1910, Architecture (597)
- 020 C House, 2314 West Sixth Street; American Four-Square, c.1920, Architecture (597)
- 021 C Commercial Building, 2020 West Sixth Street; Commercial Style, c.1920, Architecture/Engineering/ Industry (597)
- 022 C House, 507 Alabama Street; Craftsman Cottage, c.1925, Architecture (597)
- 023 C House, 517 Reddick Street; Bungalow, c.1925, Architecture (597)
- 024 C House, 601 Hendricks Street; Cottage, c.1925, Architecture (597)
- 025 C House, 501 Jackson Street; Cottage, c.1925, Architecture (597)



026

- 026 O LaSalle School, 1511 Milburn Boulevard; Collegiate Gothic, c.1926/1991, Architecture (597)
- 027 C House, 718 Meridian Street; Bungalow, c.1925, Architecture (597)
- 028 N House, 1822 Milburn Boulevard; American Four-Square, c.1920, Architecture (597)
- 029 C House, 2024 Milburn Boulevard; Gable-front, c.1910, Architecture (597)
- 030 C House, 2218 Milburn Boulevard; Cottage, c.1925, Architecture (597)
- 031 C House, 2402-2404 Milburn Boulevard; Duplex Cottage, c.1930, Architecture (597)
- 032 C House, 713 Geyer Ave.; Gable-front Cottage, c.1920, Architecture (597)
- 033 C House, 912 Hubbard Ave.; Cottage, c.1930, Architecture (597)
- 034 C House, 2103 Delaware Street; I-house with porch and addition, C.1880/1920, Architecture (597)

035 C House, 2101 Delaware Street;
Craftsman Cottage, 1928,
Architecture (597)

036 C House, 822 Carlton Street;
Craftsman Cottage, c.1920,
Architecture (597)

037 C House, 902 Carlton Street;
Craftsman Cottage, c.1925,
Architecture (597)

038 C House, 816 Alabama Street;
Cottage, c.1930, Architecture
(597)

039 N House, 809 Alabama Street;
American Four-Square,
c.1910, Architecture (597)

040 C House, 807 Hendricks Street;
Hall/Parlor, c.1910, *Raised*
Architecture (597) *5/04*

041 C House, 801 Hendricks Street;
Gable-front, c.1915,
Architecture (597)

✓ 042 O Carlisle Mansion/St. Francis *Poor Sisters*
Convent, 1521 West Dragoon *of ST. Francis*
Trail, Beaux Arts/Colonial
1515 Revival (mansion), 1917/1944-
49, Architecture/Religion (597)

042



043 Barn/House, 1819 West
Dragoon Trail; Upright and
Wing, c.1890, Agriculture,
Architecture (597)

House raised 11/04



043

044 N Carlton Farm House, 1923
West Dragoon Trail; Upright
and Wing, c.1885, Architecture
(597)

045 C House, 1017 Berlin Street;
Cottage, c.1925, Architecture
(597)

046 C House, 1013 Berlin Street;
Cottage, c.1930, Architecture
(597)

W. EWING
047 O House, 2423 West Dragoon
Trail; Bungalow, c.1930,
Architecture (597)



047

048 N House, 2513 West Ewing
Avenue; English Revival,
c.1928, Architecture (597)

049 N House, 1021 Queensboro
Avenue; Craftsman Cottage,
1923, Architecture (597)

050 N House, 2529 West Ewing
Avenue; Gabled-all, c.1900,
Architecture (597)

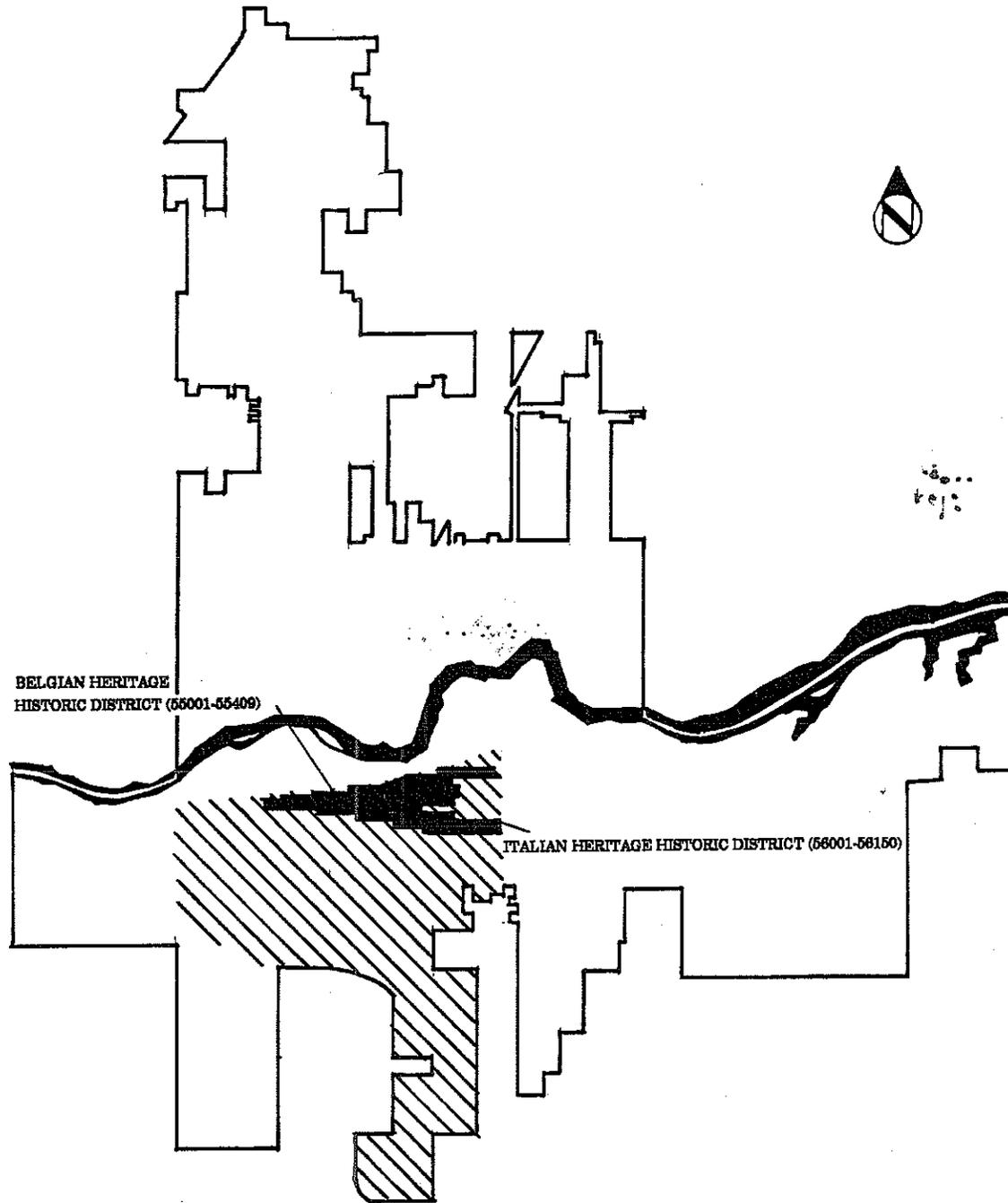
051 C House, 1017 Middleboro
Avenue; Cottage, c.1930,
Architecture (597)

052 N House, 2817 West Ewing
Avenue; Bungalow, c.1928,
Architecture (597)

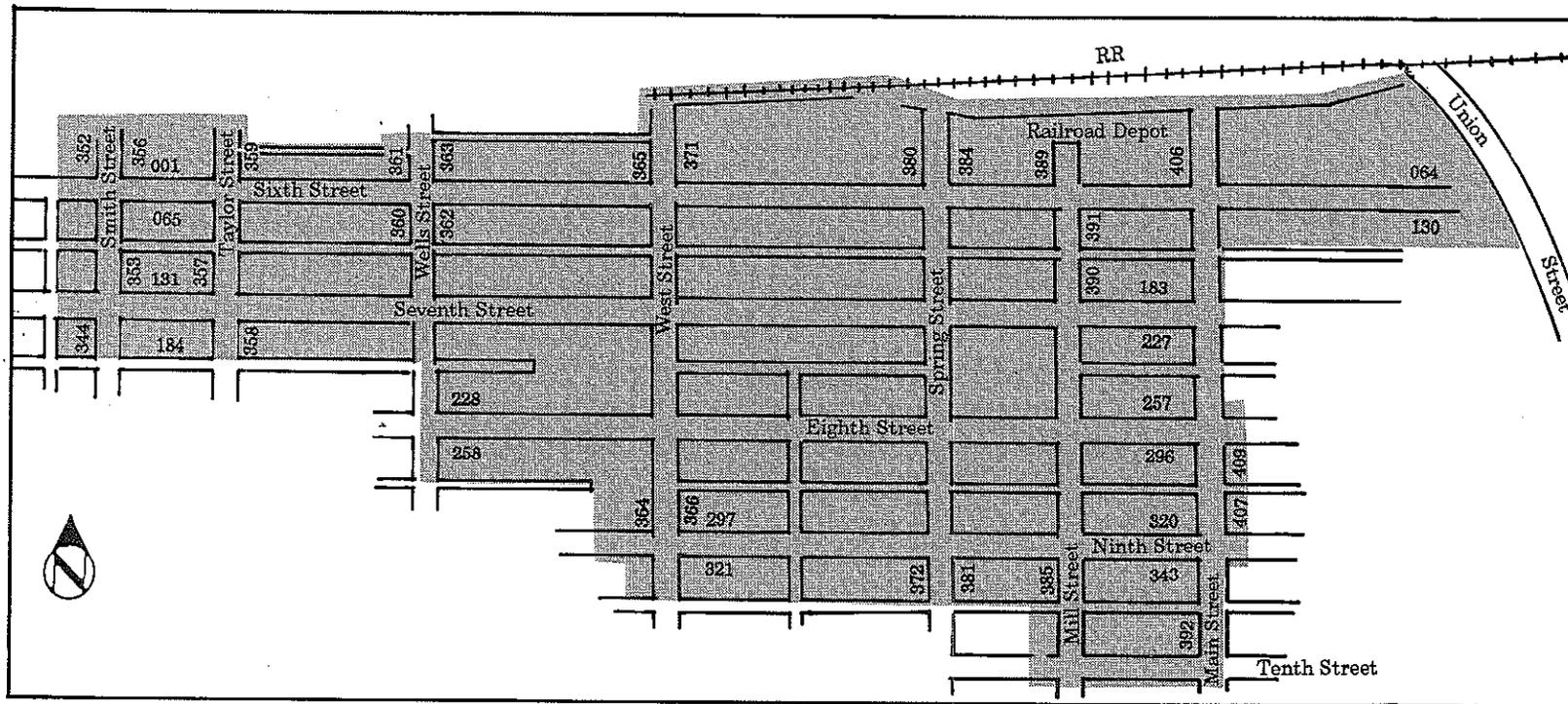
053 C Children's Aid Society-
Random Building, Logan St. &
Lincolnway West; Art
Moderne, c.1930, Architecture
(597)

054 C Children's Aid Society, Logan
St. & Lincolnway West;
Prairie, c.1920, Architecture
(597)

WEST END SECTOR



BELGIAN HERITAGE HISTORIC DISTRICT (55001-55409)



While the original Belgian population of Mishawaka occupied a much larger geographic area than is represented here, the District encompasses the core of commercial and residential properties which are associated with the community. Especially important is the inclusion of resources associated with religious, commercial and social life, as well as certain aspects of residential activities.

As with the other Heritage Districts in Mishawaka, the relative integrity of the residential structures must be judged within the light of their historical context. The general topography of the district tends to be flat, with broad streets, and only occasional stands of trees to break the

sun's rays. Throughout most of the District yards and lawns are well-kept, especially in the central core area.

Traditions of Belgian involvement in northwest Indiana precede Mishawaka's founding. A Belgian priest, Father Louis de Sceille was a resident missionary in northern Indiana from 1832 to 1837. During this short tenure he was a founder of the settlement of Notre Dame and worked untiringly among the Potawatomi Indians. A member of an old and wealthy family from the Diocese of Ghent, he succeeded in encouraging some members of the Reyniers family to emigrate and they, in turn, brought settlers to Mishawaka as early as 1845. Growth of this group in

Mishawaka was slow, but by 1890, when Mishawaka's population was 3,371, the Belgian population was 10.3% or 487. By 1919 this had increased to about 11.4% or 1,702 persons, and in the 1920s it was seen to be 12% or about 2,000 people.

During 1919, the area of Belgian settlement stretched between West Fourth Street, Logan Street, South Main Street and West Thirteenth Street, with some families residing as far east as Union Street. The heaviest migration of Belgians to Mishawaka occurred between 1900 and 1914 and resulted in the development of a Belgian residential and business area, the latter centering around Seventh and West Streets, as it does today. The commercial

entities owned and operated in this area by Belgian families were numerous and included everything from clothing to groceries, and flowers to monuments along with several pool rooms. Today, the Belgian commercial sector is represented by a compact block of early twentieth century buildings east of the corner of West and Seventh Streets (#55160-55064; #55209-11). In addition, many other commercial structures are dotted throughout the district, still bearing the distinctive names of the original owners (for example, #55007, "Van Laecke" and #55362, "Van Der Heyden").

Another distinctive aspect of the Belgian settlement is the development of clubs which served special needs of the population. There were once a great number within the Belgian community. Several survive to the present day, most notably the Broederenkring (or B.K) Club, whose present building, constructed in 1930 stands at the northwest corner of West and Ninth Streets (#55364). The club helped members reinforce their ethnic heritage through social, sporting and educational activities, including football competitions. One of the top events was a game with the D'amicis, the nearby Italian club. Today, members of both Belgian and non-Belgian descent are welcomed to the BK Club, and the events range from an annual picnic, to sporting and social activities.

Religion played a large part in the lives of the Belgian population of Mishawaka, especially during the early years, when those in the community yearned for a Belgian parish (most of the immigrants were of the Roman Catholic faith). In 1903 their wish was granted and a Belgian priest was assigned. The community quickly raised money and constructed a schoolhouse (possibly #55234). Within a

year St. Bavo's church was built (#55208), following plans drawn by the architects Freyermuth & Mauer. The interior of the present church has been revised in recent years, but the exterior still retains much of its historic character.

While the primary area of significance for this district evolves around its association with the ethnic Belgian community, several architecturally outstanding or notable buildings on the fringe of the district are also included, for example, the freight depot of the Lake Shore Railroad Company (#55406), and the former Fire Department No. 3, (#55398), now converted to commercial offices. Another interesting building is the Mishawaka Farmer's Dairy on south Main Street (#55407).

Among the residential resources in the district are a great number of examples of typical vernacular styles, including gable front, gabled ell, as well as early twentieth century cottages and bungalows. The American Foursquare style is extremely well represented with many notable examples, including #55013, #55019, #55026 and 55027, to name a few. The latter two, along with #55029 are somewhat unique to this district, being sturdy examples of two-family duplexes, constructed of brick with high-pitched pyramidal or hipped roofs.

No. Add. Description

WEST SIXTH STREET (North Side)

001	822	Commercial Building, Commercial Style, c.1925, (C).
002	818	House, Gable-front, c.1910, (C).
003	814	House, Cottage, c.1920, (C).
004	810	House, Gable-front, c.1900, (C).
005	808	House, Cottage, c.1920, (C).
006	802	House, Gable-front, c.1910, (C).

007	720	Van Laecke Building, Commercial Style, 1925, (C).
008	718	House, American Four-Square, c.1920, (C).
009	714	House, Gable-front, c.1920, (C).
010	710	House, Gable-front/Craftsman Cottage, c.1920, (C).
011	N/A	Empty Lot, (N/C).
012	702	House, American Four-Square, c.1925, (C).
013	622	House, American Four-Square, c.1925, (N).
014	618	House, Cottage, c.1920, (C).
015	614	House, Cottage, c.1920, (C).
016	610	House, Cottage, c.1920, (N/C).
017	608	House, Cottage, c.1920, (C).
018	602	House, American Four-Square, c.1920, (C).
019	552	House, American Four-Square, c.1915, (N).
020	548	Commercial Building, Commercial Style, c.1925, (N).
021	546	Commercial Building, Commercial Style, c.1925, (C).
022	542	House, Gable-front, c.1920, (C).
023	538	House, Cottage, c.1940, (N/C).
024	532	House, Cottage, c.1925, (N/C).
025	530	House, Gabled-ell, c.1900, (C).
026	520	House, American Four-Square, c.1910, (N).
027	516	House, American Four-Square, c.1910, (N).
028	510	House, T-plan/Vernacular, c.1910, (C).
029	506	House, American Four-Square, c.1910, (N).
030	502	Commercial Building, Commercial Style, c.1925, (C).

031 426 Commercial Building, Commercial Style, c.1950, (N/C). *garage of royal 7/06*

032 416 House, Gable-front, c.1910, (C).

033 414 House, Gable-front, c.1920, (C).

034 412 House, Gabled-ell, c.1900, (C).

035 410 House, Gable-front, c.1900, (C).

036 404 House, Gabled-ell, c.1890, (C).

037 334 House, Gable-front, c.1910, (C).

038 330 House, T-plan, c.1910, (C).

039 326 House, Gabled-ell, c.1890, (C).

040 320 House, Gable-front, c.1920, (C).

041 316 House, Gable-front, c.1910, (C).

042 310 House, American Four-Square, c.1920, (C).

043 308 House, American Four-Square, c.1910, (N).

044 300 Commercial Building, Commercial Style, c.1900, (N/C).

045 N/A Storage Lot, (N/C).

046 212 House, Colonial Revival, c.1910, (C).

047 N/A Empty Lot, (N/C).

048 122 House, Cottage, c.1920, (C).

049 116 House, T-plan, c.1910, (C).

050 N/A Parking Lot, (N/C).

EAST SIXTH STREET (North Side)

051 104 House, Colonial Revival, c.1910, (C).

052 108 House, Queen Anne, c.1910, (N).

053 112 House, Queen Anne, c.1915, (C).

054 116 House, Gabled-ell, c.1915, (C).

055 120 House, Colonial Revival, c.1910, (N).

056 124 House, Gabled-ell, c.1910, (C).

057 130 House, Queen Anne/Colonial Revival, c.1910, (C).

058 202 House, Gabled-ell, c.1920, (C).

059 204 House, T-plan, c.1900, (C).

060 206 House, Gable-front, c.1910, (C).

061 210 House, Gable-front, c.1910, (C).

062 214 House, T-plan, c.1920, (C).

063 220 House, Bungalow, c.1925, (C).

064 226 House, Cottage, c.1940, (N/C).

WEST SIXTH STREET (South Side)

065 815 House, Cottage, c.1920, (N/C).

066 811 House, Gabled-ell, c.1910, (C).

067 805 House, Vernacular/Double Pen, c.1920, (C).

068 801 House, Gable-front, c.1930, (C).

069 717 House, Ranch, c.1950, (N/C).

070 713 House, Gable-front, c.1920, (C).

071 709 House, Colonial Revival, c.1920, (C).

072 705 House, Gable-front, c.1920, (C).

073 701 Commercial Building, Commercial Style, c.1920, (N/C).

074 619 House, American Four-Square, c.1910, (C).

075 617 House, Gable-front, c.1920, (C).

076 613 House, Gabled-ell, c.1900, (C).

077 611 House, Gable-front, c.1910, (C).

078 608 House, Cottage, c.1950, (N/C).

079 601 Commercial Building, Italianate Commercial, 1910, (N).

080 553 House, Craftsman Cottage, c.1920, (C).

081 545 House, Gable-front, c.1900, (C).

082 543 House, Gable-front, c.1910, (C).

083 541 House, Gabled-ell, c.1920, (C).

084 531 House, Upright and Wing, c.1900, (C).

085 527 House, American Four-Square, c.1920, (N).

086 523 House, Gable-front, c.1910, (C).

087 519 House, Gable-front, c.1900, (C).

088 515 House, Gable-front, c.1900, (C).

089 511 House, Gabled-ell, c.1900, (N/C).

090 507 House, Gable-front, c.1910, (C).

091 501 Commercial Building, Italianate Commercial, c.1900, (N).

092 417 House, Ranch, c.1960, (N/C).

093 411 House, T-plan, c.1900, (C).

094 407 House, Colonial Revival, c.1910, (C).

095 405 House, American Four-Square, c.1920, (N).

096 401 House, T-plan, c.1900, (C).

097 329 House, American Four-Square, c.1910, (C).

098 325 House, Gabled-ell, c.1900, (C).

099 323 House, Colonial Revival, c.1910, (C).

100 319 House, T-plan, c.1900, (C).

101 311 House, T-plan, c.1900, (C).

102 307 House, Colonial Revival, c.1910, (C).

103 303 House, Gabled-ell, c.1910, (C).

104 225 House, T-plan, c.1910, (N).

105 221 House, T-plan, c.1910, (C).

106 213 House, T-plan, c.1900, (C).

107 207 House, Queen Anne, c.1910, (N/C).

108 N/A Empty Lot, (N/C).

109 123 House, Colonial Revival, c.1920, (C).

110 119 House, T-plan, c.1920, (C).

111 115 House, Gabled-ell, c.1910, (C).

112 111 House, T-plan, c.1900, (C).

113 109 House, Queen Anne, c.1910, (C).

EAST SIXTH STREET (South Side)

114 107 House, American Four-Square, c.1920, (C).

115 113 House, T-plan, c.1900, (N/C).

116 115 House, T-plan, c.1925, (C).

117 121 House, Queen Anne, c.1920, (C).

118 125 House, T-plan, c.1910, (C).

119 129 House, Cottage, c.1920, (C).

120 131 House, Gabled-ell, c.1910, (C) - *Demo 8-11-04*

121 203 House, Colonial Revival, c.1920, (C).

122 205 House, American Four-Square, c.1920, (C).

123 207 House, Gable-front, c.1920, (C).

124 209 House, Gable-front, c.1910, (C).

125 215 House, Colonial Revival, c.1920, (C).

126 217 House, Bungalow, c.1925, (C).

127 223 House, Upright and Wing, c.1910, (C).

128 225 House, Arts/Crafts, c.1920, (C).

129 227 House, Gable-front, c.1920, (C).

130 301 House, Bungalow, c.1920, (C).

WEST SEVENTH STREET (North Side)

131 824 Commercial Building, Commercial Style, c.1930, (C).

132 820 House, American Four-Square, c.1925, (C).

133 816 House, Cottage, c.1920, (C).

134 812 House, I-house, c.1910, (C).

135 810 House, Gable-front, c.1910, (C).

136 808 House, Gable-front, c.1920, (C).

137 802 House, Gable-front, c.1910, (C).

138 722 House, American Four-Square, c.1920, (N).

139 718 House, American Four-Square, c.1920, (N).

140 716 House, American Four-Square, c.1920, (C).

141 710 House, American Four-Square, c.1920, (N).

142 706 House, Cottage, c.1930, (C).

143 702 House, Bungalow, c.1920, (C).

144 622 House, Gable-front, c.1920, (C).

145 618 House, Gable-front, c.1920, (C).

146 616 Commercial Building, Commercial Style, c.1930, (C).

147 614 House, Gable-front, c.1920, (C).

148 606 House, Craftsman Cottage, c.1925, (C).

149 602 House, Gable-front, c.1920, (C).

150 554 House, Bungalow, c.1930, (C).

151 548 House, Bungalow, c.1920, (C).

152 540 House, Cottage, c.1930, (N/C).

153 538 House, Gable-front, c.1900, (C).

154 580 House, Gable-front, c.1900, (C).

155 528 House, Gable-front, c.1900, (C).

156 522 House, Gable-front, c.1920, (C).

157 518 Commercial Building, Commercial Style, c.1920, (N/C).

158 516 House, American Four-Square, c.1925, (C).

159 502 House, Modern/No Style, c.1990, (N/C).

160 426 Commercial Building, Commercial Style, c.1910, (N).

161 424 Commercial Building, Commercial Style, c.1910, (C).

162 422 Commercial Building, Italianate/Commercial Style, c.1900, (N).

163 N/A Lot, Victorian Functional/Vernacular Landscape, c.1900, (C).

164 414 Commercial Building, Commercial Style, c.1920, (C).

165 408 House, Gabled-ell, c.1900, (C).

166 402 House, Gabled-ell, c.1900, (C).

167 330 House, Cottage, c.1920, (C).

168 328 House, Gable-front, c.1920, (C).

169 324 House, Bungalow, c.1920, (C).

170 316 House, Gable-front, c.1910, (C).

171 312 House, Gabled-ell, c.1910, (C).

172 306 House, Gabled-ell, c.1910, (C).

173 228 House, Queen Anne, c.1900, (C).

174 220 House, T-plan, c.1910, (C).

175 216 House, T-plan, c.1910, (C).

176 214 House, Bungalow, c.1920, (C).

177 210 House, Bungalow, c.1920, (C).

178 206 House, T-plan, c.1910, (C).

179 202 House, T-plan, c.1910, (C).

180 126 House, Bungalow, c.1910, (C).

181 120 House, American Four-Square, c.1910, (C).

182 112 House, Bungalow, c.1920, (N/C).

183 110 House, Queen Anne, c.1910, (C).

WEST SEVENTH STREET (South Side)

184 823 House, American Four-Square, c.1920, (N/C).

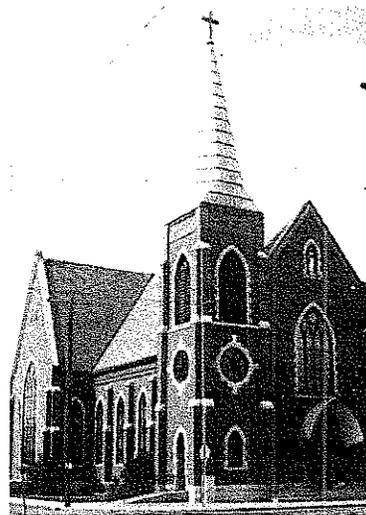
185 819 House, American Four-Square, c.1920, (N/C).

186 813 House, Shotgun, 1928, (C).

187 809 House, Upright and Wing, c.1920, (C).

188 807 House, American Four-Square, c.1920, (N).

- 189 801 House, American Four-Square, c.1920, (C).
 190 717 House, American Four-Square, c.1920, (N).
 191 715 House, Gable-front, c.1920, (C).
 192 709 House, Ranch, c.1960, (N/C).
 193 705 House, Craftsman Cottage, c.1920, (N).
 194 701 House, American Four-Square, c.1920, (C).
 195 621 House, American Four-Square, c.1920, (C).
 196 617 House, American Four-Square, c.1920, (N).
 197 N/A Empty Lot, (N/C).
 198 605 House, Gable-front, c.1920, (C).
 199 603 House, Gable-front, c.1920, (C).
 200 601 House, Bungalow, c.1925, (C).
 201 549 House, Cottage, c.1920, (C).
 202 547 House, Gable-front, c.1910, (C).
 203 545 House, Gable-front, c.1910, (C).
 204 541 House, T-plan, c.1900, (N).
 205 531 House, Gable-front, c.1920, (C).
 206 N/A St. Bavo's School, International Style, c.1955, (N/C).
 207 511 St. Bavo's Rectory, Prairie/Eclectic, c.1964, (N/C).
 208 501 St. Bavo's Church, English Gothic, 1904, (O).
 209 427 Commercial Building, Italianate Commercial, c.1910, (N).
 210 423 Commercial Building, Commercial Style, c.1910, (C).
 211 419 Commercial Building, Commercial Style, c.1910, (C).
 212 417 Commercial Building, Commercial Style, c.1960, (N/C).
 213 411 House, Vernacular, c.1910, (N/C).



208

- 214 403 House, Gabled-ell, c.1910, (C).
 215 401 House, Gabled-ell, c.1910, (C).
 216 325 House, Cross-plan, c.1910, (C).
 217 327 House, Cross-plan, c.1910, (N/C).
 218 321 House, Gable-front, c.1910, (C).
 219 319 House, Gabled-ell, c.1900, (C).
 220 313 House, T-plan, c.1920, (C).
 221 307 House, T-plan, c.1910, (C).
 222 301 House, Gable-front/Queen Anne, c.1910, (C).
 223 N/A Play Yard, (C).
 224 121 House, Gable-front/Queen Anne, c.1910, (N).
 225 119 House, Queen Anne, c.1910, (C).
 226 113 House, American Four-Square, c.1910, (C).
 227 107 House, Queen Anne, c.1910, (N).
WEST EIGHTH STREET (North Side)
 228 N/A Empty Lot, (N/C).
 229 544 House, Colonial Revival, c.1920, (C).
 230 542 House, Colonial Revival, c.1920, (C).
 231 538 House, Craftsman Cottage, c.1920, (C).
 232 534 House, Colonial Revival, c.1920, (C).
 233 N/A St. Bavo's Parking Lot, (N/C).
 234 N/A St. Bavo's Convent, Italianate, c.1903, (O).
 235 430 House, Gable-front, c.1920, (C).
 236 426 House, Gable-front/Colonial Revival, c.1910, (N).
 237 422 House, American Four-Square, c.1910, (N).
 238 418 House, Gabled-ell, c.1910, (C).
 239 414 House, Gable-front, c.1910, (C).
 240 412 House, Gable-front, c.1920, (C).
 241 408 House, Gable-front, c.1910, (C).
 242 402 House, Gable-front, c.1910, (C).
 243 332 House, Ranch, c.1950, (N/C).
 244 326 House, Gable-front, c.1910, (C).
 245 322 House, Gable-front, c.1930, (C).
 246 318 House, Gabled-ell, c.1900, (C).
 247 314 House, T-plan, c.1900, (C).
 248 308 House, American Four-Square, c.1920, (C).
 249 306 House, I-house, c.1900, (C).
 250 302 House, T-plan, c.1900, (C).
 251 N/A School, International Style, c.1960, (N/C).
 252 N/A Lot, (N/C).
 253 126 House, Gabled-ell, c.1910, (C).
 254 124 House, Gabled-ell, c.1910, (C).
 255 118 House, American Four-Square, c.1920, (C).
 256 114 House, Gable-front, c.1910, (C).
 257 112 House, Queen Anne, c.1910, (C).

- 336 217 House, Gable-front, c.1910, (C).
 337 211 House, Gable-front, c.1910, (C).
 338 209 House, Gable-front, c.1920, (C).
 339 201 House, Cottage, c.1920, (N/C).
 340 127 House, Cottage, c.1920, (C).
 341 121 House, T-plan, c.1900, (C).
 342 115 House, Ranch, c.1950, (N/C).
 343 111 House, Bungalow, c.1920, (C).

SMITH STREET (West Side)

- 344 611 House, Craftsman Cottage, c.1920, (C).
 345 605 House, Craftsman Cottage, c.1920, (C).
 346 601 House, American Four-Square, c.1915, (N).
 347 521 House, Gable-front, c.1915, (C).
 348 519 House, Gable-front, c.1915, (C).
 349 513 House, Gable-front, c.1915, (C).
 350 509 House, Gable-front, c.1915, (C).
 351 505 House, Gabled-ell, c.1900, (C).
 352 501 House, Gabled-ell, c.1900, (C).

SMITH STREET (East Side)

- 353 514 House, Gabled-ell, c.1910, (C).
 354 508 House, I-house, c.1910, (C).
 355 N/A Garden, English Country, (C).
 356 402 House, Modern, c.1950, (N/C).

SOUTH TAYLOR STREET (West Side)

- 357 513 House, I-house, c.1900, (C).

SOUTH TAYLOR STREET (East Side)

- 358 618 House, I-house, c.1900, (N).
 359 404 House, Modern Colonial Revival, c.1930, (N/C).

SOUTH WELLS STREET (West Side)

- 360 513 House, I-house, c.1910, (C).
 361 403 House, Craftsman Cottage, c.1925, (C).

SOUTH WELLS STREET (East Side)

- 362 514 Van Der Heyden Building, Commercial Style, c.1925, (N).
 363 422 Commercial Building, Commercial Style, c.1935, (C).

SOUTH WEST STREET (West Side)

- 364 721 Broederenkring Club, Renaissance Revival/Commercial Style, 1930, (N).
 365 407 House, American Four-Square, c.1920, (C); *11/1000 coming down*

SOUTH WEST STREET (East Side)

- 366 614 Commercial Building, Commercial Style, c.1900, (C).
 367 610 Commercial Building, Commercial Style, c.1950, (N/C).
 368 514 Commercial Building, Commercial Style, c.1950, (N/C).
 369 512 House, Gable-front, c.1920, (N/C).
 370 510 House, Gable-front, c.1980, (N/C).

- 371 404 Lumbermill and Yard, Commercial Style/Vernacular, c.1920/1930, (N).
Back Bldg moved 5/25

SOUTH SPRING STREET (West Side)

- 372 801 House, Colonial Revival, c.1946, (N/C).
 373 709 House, Ranch, c.1946, (N/C).
 374 707 House, American Four-Square, c.1925, (N).
 375 701 House, American Four-Square, c.1925, (C).
 376 611 House, Cottage, c.1920, (C).
 377 607 House, Gable-front, 1911, (C).

- 378 521 House, Queen Anne, c.1910, (C).
 379 517 House, American Four-Square, c.1925, (N).
 380 423 Commercial Building, Pole Barn, c.1970, (N/C).

SOUTH SPRING STREET (East Side)

- 381 808 House, Ranch, c.1970, (N/C).
 382 722 Maoli Building, Commercial Style, 1925, (C).
 383 512 Commercial Building, Commercial Style, c.1960, (N/C).
 384 424 Commercial Building, Commercial Style, c.1985, (N/C).

SOUTH MILL STREET (West Side)

- 385 811 House, Gable-front, c.1910, (C).
 386 717 House, Gabled-ell, c.1910, (C).
 387 713 House, Gabled-ell, c.1910, (C).
 388 427 House, Upright and Wing, c.1900, (C).
 389 415 House, Craftsman Cottage, c.1920, (C).

SOUTH MILL STREET (East Side)

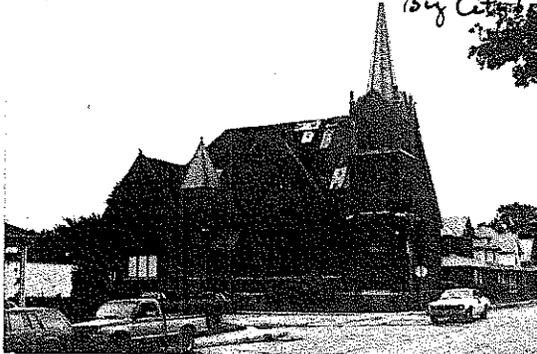
- 390 514 House, Gable-front, c.1910, (C).
 391 512 House, Craftsman Cottage, c.1925, (C).

SOUTH MAIN STREET (West Side)

- 392 390 House, Queen Anne, c.1910, (C).
 393 721 House, American Four-Square, c.1920, (N).
 394 713 House, Gable-front/Shingle, c.1910, (N).
 395 709 House, Gabled-ell, c.1900, (C).
 396 705 House, American Four-Square, c.1920, (N/C).

- 397 701 House, Queen Anne, c.1910, (C).
- 398 615 Firehouse No. 3, Classical Revival, c.1915, (N).
- 399 613 House, Craftsman Cottage, c.1920, (C).
- 400 601 English Lutheran Church, English Gothic, 1903, (O).

*Purchased/royal
By City*



400

- 401 509 House, American Four-Square, c.1910, (C).
- 402 501 House, Bungalow, c.1910, (C).
- 403 415 Commercial Building, Commercial Style, c.1990, (N/C).
- 404 407 Commercial Building, Commercial Style, c.1950, (N/C).
- 405 403 Commercial Building, Commercial Style, c.1990, (N/C).



406

- 406 403 Freight Depot, Nineteenth Century Functional, c.1883, (O).

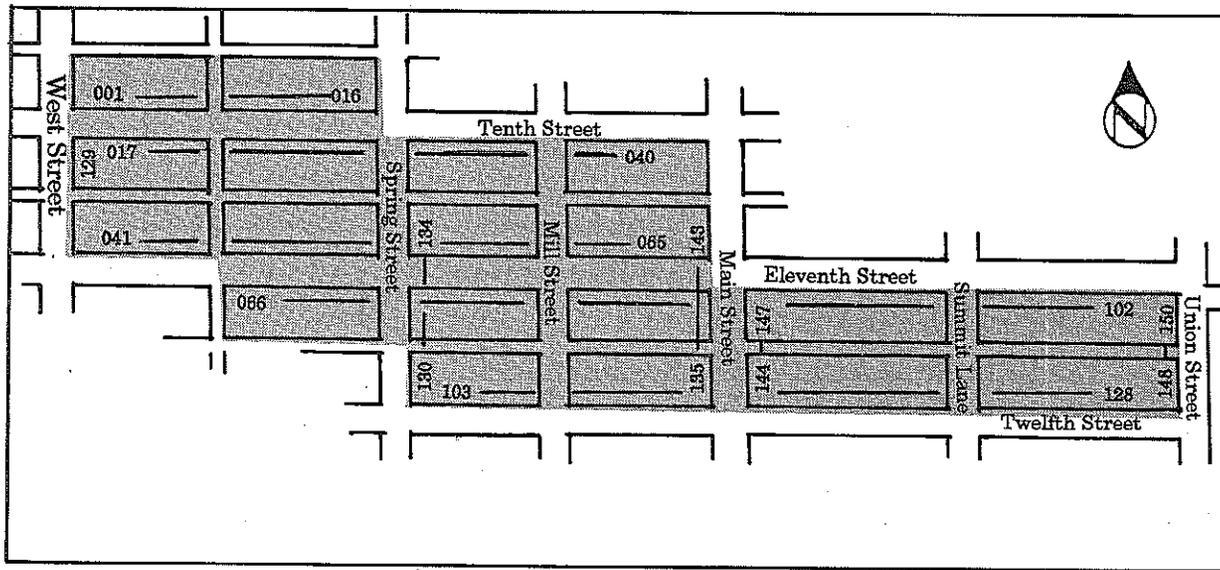
SOUTH MAIN STREET (East Side)

- 407 724 Mishawaka Farmer's Dairy, Commercial Style, c.1925, (O).
- 408 708 House, American Four-Square, c.1925, (N).
- 409 702 Commercial Building, Italianate, c.1915, (C).

Photo Below: Members of the Broedenkring Archery team, 1937. Courtesy of the Mishawaka-Penn Public Library, Andros Collection.



ITALIAN HERITAGE HISTORIC DISTRICT (56001-56150)



Italian migration to Mishawaka began early in the twentieth century. In 1900 there were less than 10 in the city, but by 1930 that number had grown to 1,000, half of whom were Italian born. Like other immigrants before them, they came to America looking for a better life, and in Mishawaka factories like Mishawaka Woolen (Ball-Band), Dodge and others welcomed the hardworking new arrivals.

Two distinct Italian neighborhoods existed in Mishawaka, one on the north side and the other in the south, in the West End neighborhood. Spring Street was the center of the latter, with the D'Amici Club on Eleventh and Spring (#56056) a focus of neighborhood social life. Activities included dances on Saturday nights, football games and special events. Local grocery stores and other commercial ventures dotted the area. Today only a few remain (#56014, #56015, #56139.)

Italian immigrants of Mishawaka arrived from the east by railroad. One of the stations was on south Main street, only a few blocks from the district. Neighborhoods were close-knit and very busy.

The prevalent architecture in the district, like that of the Belgian Heritage District to the north, is vernacular, along with American Foursquare, Craftsman Cottage and Bungalow. Among these styles there are some notable examples, such as #56018, #56032, #56075, #56080, (all American foursquare buildings) as well as a Bungalow #56034 and a series of multi-family dwellings we have termed "Dutch Eclectic", (#56094, #56097-56100, #56150) built at nearly the same time, probably to accommodate the influx of immigrant families.

No. Add. Description

WEST TENTH STREET (North Side)

- 001 N/A Empty Lot, (N/C).
- 002 424 House, Cottage, c.1920, (C).
- 003 422 House, Central Passage, c.1880, (C).
- 004 420 House, T-plan, c.1900, (C).
- 005 414 House, Gable-front, c.1910, (C).
- 006 410 House, Central Passage, c.1920, (N/C).
- 007 406 House, Craftsman Cottage, c.1920, (C).
- 008 402 House, American Four-Square, c.1920, (N).
- 009 328 House, T-plan, c.1910, (C).
- 010 326 House, Gable-front, c.1910, (C) - *removed 10-13-08*
- 011 320 House, American Four-Square, c.1920, (C).
- 012 318 House, Gabled-ell, c.1910, (C).
- 013 316 House, Gable-front, 1906, (C).
- 014 310 Commercial Building, Commercial Style, c.1920, (N/C).
- 015 306 Commercial Building, Commercial Style, c.1910, (C).
- 016 302 House, American Four-Square, c.1920, (C).

WEST TENTH STREET (South Side)

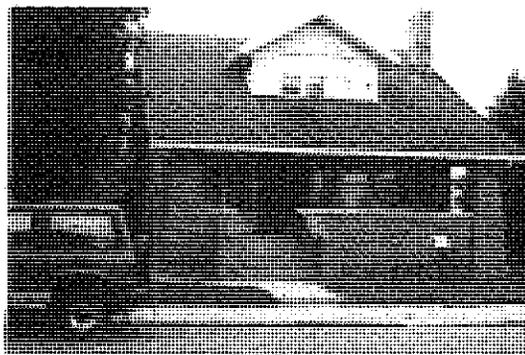
- 017 427 House, American Four-Square, c.1910, (C).
- 018 423 House, American Four-Square, c.1910, (N).
- 019 419 House, Gable-front, c.1920, (C).
- 020 415 House, Gable-front, c.1920, (C).

- 021 413 House, Gable-front, c.1920, (C).
- 022 409 House, Bungalow, c.1920, (C).
- 023 405 House, Gable-front, c.1920, (C).
- 024 401 House, T-plan, c.1910, (N/C).
- 025 329 House, Gable-front, c.1910, (C).
- 026 325 House, Gable-front, c.1910, (C).
- 027 321 House, T-plan, c.1900, (N/C).
- 028 313 House, T-plan, c.1900, (C).
- 029 311 House, Craftsman Cottage, c.1920, (C).
- 030 309 House, Craftsman Cottage, c.1920, (C).
- 031 Cor
ner Site, (N/C).
- 032 225 House, American Four-Square, c.1925, (N).



032

- 033 221 House, American Four-Square, c.1925, (C).
- 034 215 House, Bungalow, c.1925, (N).
- 035 211 House, American Four-Square, c.1920, (C).
- 036 201 House, American Four-Square, c.1920, (C).
- 037 125 House, Queen Anne, c.1910, (C).
- 038 121 House, Colonial Revival, c.1950, (N/C).



034

- 039 115 House, Gable-front, c.1920, (C).
- 040 111 House, Gable-front, c.1920, (C).

WEST ELEVENTH STREET (North Side)

- 041 430 House, Craftsman Cottage, c.1920, (C).
- 042 424 House, Gable-front, c.1910, (C).
- 043 422 House, Cottage, c.1890/1950, (N/C).
- 044 418 House, Double Pile, c.1900, (N/C).
- 045 414 House, Gable-front, c.1920, (C).
- 046 412 House, Gable-front, c.1920, (C).
- 047 406 House, American Four-Square, c.1920, (C).
- 048 402 House, Ranch; c.1950, (N/C).
- 049 326 House, Gabled-ell, c.1910, (N/C).
- 050 324 House, Cottage, c.1925, (C).
- 051 320 House, T-plan, c.1910, (C).
- 052 318 House, Gable-front, c.1920, (C).
- 053 316 House, T-plan, c.1910, (C).
- 054 312 House, Colonial Revival, c.1920, (C).
- 055 308 House, American Four-Square, c.1910, (C).
- 056 302 Commercial Building, Commercial Style, 1928, (O).



056

- 056 A 202 House, Gable-front/Cottage, c.1925, (C).
- 057 218 House, American Four-Square, c.1925, (N).
- 058 216 House, Craftsman Cottage, c.1910, (C).
- 059 212 House, Craftsman Cottage, c.1920, (C).
- 060 208 House, Craftsman Cottage, c.1920, (C).
- 061 202 House, American Four-Square, c.1920, (C).
- 062 126 House, Cottage, c.1910, (C).
- 063 118 House, Gabled-ell, c.1910, (N/C).
- 064 116 House, English Revival, c.1925, (C).

065 112 House, American Four-Square, c.1925, (C).

WEST ELEVENTH STREET (South Side)

066 327 House, I-house, c.1900, (C).

067 325 House, Cottage, c.1920, (C).

068 321 House, American Four-Square, c.1920, (C).

069 319 House, Gable-front, c.1910, (C).

070 315 House, Bungalow, c.1920, (C).

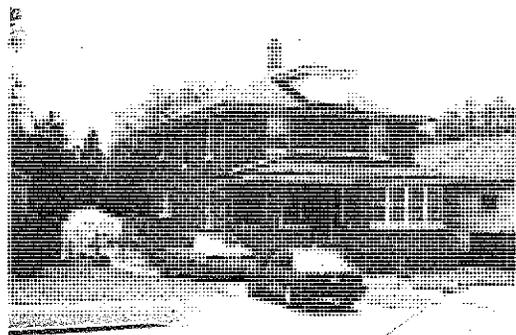
071 311 House, Vernacular, c.1990, (N/C).

072 307 House, Craftsman Cottage, c.1920, (C).

073 301 House, Craftsman Cottage, c.1920, (C).

074 219 House, Craftsman Cottage, c.1920, (C).

075 217 House, American Four-Square, c.1920, (N).



075

076 215 House, Single Pen, c.1900, (C).

077 211 House, Gabled-ell, c.1910, (N/C).

078 203 House, Gable-front, c.1925, (C).

079 201 House, Gable-front, c.1920, (C).

080 125 House, American Four-Square, c.1920, (N).



080

081 121 House, Craftsman Cottage, c.1928, (C).

082 115 House, Bungalow, c.1920, (C).

083 111 House, Cottage, c.1920, (C).

084 107 House, Bungalow, c.1925, (C).

EAST ELEVENTH STREET (South Side)

085 101 House, American Four-Square, c.1920, (C).

086 105 House, Cottage, c.1920, (C).

087 111 House, Cottage, c.1910, (C).

088 115 House, Gable-front, c.1905, (C).

089 117 House, Cottage, c.1910, (N/C).

090 201 House, Cottage, c.1925, (C).

091 203 House, Colonial Revival, c.1920, (C).

092 209 House, Cottage, c.1920, (C).

093 215 House, American Four-Square, c.1920, (C).

094 223 House, Dutch Eclectic, c.1920, (C).

095 227 House, Gable-front, c.1910, (C).

096 301 House, Gable-front, c.1910, (C).

097 305 House, Dutch Eclectic, c.1920, (C).

098 309 House, Dutch Eclectic, c.1920, (C).

099 313 House, Dutch Eclectic, c.1920, (C).

100 317 House, Dutch Eclectic, c.1920, (C).

101 323 House, Gable-front, c.1910, (C).

102 327 House, Gable-front, c.1910, (C).

WEST TWELFTH STREET (North Side)

103 220 House, Pyramid Cottage, c.1950, (N/C).

104 208 House, Bungalow, c.1920, (C).

105 206 House, Cottage, c.1946, (N/C).

106 204 House, Cottage, c.1946, (N/C).

107 202 House, Cottage, c.1920, (C).

108 126 House, Cottage, c.1925, (C).

109 122 House, Cottage, c.1920, (C).

110 118 House, Cottage, c.1925, (C).

111 114 House, Cottage, c.1920, (C).

112 112 House, Gable-front, c.1920, (C).

EAST TWELFTH STREET (North Side)

113 112 House, Cottage, c.1920, (C).

114 116 House, Cottage, c.1925, (C).

115 120 House, T-plan, c.1920, (C).

116 124 House, Cottage, c.1950, (N/C).

117 202 House, English Revival/Cottage, c.1930, (C).

118 126 House, T-plan, c.1920, (C).

119 218 House, Bungalow, c.1930, (C).

120 224 House, American Four-Square, c.1920, (N).

121 228 House, Gable-front, c.1910, (C).

122 302 House, Gable-front, c.1910, (C).

123 306 House, Gable-front, c.1920, (C).

124 314 House, Gable-front, c.1920, (C).

125 318 House, Gable-front, c.1920, (C).

126 320 House, Gable-front, c.1920, (C).

127 324 House, Gable-front, c.1920, (C).

128 328 House, Gable-front, c.1920, (C).

SOUTH WEST STREET (East Side)

129 812 House, Cottage, c.1920, (C).

SOUTH SPRING STREET (East Side)

130 1020 House, Gable-front, c.1910, (C).

131 1016 House, Gable-front, c.1920, (C).

132 1002 House, American Four-Square,
c.1920, (C).

133 922 House, Cottage, c.1925, (C).

134 918 House, Gabled-eil, c.1920, (C).

SOUTH MAIN STREET (West Side)

135 1021 House, Cottage, c.1920, (N/C).

136 1017 House, Cottage, c.1920, (C).

137 1013 House, Cottage, c.1920, (C).

138 1007 House, American Four-Square,
c.1920, (C).

139 1003 House, Commercial Style, c.1910,
(C).

140 919 House, American Four-Square,
c.1920, (C).

141 915 House, American Four-Square,
c.1920, (C).

142 909 House, Gable-front, c.1920, (C).

143 901 House, American Four-
Square/Queen Anne, c.1920, (C).

SOUTH MAIN STREET (East Side)

144 1024 House, Bungalow, c.1925, (C).

145 1018 House, Cottage, c.1925, (C).

146 1014 House, Bungalow, c.1925, (C).

147 1006 House, Cottage, c.1930, (C).

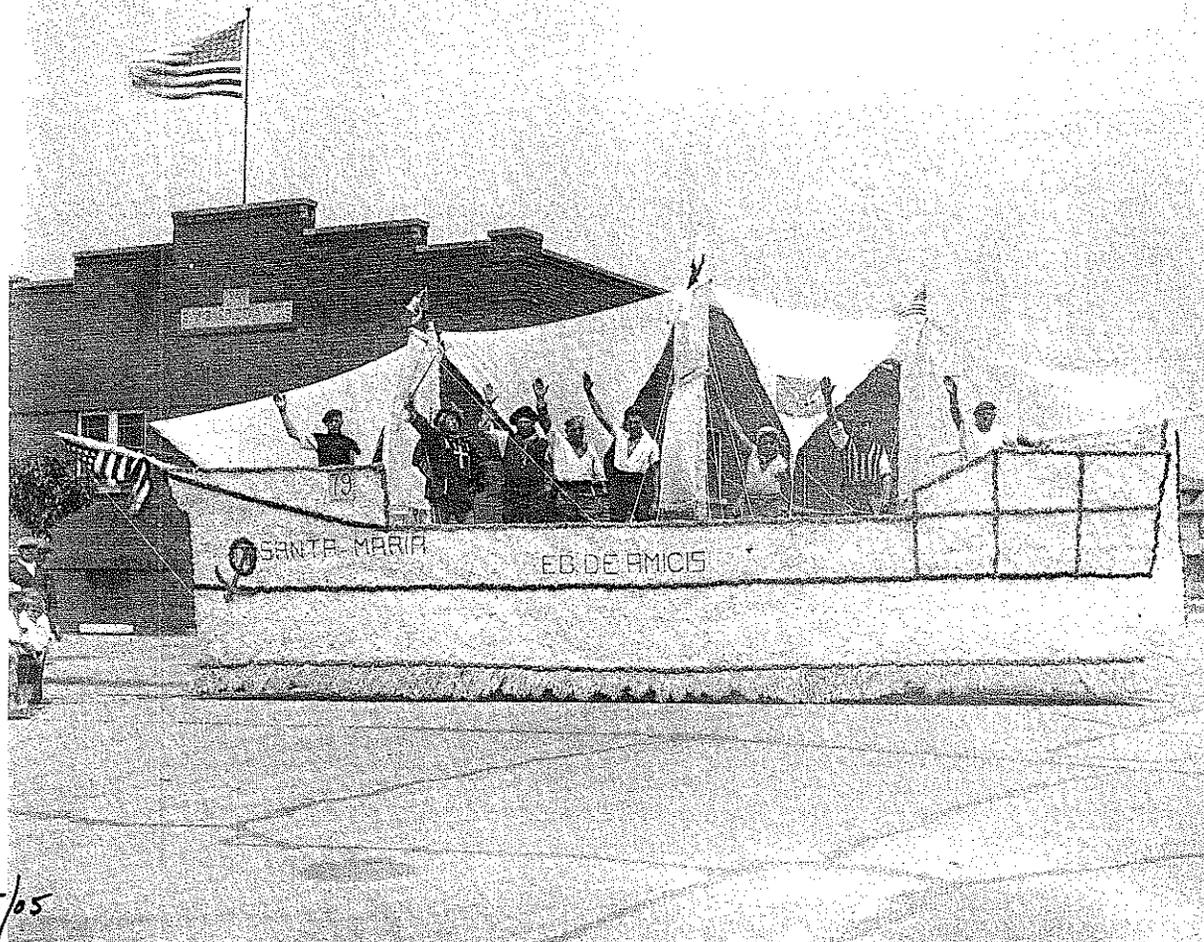
SOUTH UNION STREET (West Side)

148 1019 House, I-house, c.1900, (C).

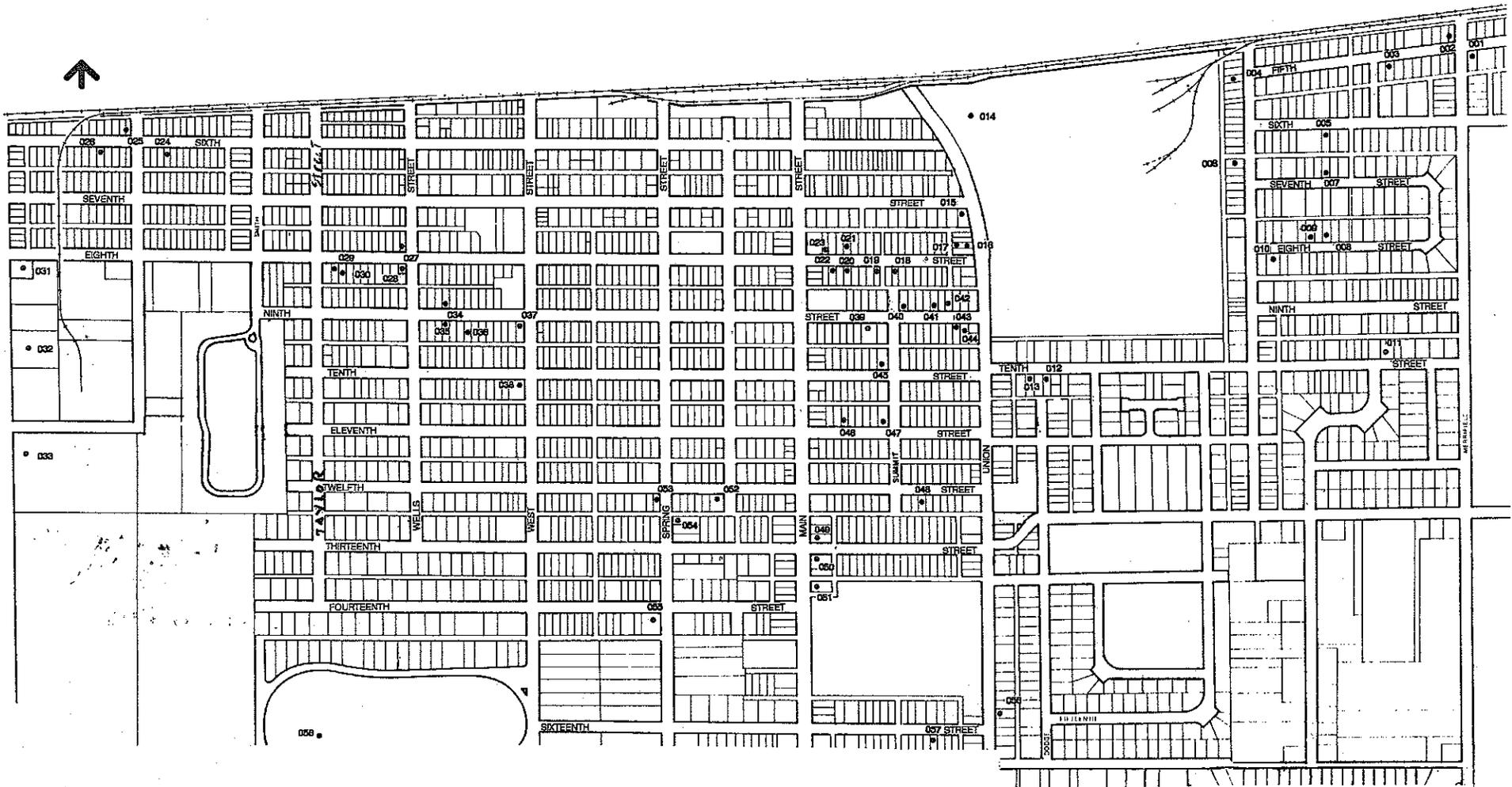
149 1015 House, Commercial Style, c.1925,
(C).

150 1005 House, Dutch Eclectic, c.1920, (C).

*Photo Below: Members of the DeAmici
club pass by their clubhouse in a float
celebrating Columbus' voyage.
Mishawaka-Penn Public Library,
Andros Collection.*



WEST END SECTOR SCATTERED SITES (57001-57058)



All scattered sites in the sector are located on this map.

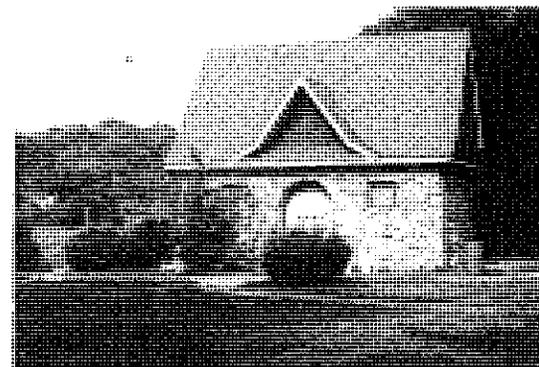
No.	Rtg.	Description
001	C	House, 903 South Merrifield; Central Passage, c.1900, Architecture (597)
002	N	House, 848 E. Fifth Street; Bungalow, c.1912, Architecture (597)
003	C	House, 821 E. Fifth Street; Three-Gable Vernacular, c.1915, Architecture (597)
004	C	House, 337 South Laurel Street; Craftsman Cottage, c.1900, Architecture (597)
005	C	House, 731 E. Sixth Street; I-house, c.1912, Architecture (597)
006	C	House, 515 South Laurel Street; T-plan, c.1900, Architecture (597)
007	C	House, 742 East Seventh Street; I-house, c.1920, Agriculture (597)
008	C	House, 724 East Eighth Street; I-house, c.1905, Architecture (597)
009	C	House, 722 East Eighth Street; I-house, c.1920, Architecture (597)
010	C	House, 705 East Eighth Street; Craftsman Cottage, c.1920, Architecture (597)
011	C	House, 806 East Tenth Street; American Four-Square, c.1915, Architecture (597)
012	C	House, 425 East Tenth Street; Cottage, c.1910, Architecture (597)
013	C	House, 418 East Tenth Street; Gable-front, c.1910, Architecture (597)
014	C	Dodge Reliance Plant, 550 South Union; Industrial, 1860/1880, Architecture/Commerce/Engineering (597) <i>RAZED</i>
015	C	House, 309 East Seventh Street; Colonial Revival Cottage, c.1915, Architecture (597)
016	N	House, 623 East Eighth ^{UNION} Street; American Four-Square, c.1924, Architecture (597)
017	N	House, 320 East Eighth Street; American Four-Square, c.1910, Architecture (597)
018	C	House, 213 East Eighth Street; Bungalow, c.1925, Architecture (597)
019	C	House, 205 East ^h Eighth Street; Three-Gable, c.1925, Architecture (597)
020	C	House, 201 East Eighth Street; Bungalow, c.1930, Architecture (597)
021	N	House, 122 East Eighth Street; Stick Style/Queen Anne, c.1900, Architecture (597)
022	C	House, East Eighth Street; Gable-front, c.1915, Architecture (597)
023	C	House, 110 East Eighth Street; Upright Wing, c.1920, Architecture (597)
024	C	House, 1015 West Sixth Street; Bungalow, c.1920, Architecture (597)
025	C	House, 1102 West Sixth Street; T-plan, c.1925, Architecture (597)
026	C	House, 1113 West Sixth Street; Bungalow, c.1925, Architecture (597)
027	N	House, Corner of Eighth & Wells Street; bungalow, c.1929, Architecture (597)
028	C	House, 601 West Eighth Street; Bungalow, c.1920, Architecture (597)
029	C	House, 711 West Eighth Street; American Four-Square, c.1904, Architecture (597)
030	C	House, 715 West Eighth Street; American Four-Square, c.1905, Architecture (597)
031	C	Commercial Building, 702 South Logan Street; Mediterranean/Commercial Style, c.1933, Architecture/Commerce (597) <i>9/05 Razed</i>
032	N	Precision Piece Parts Building, 712 South Logan Street; Art Moderne, c.1945, Architecture (597)
033	N	Industrial Building, 121 West Eleventh Street; Industrial, 1919, Architecture/Commerce/Transportation (597) <i>RAZED 2003</i> Major Pet Food Factory
034	C	House, 538 West Ninth Street; American Craftsman, c.1919, Architecture (597)
035	C	House, 541 West Ninth Street; Craftsman Cottage, c.1920, Architecture (597)
036	C	House, 531 West Ninth Street; Craftsman Cottage, c.1930, Architecture (597)
037	C	House, 501-503 Ninth Street; American Four-Square, c.1918, Architecture (597)



053

- 038 C House, 901 West Street;
Gabled-ell, c.1905,
Architecture (597)
- 039 C House, 205 East Ninth Street;
Bungalow, c.1915,
Architecture (597)
- 040 C House, 220 East Ninth Street;
T-plan, c.1910, Architecture
(597)
- 041 C House, 230 East Ninth Street;
American Four-Square,
c.1920, Architecture (597)
- 042 C House, 308 East Ninth Street;
Gable-front, c.1920,
Architecture (597)
- 043 C House, 311 East Ninth Street;
T-plan, c.1900, Architecture
(597)
- 044 C House, 321 East Ninth Street;
Three-gable, c.1910,
Architecture (597)
- 045 N House, 214 East Tenth Street;
Craftsman Cottage, 1928,
Architecture (597)
- 046 C House, 122 East Eleventh
Street; American Four-Square,
c.1918, Architecture (597)

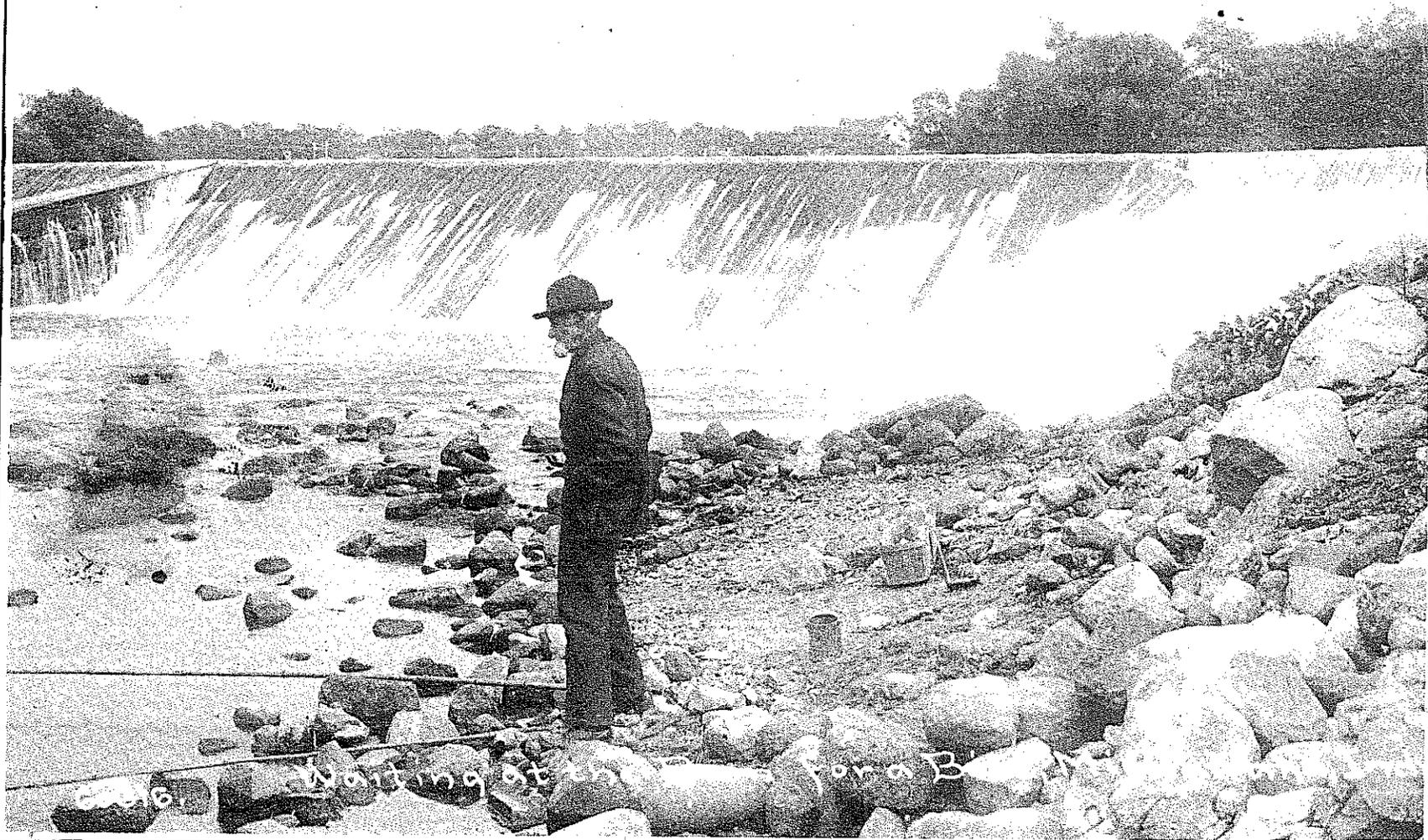
- 047 C House, NW Corner Eleventh
& Summit Lane; American *216 E. 11th*
Four-Square, c.1920,
Architecture (597)
- 048 C House, 301 East Twelfth
Street; Square Craftsman
Cottage, c.1912, Architecture
(597)
- 049 C House, 1124 South Main
Street; Craftsman Cottage,
c.1920, Architecture (597)
- 050 N House, SE Corner Thirteenth
& Main Street; Bungalow, *1202 S. Main*
1932, Architecture (597)
- 051 C House, South Main Street;
Gable-front, 1922,
Architecture (597)
- 052 C House, 201 West Twelfth
Street; American Four-Square,
c.1930, Architecture (597)
- 053 C House, 301 West Twelfth
Street; T-plan, c.1900,
Architecture (597)
- 054 N House, 1116 South Main
Street; I-house, c.1895,
Architecture (597)
- 055 C House, 1301 Spring Street;
Gable-front, c.1920,
Architecture (597)
- 056 C House, 1426 Union Street;
American Four-Square,
c.1912, Architecture (597)
- 057 C House, 303 East Sixteenth
Street; Cottage, c.1920,
Architecture (597)
- 058 N **Rose Park**, Sixteenth & West
Street; Vernacular
Landscape/Arts and Crafts,
1934, Landscape Architecture
(597)



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*Photo Opposite: A scene at the dam, c. 1912.
Collection of the Mishawaka-Penn Public Library.*

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Waiting for a Boat

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